



# MARIANNE URIOSTE

## EDITOR

### FEATURES

<b>BASHIRA</b> (Editor)	<i>Robotic Vision</i>	Prod: Steven Krone	Dir: Fong Nickson
<b>Film Editorial Team</b> - Since 2002, fixing major studio films with 3-time Oscar nominated Film Editor Frank J. Urioste (uncredited)			
<b>ALI</b> (1 <sup>st</sup> Assistant Editor)	<i>Columbia</i>	Prod: Paul Ardaji, A. Kitman Ho, James Lassiter, Jon Peters	Dir: Michael Mann
<b>ORIGINAL SIN</b> (Associate Editor)	<i>MGM</i>	Prod: Denise Di Novi, Kate Guinzburg, Carol Lees	Dir: Michael Cristofer
<b>CHEATERS</b> (Associate Editor)	<i>HBO Films</i>	Prod: Kevin Reidy	Dir: John Stockwell
<b>WILD WILD WEST</b> (1 <sup>st</sup> Assistant Editor)	<i>Warner Bros.</i>	Prod: Jon Peters	Dir: Barry Sonnenfeld
<b>PAYBACK</b> (1 <sup>st</sup> Assistant Editor)	<i>Warner Bros.</i>	Prod: Bruce Davey	Dir: Brian Helgeland
<b>LETHAL WEAPON 4</b> (1 <sup>st</sup> Assistant Editor)	<i>Warner Bros.</i>	Prod: Joel Silver	Dir: Richard Donner
<b>CONSPIRACY THEORY</b> (1 <sup>st</sup> Assistant Editor)	<i>Warner Bros.</i>	Prod: Joel Silver	Dir: Richard Donner
<b>EXECUTIVE DECISION</b> (1 <sup>st</sup> Assistant Editor)	<i>Warner Bros.</i>	Prod: Joel Silver	Dir: Stuart Baird
<b>CUTTHROAT ISLAND</b> (1 <sup>st</sup> Assistant Editor)	<i>MGM</i>	Prod: James Gorman, Laurence Mark, Joel B. Michaels	Dir: Renny Harlin
<b>A PYROMANIAC'S LOVE STORY</b> (1 <sup>st</sup> Assistant Editor)	<i>Disney</i>	Prod: Mark Gordon	Dir: Josh Brand
<b>STARGATE</b> (1 <sup>st</sup> Assistant Editor)	<i>MGM</i>	Prod: Dean Devlin, Oliver Eberle, Joel Michaels	Dir: Roland Emmerich
<b>RUDY</b> (2 <sup>nd</sup> Assistant Editor)	<i>TriStar Pictures</i>	Prod: Robert Fried, Jeffrey Friedman	Dir: David Anspaugh
<b>CALENDAR GIRL</b> (Assistant Editor)	<i>Disney</i>	Prod: Penny Marshall, Garry Marshall	Dir: John Whitesell
<b>BASIC INSTINCT</b> (Assistant Editor)	<i>TriStar Pictures</i>	Prod: Alan Marshall, Louis D'Esposito, William S. Beasley	Dir: Paul Verhoeven

**BIO:** Marianne Urioste, a native of Los Angeles and graduate of the University of Arizona, has worked in Hollywood picture editorial on Oscar and Emmy nominated films for over three decades. Marianne began her career as an Apprentice Editor on Paul Verhoeven's "Basic Instinct". She moved to Assistant Editor on TriStar's "Rudy" and worked on a slate of major films including Richard Donner's "Conspiracy Theory", Barry Sonnenfeld's "Wild Wild West" and Michael Mann's "Ali". Marianne began editing on Richard Donner's "Lethal Weapon 4", continuing with HBO's "Cheaters", MGM's "Original Sin" and recently completed Nickson Fong's "Bashira". A long-time collaborator with legendary 3-time Oscar nominated Film Editor Frank J. Urioste, the editorial team has been hired by studios on many occasions to assess and revise major films.

