



# LANA WOLVERTON

## EDITOR

### FEATURES

<b>HEART EYES</b> <i>(VFX Editor)</i>	Spyglass Entertainment	Prod: Alex Paton, Melanie Turner	Dir: Josh Ruben
<b>THE APOLOGY</b>	<i>Company X</i>	Prod: Ben Fritz, Mark Ward, Lisa Whalen	Dir: Alison Star Locke
<b>FERRARI</b> <i>(VFX Editor)</i>	<i>NEON</i>	Prod: Adam Driver, D.C. Cassidy, Mohammed Al Turki	Dir: Michael Mann
<b>THE TOXIC AVENGER</b> <i>(VFX Editor)</i>	<i>Legendary Pictures</i>	Prod: Lloyd Kaufman, Michael Hertz, Andrew Pfeffer, Seth Persons	Dir: Macon Blair
<b>ETERNALS</b> <i>(Assistant Editor)</i>	<i>Marvel Studios</i>	Prod: Kevin Feige, Victoria Alonso, Louis D'Esposito, Kevin de la Noy	Dir: Chloé Zhao
<b>ANTLERS</b> <i>(Assistant Editor)</i>	<i>Fox Searchlight Pictures</i>	Prod: Jim Rowe, Kevin Turen, Nick Antosca, Guillermo del Toro	Dir: Scott Cooper
<b>ARCHENEMY</b> <i>*Official Selection – Beyond Fest</i> <i>*Official Selection – SITGES Film Festival</i>	<i>SpectreVision/Legion M</i>	Prod: Jeff Annison, Luke Daniels, Danny Chan, Phil Hunt	Dir: Adam Egypt Mortimer
<b>THE WAVE</b> <i>*Official Selection – Fantastic Fest</i> <i>*Official Selection – Bucheon International Film Festival</i> <i>*WINNER, Best Editing – ScreamFest</i>	<i>EchoWolf Productions</i>	Prod: Jason Bender, Robert Dehn	Dir: Gille Klabin
<b>HOLMES &amp; WATSON</b> <i>(First Assistant Editor)</i>	<i>Columbia Pictures</i>	Prod: Adam McKay, Will Ferrell, M. Riley Jordan Schur, Chris Henchy	Dir: Etan Cohen
<b>GEOSTORM</b> <i>(VFX Editor)</i>	Warner Bros.	Prod: Don Granger, Marc Roskin, David Ellison, Herbert Gains	Dir: Dean Devlin
<b>BAD SAMARITAN</b> <i>(Assistant Editor)</i>	<i>Electric Entertainment</i>	Prod: Brandon Lambdin, Dean Devlin, Marc Roskin, Mark Franco	Dir: Dean Devlin
<b>FENDER BENDER</b>	<i>Scream Factory</i>	Prod: Bob Emmer, Garson Foos, Mark Pavia, Nadia Redler	Dir: Mark Pavia
<b>THE BOOK OF LOVE</b> <i>(Assistant Editor)</i>	<i>The Darwin Collective</i>	Prod: Kevin Connolly, Jessica Biel Will Greenfield, Ross M. Dinerstein	Dir: Bill Purple
<b>THE BLACKOUT</b>	<i>Charlemont Pictures</i>	Prod: Ariane Marder, Mark Halloran	Dir: Louis Mandylor
<b>DON'T BLINK</b>	<i>Windowlight Pictures</i>	Prod: Helen Boesenecker, Wayne Page, Nathan Lorbiezki, Carl W. Lucas	Dir: Travis Oates
<b>CORTEZ</b> <i>(Additional Editor)</i> <i>*Official Selection – Slamdance</i>	<i>EchoWolf Productions</i>	Prod: Cassidy Freeman, Arron Shiver	Dir: Cheryl Nichols
<b><u>TELEVISION</u></b>			
<b>A MURDER AT THE END OF THE WORLD</b>	<i>FX</i>	Prod: Zal Batmanglij, Brit Marling, Andrea Sperling	Dir: Brit Marling, Zal Batmanglij
<b>LEVERAGE: REDEMPTION</b> <i>(Season 1)</i>	<i>Amazon Freevee</i>	Prod: Dean Devlin, Marc Roskin, Rachel Olschan, Kate Rorick	Dir: Various
<b>ALMOST PARADISE</b> <i>(Season 1)</i>	<i>WGN</i>	Prod: Dean Devlin, Mark Roskin, Rachel Olschan	Dir: Various
<b>THE FLASH</b> <i>(Assistant Editor, Season 6)</i>	<i>The CW/ DC Entertainment</i>	Prod: Eric Wallace, Greg Berlanti, Geoff Garrett, Sarah Schechter	Dir: Various
<b>THE LIBRARIANS</b> <i>(Assistant Editor, Seasons 1-3)</i>	<i>TNT</i>	Prod: Noah Wyle, Mark Franco, Mark Roskin, John Rogers	Dir: Various
<b>LEVERAGE</b> <i>(Assistant Editor, Seasons 4-5)</i>	<i>TNT</i>	Prod: Chris Downey, Mark Roskin Dean Devlin, Rachel Olschan	Dir: Various