



AACHAREE 'OHM' UNGSRIWONG

EDITOR

www.aacharee.com/

FILM			
FAMILIAR TOUCH	<i>Rathaus Films</i>	Prod: Alexandra Byer, Sarah Friedland	Dir: Sarah Friendland
<i>*Winner - Luigi De Laurentiis Award, Best Debut Film Venice Film Festival 2024</i>			
ASIAN PERSUASION	<i>Jhett Tolentino Productions</i>	Prod: Mike Ang, Jhett Tolentino	Dir: Jhett Tolentino
STAY HOME AT CONDER BEACH	<i>Greystack Films</i>	Prod: Michael Bowe, Mike S. Ryan	Dir: Aaron Khandros
COME HERE	<i>Electric Eel Films</i>	Prod: Parinee Buthrasri	Dir: Anocha Suwichakornpong
<i>71st Berlin International Film Festival 2021</i>			
THE MOUNTAINS ARE A DREAM	<i>Rathaus Films</i>	Prod: Alexandra Byer	Dir: Cedric Cheung-Lau
THAT CALL TO ME			
<i>NEXT Innovator Award Nominee- 2020 Sundance Film Festival</i>			
KRABI, 2562	<i>Electric Eel Films</i>	Prod: Maenum Chagasik	Dir: Anocha Suwichakornpong & Ben Rivers
<i>Moving Ahead Award Nominee- 2019 Locarno Film Festival</i>			
BY THE TIME IT GETS DARK	<i>Electric Eel Films</i>	Prod: Soros Sukhum	Dir: Anocha Suwichakornpong
<i>Golden Leopard Award Nominee- 2016 Locarno Film Festival</i>			
IN APRIL THE FOLLOWING YEAR,	<i>Electric Eel Films</i>	Prod: Anocha Suwichakornpong	Dir: Wichanon Somunjan
THERE WAS A FIRE			
<i>Tiger Award Nominee- 2011 International Film Festival Rotterdam</i>			
THE RESCUE	<i>National Geographic</i>	Prod: P.J. van Sandwijk	Dir: Jimmy Chin & Elizabeth Chai Vasarhelyi
<i>(Additional Editor) People's Choice Award (Documentary)- TIFF 2021</i>			
WHITE NOISE	<i>Netflix</i>	Prod: David Heyman	Dir: Noah Baumbach
<i>(Assistant Editor) Venice Film Festival 2022</i>			
UNCLE BOONME WHO CAN	<i>Kick the Machine</i>	Prod: Simon Field	Dir: Apichatpong Weerasethakul
RECALL HIS PAST LIVES			
<i>(Assistant Editor) Palme d'Or Winner- 2010 Cannes Film Festival</i>			
HI-SO	<i>Soros Sukhum</i>	Prod: Soros Sukhum	Dir: Aditya Assarat
<i>(Assistant Editor) 2010 Tokyo International Film Festival</i>			
TELEVISION			
PACHINKO (Season 2)	<i>Apple Studios/Media Res</i>	Prod: Soo Hugh, Jin Min Lee	Dir: Various
EXTRAPOLATIONS	<i>Apple/Media Res</i>	Prod: Scott Z. Burns	Dir: Various
<i>(Assistant Editor)</i>			
OPEN SECRET	<i>VICE News</i>	Prod: Tasmin Vosloo	Dir: Bao Nguyen & Naruemon Chaingam
MAYBE, MARRIAGE	<i>Momo Film Co</i>	Prod: Si En Tan	Dir: Kris Ong
SHORTS			
GRANDMA NAI WHO PLAYED FAVORITES	<i>Anti-Archive</i>	Prod: Daniel Mattes, Karen Madar	Dir: Chheangkea
<i>(Additional Editor) Short Film Jury Award: International Fiction at Sundance 2025</i>			
LEMONGRASS GIRL	<i>Electric Eel Films</i>	Prod: Anocha Suwichakornpong	Dir: Pom Bunsermvicha
<i>Ammodo Tiger Award Nominee- International Film Festival Rotterdam 2021</i>			
THE LINE	<i>Worarat Sawatdipsian</i>	Prod: Anocha Suwichakornpong	Dir: Anocha Suwichakornpong & Paul Charbonneau
<i>Tokyo International Film Festival 2020</i>			
SUNRISE IN MY MIND	<i>Anti-Archive</i>	Prod: Davy Chou, Daniel Mattes	Dir: Danech San
<i>Busan International Film Festival 2020</i>			
SUNDAY	<i>Momo Film Co.</i>	Prod: Si En Tan	Dir: Kris Ong
<i>Palm Springs International ShortFest 2019</i>			
A MILLION YEARS	<i>Anti-Archive</i>	Prod: Davy Chou & Sungho Park	Dir: Danech San
<i>New Directors/New Films Festival 2018</i>			
ALL POWERFUL!	<i>Pop Pictures Co.</i>	Prod: Aditya Assarat	Dir: Additya Assarat
<i>International Short Film Festival Clermont-Ferrand 2013</i>			
ORIOLE	<i>Aditya Assarat</i>	Prod: Aditya Assarat	Dir: Kaynipa Polnikorn
<i>Busan International Film Festival 2012</i>			