



# AACHAREE 'OHM' UNGSRIWONG

EDITOR

[www.aacharee.com/](http://www.aacharee.com/)

## FILM

<b>ASIAN PERSUASION</b>	<i>Jhett Tolentino Productions</i>	Prod: Mike Ang, Jhett Tolentino	Dir: Jhett Tolentino
<b>STAY HOME AT CONDER BEACH</b>	<i>Greystack Films</i>	Prod: Michael Bowe, Mike S. Ryan	Dir: Aaron Khandros
<b>COME HERE</b>	<i>Electric Eel Films</i>	Prod: Parinee Buthrasri	Dir: Anocha Suwichakornpong
<i>71st Berlin International Film Festival 2021</i>			
<b>THE MOUNTAINS ARE A DREAM</b>	<i>Rathaus Films</i>	Prod: Alexandra Byer	Dir: Cedric Cheung-Lau
<b>THAT CALL TO ME</b>			
<i>NEXT Innovator Award Nominee- 2020 Sundance Film Festival</i>			
<b>KRABI, 2562</b>	<i>Electric Eel Films</i>	Prod: Maenum Chagasik	Dir: Anocha Suwichakornpong & Ben Rivers
<i>Moving Ahead Award Nominee- 2019 Locarno Film Festival</i>			
<b>BY THE TIME IT GETS DARK</b>	<i>Electric Eel Films</i>	Prod: Soros Sukhum	Dir: Anocha Suwichakornpong
<i>Golden Leopard Award Nominee- 2016 Locarno Film Festival</i>			
<b>IN APRIL THE FOLLOWING YEAR,</b>	<i>Electric Eel Films</i>	Prod: Anocha Suwichakornpong	Dir: Wichanon Somunjarn
<b>THERE WAS A FIRE</b>			
<i>Tiger Award Nominee- 2011 International Film Festival Rotterdam</i>			
<b>THE RESCUE</b>	<i>National Geographic Documentary Films</i>	Prod: P.J. van Sandwijk	Dir: Jimmy Chin & Elizabeth Chai Vasarhelyi
<i>(Additional Editor)</i>			
<i>People's Choice Award (Documentary)- TIFF 2021</i>			
<b>WHITE NOISE</b>	<i>Netflix</i>	Prod: David Heyman	Dir: Noah Baumbach
<i>(Assistant Editor)</i>			
<i>Venice Film Festival 2022</i>			
<b>UNCLE BOONME WHO CAN</b>	<i>Kick the Machine</i>	Prod: Simon Field	Dir: Apichatpong Weerasethakul
<b>RECALL HIS PAST LIVES</b>			
<i>(Assistant Editor)</i>			
<i>Palme d'Or Winner- 2010 Cannes Film Festival</i>			
<b>HI-SO</b>	<i>Soros Sukhum</i>	Prod: Soros Sukhum	Dir: Aditya Assarat
<i>(Assistant Editor)</i>			
<i>2010 Tokyo International Film Festival</i>			

## TELEVISION

<b>PACHINKO (Season 2)</b>	<i>Apple Studios/Media Res</i>	Prod: Soo Hugh, Jin Min Lee	Dir: Various
<i>(Additional Editor)</i>			
<b>EXTRAPOLATIONS</b>	<i>Apple/Media Res</i>	Prod: Scott Z. Burns	Dir: Various
<i>(Assistant Editor)</i>			
<b>OPEN SECRET</b>	<i>VICE News</i>	Prod: Tasmin Vosloo	Dir: Bao Nguyen & Naruemon Chaingam
<b>MAYBE, MARRIAGE</b>	<i>Momo Film Co</i>	Prod: Si En Tan	Dir: Kris Ong

## SHORTS

<b>LEMONGRASS GIRL</b>	<i>Electric Eel Films</i>	Prod: Anocha Suwichakornpong	Dir: Pom Bunsermvicha
<i>Ammado Tiger Award Nominee- International Film Festival Rotterdam 2021</i>			
<b>THE LINE</b>	<i>Worarat Sawatdipsian</i>	Prod: Anocha Suwichakornpong	Dir: Anocha Suwichakornpong & Paul Charbonneau
<i>Tokyo International Film Festival 2020</i>			
<b>SUNRISE IN MY MIND</b>	<i>Anti-Archive</i>	Prod: Davy Chou, Daniel Mattes	Dir: Danech San
<i>Busan International Film Festival 2020</i>			
<b>SUNDAY</b>	<i>Momo Film Co.</i>	Prod: Si En Tan	Dir: Kris Ong
<i>Palm Springs International ShortFest 2019</i>			
<b>A MILLION YEARS</b>	<i>Anti-Archive</i>	Prod: Davy Chou & Sungho Park	Dir: Danech San
<i>New Directors/New Films Festival 2018</i>			
<b>ALL POWERFUL!</b>	<i>Pop Pictures Co.</i>	Prod: Aditya Assarat	Dir: Additya Assarat
<i>International Short Film Festival Clermont-Ferrand 2013</i>			
<b>ORIOLE</b>	<i>Aditya Assarat</i>	Prod: Aditya Assarat	Dir: Kaynipa Polnikorn
<i>Busan International Film Festival 2012</i>			