



# ANDRE WEAVIND

## FIRST ASSISTANT DIRECTOR

### FEATURES

|   |  |   |                              |
|---|--|---|------------------------------|
| <b>ESCAPE ROOM 2</b>                    | <i>Sony Pictures Ent.</i>                    | Prod: Neal Moritz, Philip Waley, Karina Rahardja                            | Dir: Adam Robitel            |
| <b>BLOODSHOT</b> (2 <sup>nd</sup> Unit) | <i>Sony Pictures Ent.</i>                    | Prod: Neal Moritz, Toby Jaffe, Louis G Friedman                             | Dir: JJ Perry                |
| <b>ESCAPE ROOM</b>                      | <i>Sony Pictures Ent.</i>                    | Prod: Rebecca Rivo, Neal Moritz, Ori Mamur                                  | Dir: Adam Robitel            |
| <b>THE DEEP BLUE SEA 2</b>              | <i>Film Afrika DBS</i>                       | Prod: Tom Keniston, Tom Siegrist, Meryl Schutte                             | Dir: Darin Scott             |
| <b>THE KISSING BOOTH</b>                | <i>Netflix</i>                               | Prod: Edward Glauser, Andrew Cole-Bulgin, Michele Weisler, Adam Friedlander | Dir: Vince Marcello          |
| <b>THE EMPTY MAN</b>                    | <i>20<sup>th</sup> Century Fox</i>           | Prod: Ross Richie, Stephen Christy, Philip Waley                            | Dir: David Prior             |
| <b>EYE IN THE SKY</b>                   | <i>EOne Entertainment</i>                    | Prod: Xavier Marchand, Benedict Carver, Ged Doherty                         | Dir: Gavin Hood              |
| <b>KALUSHI</b>                          | <i>Montage Online</i>                        | Prod: Mandla Dube, Walter Ayers   | Dir: Mandla Dube             |
| <b>NORTHMEN</b>                         | <i>Jumping Horse Films/Two Oceans Prods.</i> | Prod: Ralph Dietrich, Frank Kaminski, Giselher Venzke                       | Dir: Claudio Faeh            |
| <b>THE SALVATION</b>                    | <i>Spier Films/Zentropa</i>                  | Prod: Sisse Graum Jorgensen   | Dir: Kristian Levring        |
| <b>MAD MAX: FURY ROAD</b>               | <i>Warner Bros</i>                           | Prod: George Miller, Doug Mitchell, Iain Smith                              | Dir: Guy Norris              |
| <b>WINNIE</b>                           | <i>Ironwood Films</i>                        | Prod: Philo Pieterse, Andre Pieterse, Michael Mosca                         | Dir: Darrell Roodt           |
| <b>AFRICA UNITED</b>                    | <i>Footprint Films</i>                       | Prod: Mark Blaney, Jackie Sheppard, Eric Kabera                             | Dir: Debs Gardner - Paterson |
| <b>THE BANG BANG CLUB</b>               | <i>Out of Africa</i>                         | Prod: Daniel Iron, Lance Samuels, Adam Friedlander                          | Dir: Steven Silver           |
| <b>CITY OF LIFE</b>                     | <i>AFM Films</i>                             | Prod: Tim Smythe  | Dir: Ali Mostafa             |
| <b>MRS MANDELA</b>                      | <i>Out of Africa</i>                         | Prod: Jolyon Symonds, Lance Samuels   | Dir: Michael Samuels         |
| <b>SAFARI</b>                           | <i>Dacier Safari Films</i>                   | Prod: Richard Grandpierre, Frederic Doniguian                               | Dir: Olivier Baroux          |
| <b>10,000 BC</b>                        | <i>Rich Films Take 1</i>                     | Prod: Michael Wimer, Mark Gordon  | Dir: Roland Emmerich         |
| <b>GOTHIA CAPER</b>                     | <i>SVT/Curious Pictures</i>                  | Prod: Maria Nordenberg, Harriet Gavshon, David Jammy                        | Dir: Rolie Nikiwe            |
| <b>KAROL</b>                            | <i>Struck By Lightning</i>                   | Prod: Pietro Valsecchi, Richard Green                                       | Dir: Giacomo Battiato        |
| <b>PREY</b>                             | <i>Ingenious Films</i>                       | Prod: Anant Singh, Helena Spring  | Dir: Darrell Roodt           |

### TELEVISION

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|--|---------------------------|--|---------------------|
| <b>THE PROFESSIONALS</b><br>(Season 1)     | <i>Most Media</i>         | Prod: Jeff Most, Michael Colleary, Michael Auret         | Dir: Thabang Moleya |
| <b>WARRIOR</b> (Season 1, 2)               | <i>HBO</i>                | Prod: Jonathan Tropper, Justin Lin, Shannon Lee          | Dir: Various        |
| <b>HOT ZONE</b> (Season 1)                 | <i>Scott Productions</i>  | Prod: Brian Peterson, Kelly Souders, Lynda Obst          | Dir: Various        |
| <b>BLACK SAILS</b> (Season 3, 4)           | <i>Starz/Film Afrika</i>  | Prod: Jon Steinberg, Dan Schotz, Chris Symes, Nina Heyns | Dir: Various        |
| <b>OF KINGS AND PROPHETS</b><br>(Season 1) | <i>Disney/ABC</i>         | Prod: Christopher Brancato, Bill Collage, Adam Cooper    | Dir: Various        |
| <b>SHUGA</b> (Season 1)                    | <i>MTV/Out of Africa</i>  | Prod: Jonathan Curling, Lance Samuels, Kweku Mandela     | Dir: Biyi Bandele   |
| <b>STRIKE BACK</b> (Season 2,3)            | <i>Left Bank Pictures</i> | Prod: Michael Casey, Trevor Hopkins, Bill Shephard       | Dir: Various        |
| <b>KIDNAP &amp; RANSOM</b><br>(Season 2)   | <i>Out of Africa</i>      | Prod: Trevor Eve, Rachel Gesua, Trevor Hopkins           | Dir: David Drury    |
| <b>WILD AT HEART</b> (Season 3,5)          | <i>Out of Africa</i>      | Prod: Charlie Pattinson, Lance Samuels, Nick Goding      | Dir: Various        |
| <b>THE PRISONER</b> (Season 1)             | <i>AMC/ITV Prods</i>      | Prod: Michele Buck, Vlad Wolynetz, Trevor Hopkins        | Dir: Nick Hurren    |

