



D. GILLIAN TRUSTER C.C.E.

EDITOR

TELEVISION:

WAYWARD (Season 1)	<i>Netflix</i>	Prod: Anna Beben, Ben Farrell, Mae Martin, Hannah McKay	Dir: TBD
DOC (Season 1)	<i>FOX Entertainment</i>	Prod: Nick Iannelli, Frank Siracusa, John Weber, Barbie Klighman	Dir: Various
SIGHT UNSEEN (Season 1)	<i>The CW, Bell Media</i>	Prod: Tashi Bieler, Virginia Rankin, Karen Troubetzkoy, Nikolijne Troubetzkoy	Dir: Various
ORPHAN BLACK: ECHOES (Season 1)	<i>AMC Studios</i>	Prod: Kerry Appleyard, John Fawcett	Dir: John Fawcett
HIGH SCHOOL (Season 1)	<i>Amazon Studios/IMDB TV</i>	Prod: Anna Fishko, David Fortier	Dir: Dawn Wilkinson
<i>*Official Selection, TIFF 2022, [Premiere]</i>		Prod: Clea DuVall, Jeremy Kleiner, Brad Pitt, Sara Quin, Tegan Quin	Dir: Clea DuVall
GRENDEL (Season 1)	<i>Netflix/Dark Horse Ent.</i>	Prod: Andrew Dabb, Keith Goldberg, Chris Tongue, Mike Richardson	Dir: Mark Chow
PRETTY HARD CASES (Season 1-2)	<i>CBC/Cameron Pictures</i>	Prod: Alex Patrick, Tassie Cameron, Sherry White	Dir: Sherry White, Cory Bowles
SNOWPIERCER (Season 2)	<i>TNT/ITV Studios</i>	Prod: Graeme Manson, Marty Adelstein, Becky Clements, Matthew O'Connor	Dir: Rebecca Rodriguez
THE TRICKSTER (Season 1)	<i>CBC/Sienna Films</i>	Prod: Jennifer Kawaja, Julia Sereny, Tony Elliott, Michelle Latimer	Dir: Michelle Latimer
<i>*2021 CSA Nomination for Best Picture Editing in a Drama Series</i>		Prod: Moira Walley-Beckett	Dir: Helen Shaver, Paul Fox, Amanda Tapping
ANNE WITH AN E (Seasons 1-3)	<i>CBC/Netflix</i>		
<i>*2020 DGC Nomination for Best Picture Editing in a Drama Series</i>			
<i>*2020 CCE Nomination for Best Editing in a TV Drama</i>			
<i>*2020 CSA Nomination for Best Picture Editing in a Dramatic Series</i>			
<i>*2019 CCE Nomination for Best Editing in TV Drama</i>			
<i>*2019 CSA Nomination for Best Picture Editing, Drama – Television Series</i>			
<i>*2018 DGC Nomination for Best Picture Editing – Television Series</i>			
<i>*2018 CCE Nomination for Best Editing in 1 Hour Scripted</i>			
BLOOD & TREASURE (Season 1)	<i>CBS</i>	Prod: Taylor Elmore, Mark Vlasic, Stephen Scaia, Ben Silverman	Dir: Alrick Riley, Guy Bee, Craig Siebels
THE EXPANSE (Season 2)	<i>Alcon Entertainment/SyFy</i>	Prod: Naren Shankar, Mark Fergus	Dir: David Grossman, Ken Fink, Breck Eisner
HOUDINI & DOYLE (Season 1)	<i>Sony Pictures/Fox</i>	Prod: David Shore, David Hoselton	Dir: Stephen Hopkins
<i>(Editor/2nd Unit Director)</i>			
ORPHAN BLACK (Seasons 1- 3)	<i>Temple Street Prod./BBCA</i>	Prod: John Fawcett, Graeme Manson	Dir: John Fawcett, David Frazee, Vincenzo Natali, T.J. Scott
<i>*2016 DGC Award for Best Picture Editing in a TV Series</i>			
<i>*2015 CSA Award for Best Picture Editing in a Drama Series</i>			
<i>*2015 CCE Nomination for Best Editing in Long Form TV Series</i>			
<i>*2014 CCE Nomination for Best Editing in a Long Form TV Series</i>			
<i>*2014 CSA Award for Best Picture Editing in a Drama Series</i>			
OPEN HEART (Season 1)	<i>Epitome Pictures/TeenNick</i>	Prod: Linda Schuyler, Ramona Barckert	Dir: Stefan Brogren, Samir Rehem
BITTEN (Season 1)	<i>eOne/Space</i>	Prod: J.B. Sugar, Daegan Fryklind	Dir: Andy Mikita , T.J. Scott, John Fawcett, James Dunnison
THE L.A. COMPLEX (Season 2)	<i>Epitome Pictures/The CW</i>	Prod: Martin Gero, Linda Schuyler	Dir: Martin Gero, Stefan Brogren
TODD AND THE BOOK OF PURE EVIL	<i>Aircraft Pictures/Space</i>	Prod: Craig David Wallace, Andrew Rosen	Dir: James Dunnison, James Genn, David Winning, Warren Sonoda, Craig David Wallace
<i>(Supervising Editor) (Seasons 1 & 2)</i>			
<i>*2011 Gemini Nomination, Best Picture Editing in a Comedy Series</i>			
WINGIN' IT (Season 2)	<i>Starz Kids & Family</i>	Prod: Frank van Keeken	Dir: Steven Wright, Paul Fox, Shawn Thompson
DEGRASSI: THE NEXT GENERATION	<i>Epitome Pictures/TeenNick</i>	Prod: Linda Schuyler, Brendan Yorke	Dir: Elinore Lindo, Graeme Campbell, Phil Earnshaw
<i>(Seasons 8 & 9)</i>			
<i>*2009 DGC Award Nomination, Best Picture Editing in a TV Series</i>			
FEATURES:			
BLACK LIFE: UNTOLD STORIES	<i>CBC</i>	Prod: Patricia Curmi, Sandy Hudson, Leslie Norville, PK Subban	Dir: Leslie Norville
<i>*Official Selection, TIFF 2023</i>			
SEVEN IN HEAVEN	<i>Blumhouse Productions</i>	Prod: Jason Blum, Jeanette Brill	Dir: Chris Eigeman
THE GRIZZLIES	<i>Kennedy-Marshall Prods./Northwood Entertainment</i>	Prod: Damon D'Oliveira, Zanne Devine, Alethea Arnaquq-Baril, Stacey Aglok MacDonald	Dir: Miranda de Pencier
<i>(Additional Editor)</i>			
<i>*Official Selection, TIFF 2018, [Special Presentation]</i>			