



JERZY ZIELINSKI, ASC

DIRECTOR OF PHOTOGRAPHY

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FEATURES

BILL & TED FACE THE MUSIC	<i>Endeavor Content</i>	Prod: Scott Fischer, John Santilli	Dir: Dean Parisot
KING OF LIFE (<i>Director</i>)	<i>Agora S.A</i>	Prod: Kamil Przelecki, Robert Kijak	Dir: Jerzy Zielinski
SUMMER SOLSTICE	<i>Prasa</i>	Prod: Ewa Borgunska, Rene Frotscher	Dir: Michal Rogalski
<i>*Won the Polish Edition of the Hartley-Merrill Competition</i>			
<i>*Screenplay award – Montreal World Film Festival</i>			
PRIVATE PEACEFUL	<i>Fluidity Films</i>	Prod: Simon Reade, Guy de Beaujeu	Dir: Pat O'Connor
WOMEN ARE SOMEHOW DIFFERENT	<i>Zespol Filmowy "Kadr"</i>	Prod: Jerzy Kapuscinski	Dir: Marek Koterski
THE LAZARUS PROJECT	<i>Mandeville Films</i>	Prod: Todd Lieberman, David Hoberman	Dir: John Patrick Glenn
FUN WITH DICK AND JANE	<i>Columbia Pictures</i>	Prod: Brian Grazer, Jane Bartelme	Dir: Dean Parisot
DODGEBALL: A TRUE UNDERDOG STORY	<i>20th Century Fox</i>	Prod: Stuart Cornfeld, Mary McLaglen	Dir: Rawson Thurber
THE LIZZIE MCGUIRE MOVIE	<i>Buena Vista Pictures</i>	Prod: Stan Rogow, David Roessell	Dir: Jim Fall
WHO IS CLETIS TOUT?	<i>Paramount Classics</i>	Prod: Daniel Grodник	Dir: Chris Ver Wiel
BUBBLE BOY	<i>Buena Vista Pictures</i>	Prod: Eric McLeod, Beau Flynn	Dir: Blair Hayes
GALAXY QUEST	<i>DreamWorks SKG</i>	Prod: Mark Johnson, Charles Newirth	Dir: Dean Parisot
THE THIRD MIRACLE	<i>Sony Pictures Classics</i>	Prod: Francis Ford Coppola, Fred Fuchs	Dir: Agnieszka Holland
TEACHING MRS. TINGLE	<i>Dimension Films</i>	Prod: Cathy Konrad, Cary Granat	Dir: Kevin Williamson
HOME FRIES	<i>Warner Bros. Pictures</i>	Prod: Mark Johnson, Charles Newirth	Dir: Dean Parisot
WASHINGTON SQUARE	<i>Buena Vista Pictures</i>	Prod: Roger Birnbaum, Randy Ostrow	Dir: Agnieszka Holland
POWDER	<i>Buena Vista Pictures</i>	Prod: Roger Birnbaum, Daniel Grodник	Dir: Victor Salva
HOUSEGUEST	<i>Buena Vista Pictures</i>	Prod: Roger Birnbaum, Joe Roth	Dir: Randall Miller
SWING KIDS	<i>Buena Vista Pictures</i>	Prod: Frank Marshall, Mark Gordon	Dir: Thomas Carter
PARADISE	<i>Buena Vista Pictures</i>	Prod: Robert W. Cort, Scott Kroopf	Dir: Mary Agnes Donoghue
THE JANUARY MAN	<i>MGM</i>	Prod: Norman Jewison, Ezra Swerdlow	Dir: Pat O'Connor
CAL	<i>Warner Bros. Pictures</i>	Prod: David Puttnam	Dir: Pat O'Connor

TELEVISION

GOOD GIRLS (<i>Pilot, Season 1</i>)	<i>Universal/NBC</i>	Prod: Jenna Bans, Howard Grigsby Margot Lulick	Dir: Dean Parisot
MIRANDA'S RIGHTS (<i>Pilot</i>)	<i>Universal/NBC</i>	Prod: John Glenn, Katie Lovejoy	Dir: Jennifer Getzinger
HATFIELDS & MCCOYS (<i>Pilot</i>)	<i>ABC Studios/NBC</i>	Prod: John Glenn, Dawn Parouse Olmstead Beau Flynn, Charlize Theron	Dir: Michael Mayer
ENTRY LEVEL (<i>Pilot</i>)	<i>20th Century Fox/CBS</i>	Prod: Peter Chernin, Katherine Pope	Dir: Nick Stoller
THE COURAGEOUS HEART OF IRENA SENDLER (<i>MOW</i>)	<i>Hallmark/CBS</i>	Prod: Brent Shields, Jeff Most	Dir: John Kent Harrison
<i>*2010 ASC Nominee, Outstanding Achievement in Cinematography – MOW/Miniseries</i>			
SULLIVAN'S RUN (<i>Pilot</i>)	<i>ABC</i>	Prod: Matthew Gross, John Scott Shepard Arlene Sanford	Dir: Dean Parisot
MONK (<i>Pilot</i>)	<i>USA/ABC</i>	Prod: David Hoberman, Jane Bartelme	Dir: Dean Parisot
THE JOB (<i>Pilot</i>)	<i>DreamWorks/ABC</i>	Prod: Kerry Orent, Jim Serpico	Dir: Dean Parisot
ATF (<i>Pilot</i>)	<i>Columbia TriStar TV/ABC</i>	Prod: David J. Latt	Dir: Dean Parisot
LITTLE SURPRISES (<i>TV Short</i>)	<i>Chanticleer Films</i>	Prod: Jana Sue Memel, Tikki Goldberg	Dir: Jeff Goldblum
<i>*1997 Academy Award Nomination, Best Short Film</i>			

Member of the Academy of Motion Picture Arts and Sciences



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