

PAUL TREJO, ACE

Motion Picture Editor

Member IATSE Local # 700 Academy of Television Arts & Sciences

Selected Credits: Television

Episodic

FOUNDATION (Seasons 1-2) – Apple – Executive Producers: David Goyer; Directors: Various

SEE (Season 1) – Apple – Executive Producers: Peter Chernin, Francis Lawrence, Jonathan Steinberg, Dan Shotz; Directors: Francis Lawrence, Frederick Toye. Additional Editing.

LOCKE + **KEY** (Season 1) – *Netflix* – Executive Producers: Carlton Cuse, Meredith Averill, Lindsay Springer;

Directors: Tim Southam, Vincenzo Natali

CARNIVAL ROW (Season 1) – *Amazon/Legendary TV* – Executive Producers: Marc Guggenheim, Travis Beacham, Rene Echevarria; Directors: Jon Amiel, Paul McGuigan, Andy Goddard.

TOM CLANCY'S JACK RYAN (Seasons 1-2) – *Amazon/Paramount TV*—Executive Producers: Carlton Cuse, Andrew Form, Brad Fuller, Mace Neufeld, John Krasinski, Graham Roland; Directors: Philip Abraham, Andrew Bernstein, Dennie Gordon

BATES MOTEL (Season 5) — A&E — Executive Producers: Carlton Cuse, Kerry Ehrin; Directors: Phil Abraham, Olatunde Osunsanmi

BLACK SAILS (Seasons 1-4) — *Starz* — Executive Producers: Michael Bay, Jonathan Steinberg, Dan Shotz; Directors: Jonathan Steinberg, Alik Sakarov, Steve Boyum, Marc Munden, Marc Jobst, and Lukas Ettlin – 13 episodes

OUTCAST (Season 1) — *HBO/Cinemax* — Executive Producers: Robert Kirkman, Howard Deutch, David Alpert; Directors: Adam Wingard, Howard Deutch, Craig Zobel

AGENTS OF S.H.I.E.L.D. (Season 1) — *Marvel Ent./ABC* — Executive Producers: Jed Whedon, Maurissa Tancharoen, Jeffrey Bell, Jeph Loeb; Directors: Various

AWAKE (Season 1) — 20th Century Fox/NBC — Producers: Howard Gordon, Kyle Killen, Jeffrey Reiner; Directors: Milan Cheylov, Sarah Pia Anderson, Jeffrey Reiner, Adam Davidson, Miguel Sapochnik

BODY OF PROOF (Season 3) — *ABC Studios/ABC* — Executive Producers: Matthew Gross, Christopher Murphey, Evan Katz; Directors: David Von Ancken, Ralph Hemecker, Allison Liddi-Brown

BREAKOUT KINGS (Season 1) — 20th Century Fox/A&E — Producers: Matt Olmstead, Nick Santora

DOLLHOUSE (Seasons 1 & 2) — 20th Century Fox/FOX — Creator: Joss Whedon — Executive Producers: Tim Minear, David Solomon

TWIN PEAKS — *ABC TV* — Directors: Tim Hunter, Caleb Deschanel, Diane Keaton, Lesli Linka Glatter, Duwayne Dunham, Mark Frost; Producers: David Lynch, Mark Frost

Pilote

OUTCAST (recut) — *Cinemax* — Executive Producers: Robert Kirkman, Howard Deutch, David Alpert; Directors: Adam Wingard

AGENTS OF S.H.I.E.L.D.—*Marvel Ent./ABC*— Producers: Joss and Jed Whedon, Jeff Bell, Maurissa Tancharoen, Jeph Loeb; Director: Joss Whedon

BEAUTY AND THE BEAST—ABC Studios/ABC—Producers: Jonathan Steinberg, Gary Fleder;

Director: Yves Simoneau

AWAKE—20th Century Fox/NBC— Producers: Howard Gordon, Kyle Killen;

Director: David Slade

BREAKOUT KINGS—20th Century Fox/A&E — Producers: Matt Olmstead, Nick Santora;

Director: Gavin Hood

THE MADNESS OF JANE — Fox 21 – Writers/Producers: Joel Surnow, Howard Gordon, and Rob LaZebnik;

Director: Tucker Gates

CRACKER: MIND OVER MURDER (Editor/Associate Producer) — *Granada/ABC* – Writer: James Sadwith – Producers: Jim Leonard, Ilene Amy Berg, Scott Brazil

THIEVES (Editor/Associate Producer; 2nd Unit Director) — *Warner Bros. Television/ABC* – Director: James Frawley; Producers: Anne Kopelson, Arnold Kopelson, and Jim Leonard

BEVERLY HILLS 90210 — Spelling Television/FOX — Director: Tim Hunter

Mini-Series:

SONS OF LIBERTY — A+E Studios/History Channel — Director: Kari Skogland — Producers: Matthew Gross, Stephen David

THE GATHERING — Sony TV — Director: Bill Eagles — Producers: David Eick, Tom Patricia, and John Shiban

THIEF (Editor and Associate Producer) — FX Network

Writer/Producer: Norman Morrill — Executive Producers: Gavin Palone, David Manson – Producer: Iain Paterson

JACKIE — CBS TV — Director: David Burton Morris — Producers: Tony Mark, Sue Jett

Selected Credits: Features

UNKNOWN — *The Weinstein Co.* — Director: Simon Brand — Producers: Rick Lashbrook, Darby Parker, John Schwartz Cast: Jim Caviezel, Greg Kinnear, Barry Pepper, Joe Pantoliano, and Jeremy Sisto

GREEN STREET HOOLIGANS — Director: Lexi Alexander — Producers: Donald Zuckerman, Deborah Del Prete Cast: Elijah Wood, Charlie Hunnam

*Winner Audience Award & Jury Prizes, 2005 South by Southwest Film Festival and 2005 Malibu Film Festival

EDGE OF AMERICA — Director: Chris Eyre — Producers: Tim Daly, Steve Burleigh *2006 Humanitas Prize; 2006 Peabody Award; *Tribeca Film Festival Selection, 2004

*Winner 2005 Native American Film Festival; Opening Night Premiere Sundance Film Festival, 2004

THE PERFECT HOLIDAY — *Yari Film Group* — Director: Lance Rivera — Producers: Mike Elliott, Shakim Compere Cast: Queen Latifah, Morris Chestnut, Gabrielle Union, and Terrence Howard

SKINS — Director: Chris Eyre — Producer: Jon Kilik

Cast: Graham Greene, Eric Schweig – *Premiere 2002 Sundance Film Festival

THE VIRGINIAN — Director: Bill Pullman — Producer: Daniel Blatt — Cast: Bill Pullman, Diane Lane

A TEXAS FUNERAL — Director: W. Blake Herron — Producer: Damian Jones

Cast: Martin Sheen, Chris Noth, JoAnn Whaley *Los Angeles Independent Film Festival Jury Prize, 2000

CONEHEADS — Paramount Pictures — Director: Steve Barron — Producer: Lorne Michaels

RADIOLAND MURDERS — Universal Pictures/Lucasfilm Ltd. — Director: Mel Smith

Producers: George Lucas, Fred Roos, and Rick McCallum

BELIZAIRE THE CAJUN — Director: Glen Pitre

*Un Certain Regard Selection Cannes Film Festival, 1986

WHERE THE RED FERN GROWS — Director: Sam Pillsbury

Producers: David Alexanian, Bob Yari, Howard and Karen Baldwin - *TriBeCa Film Festival Selection, 2003

Movies of the Week:

THE BOOK OF RUTH — *Robert Greenwald Productions/CBS* — Director: Bill Eagles

Sound Editing

SCARFACE — SOMETHING WILD — COTTON CLUB — ALL THAT JAZZ