



SHELLY WESTERMAN

EDITOR

TELEVISION:

| | | | |
|--|--|---|----------------------------|
| ONLY MURDERS IN THE BUILDING <i>Hulu</i> (Seasons 2-4) (Co-Producer) <i>*Nominated – Emmy Awards: Outstanding Picture Editing For A Single-Camera Comedy Series, 2024</i> <i>*Nominated – Emmy Awards: Outstanding Comedy Series, 2023, 2024</i> <i>*Nominated – ACE Eddie Awards: Best Edited Single Camera Comedy, 2024</i> <i>*Nominated – ACE Eddie Awards: Best Edited Single Camera Comedy, 2023</i> | | Prod: Steve Martin, John Hoffman, Dan Fogelman, Jess Rosenthal | Dir: Various |
| HALSTON (Limited Series) (Producer) | <i>Netflix</i> | Prod: Ryan Murphy, Christine Vachon Alexis Martin Woodall | Dir: Daniel Minahan |
| RATCHED (Season 1) <i>*Nominated – Golden Globes: Best Television Series, Drama, 2021</i> | <i>Fox TV/Netflix</i> | Prod: Ryan Murphy, Sarah Paulson Alexis Martin Woodall | Dir: Ryan Murphy (P) |
| AMERICAN HORROR STORY (Season 6, Ep 602, Season 9, Ep 907) | <i>20th Century Fox/FX</i> | Prod: Ryan Murphy, Alexis Woodall | Dir: Michael Goi |
| POSE (Season 1-2) <i>*Nominated - Golden Globe: Best Television Series, Drama, 2019</i> <i>*Nominated – Emmy Awards: Outstanding Drama Series, 2019</i> <i>*Winner - Peabody Television Awards, 2019</i> | <i>20th Century Fox/FX</i> | Prod: Ryan Murphy, Nina Jacobson, Brad Simpson | Dir: Various |
| THE POLITICIAN (Season 1) | <i>Netflix</i> | Prod: Ryan Murphy, Alexis Martin Woodall | Dir: Ryan Murphy (P) |
| AMERICAN CRIME STORY: VERSACE/CUNANAN <i>*Winner – Golden Globe: Best Television Limited Series or Motion Picture Made for Television, 2019</i> <i>*Winner – Emmy Awards: Outstanding Limited Series, 2018</i> <i>*Nominated - Emmy Awards: Outstanding Single-Camera Picture Editing for a Limited Series or Movie, 2018</i> | <i>20th Century Fox/FX</i> | Prod: Ryan Murphy, Alexis Woodall, Brad Simpson, Nina Jacobson | Dir: Various |
| FEUD (Season 1) <i>*Nominated – Golden Globe: Best Television Limited Series or Motion Picture Made for Television, 2018</i> | <i>20th Century Fox/FX</i> | Prod: Ryan Murphy, Alexis Woodall | Dir: Ryan Murphy |
| TIME AFTER TIME (Season 1) | <i>Warner Bros/ABC</i> | Prod: Kevin Williamson, Daniel Thomsen | Dir: Marcos Siega, Various |
| CHARITY CASE (Pilot) | <i>ABC Studios/FOX</i> | Prod: James Griffiths, Courteney Cox, Robert Padnick, Scott Printz | Dir: James Griffiths |
| COOPER BARRETT’S GUIDE TO SURVIVING LIFE (Season 1) | <i>20th Century Fox/FOX</i> | Prod: Gail Berman, Jay Lacopo, Jeff Morton, Chris Smirnoff | Dir: Various |
| DETOUR (Pilot) | <i>20th Century Fox/FOX</i> | Prod: Chris Henze, Steve Franks, Willie Mercer, Dan Kaplow | Dir: Jeremy Garelick |

FEATURES:

| | | | |
|---|--------------------------|---|---|
| THE WEDDING RINGER | <i>Screen Gems</i> | Prod: Adam Fields, William Packer | Dir: Jeremy Garelick |
| ABOUT LAST NIGHT | <i>Screen Gems</i> | Prod: Alicia Emmrich, Glenn Gainor | Dir: Steve Pink |
| AS COOL AS I AM (Co-Editor) | <i>Identity Films</i> | Prod: Dete Meserve, Ginger Sledge | Dir: Max Mayer |
| HOW DO YOU KNOW (Addt. Editor) | <i>Columbia Pictures</i> | Prod: Richard Sakai, John Schofield | Dir: James L. Brooks |
| NANNY DIARIES (Addt. Editor) | <i>The Weinstein Co.</i> | Prod: Kelly Carmichael, | Dir: Shari Springer Berman, Robert Pulcini |
| BEE SEASON (Assoc. Editor) | <i>Fox Searchlight</i> | Prod: Arnon Milchan, Peggy Rajski, Mark Romanek | Dir: Scott McGehee, David Siegel |
| FAR FROM HEAVEN (Assoc. Editor) | <i>Focus Features</i> | Prod: Christine Vachon, George Clooney, John Wells, John Sloss | Dir: Todd Haynes |