



DANY WOLF

PRODUCER

FEATURES

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| MA RAINEY'S BLACK BOTTOM <i>(Producer)</i> | <i>Netflix</i> | Prod: Todd Black, Denzel Washington | Dir: George C. Wolfe |
| TRANSFORMERS: AGE OF EXTINCTION <i>(Co-Producer)</i> | <i>Paramount Pictures</i> | Prod: Ian Bryce, Tom DeSanto, Don Murphy, Lorenzo di Bonaventura | Dir: Michael Bay |
| LAWLESS <i>(Executive Producer)</i> | <i>The Weinstein Company</i> | Prod: Michael Benaroya, Megan Ellison, Lucy Fisher | Dir: John Hillcoat |
| TAKE ME HOME TONIGHT <i>(Executive Producer)</i> | <i>Relativity Media</i> | Prod: Sara Bowen, Ryan Kavanaugh, Jim Whitaker | Dir: Michael Dowse |
| THE KARATE KID <i>(Executive Producer)</i> | <i>Columbia Pictures Corporation</i> | Prod: James Lassiter, Jada Pinkett Smith, Will Smith, Ken Stovitz, Jerry Weintraub | Dir: Harald Zwart |
| THE NANNY DIARIES <i>(Producer/UPM/2nd Unit Director)</i> | <i>The Weinstein Company</i> | Prod: Richard N. Gladstein | Dir: Shari Springer Berman, Robert Pulcini |
| JUNEBUG <i>(Executive Producer)</i> | <i>Sony Pictures Classics</i> | Prod: Mindy Goldberg, Mike S. Ryan | Dir: Phil Morrison |
| LAST DAYS <i>(Producer/UPM/1st AD)</i> | <i>Fine Line Features</i> | Prod: Jay Hernandez | Dir: Gus Van Sant |
| ELEPHANT <i>(Producer/UPM/ 1st AD)</i> | <i>HBO Films</i> | Prod: Diane Keaton, Bill Robinson | Dir: Gus Van Sant |
| GERRY <i>(Producer/UPM/1st AD)</i> | <i>Echo Bridge Home Entertainment</i> | Prod: Jay Hernandez | Dir: Gus Van Sant |
| FINDING FORRESTER <i>(Executive Producer)</i> | <i>Columbia Pictures Corporation</i> | Prod: Sean Connery, Laurence Mark, Rhonda Tollefson | Dir: Gus Van Sant |
| PSYCHO <i>(Executive Producer)</i> | <i>Universal Pictures</i> | Prod: Brian Grazer | Dir: Gus Van Sant |

TELEVISION

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| INTO THE BADLANDS <i>(Season 1) (Producer/UPM)</i> | <i>Millar Gough Ink/AMC</i> | Prod: Alfred Gough, Miles Millar | Dir: Various |
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