



JACQUES TERBLANCHE

FIRST ASSISTANT DIRECTOR

FEATURES

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| SOMEONE SAVED MY LIFE | <i>Amasia Entertainment</i> | Prod: Bradley Gallo, Michael Leahy, Josh Sathre | Dir: Angelo Pizzo |
| RED RIGHT HAND | <i>Bad Idea Films/Asbury Park Pics</i> | Prod: Zak Kristofek, Jason Tamasco | Dir: Ian & Eshom Nelms |
| MAGGIE MOORE(S) | <i>Endeavor Content</i> | Prod: Nancy Leopardi, Ross Kohn | Dir: John Slattery |
| LANSKY | <i>Voltage Pictures/Zero Gravity</i> | Prod: Jonathan Deckter | Dir: Eytan Rockaway |
| BLOOD MOON | <i>Le Grisbi Prods/Rocket Science</i> | Prod: John Leshner, Michael Upton | Dir: Ana Lily Amirpour |
| BENJAMIN BREYER | <i>Cliffbrook Films</i> | Prod: Matthew Medlin, Dan Clifton Simon Hatt | Dir: David Yarovesky |
| DREAMLAND <i>* Official Selection - Tribeca Film Festival, Spotlight Narrative 2019</i> | <i>Automatik Entertainment</i> | Prod: Margot Robbie, Rian Cahill Brian Kavanaugh-Jones, Will Greenfield | Dir: Miles Joris-Peyrafitte |
| KINGS | <i>MK2 Productions</i> | Prod: Olivier Gauriat, Charles Gillibert | Dir: Deniz Gamze Erguven |
| VALLEY OF THE GODS | <i>Royal Road Entertainment</i> | Prod: Peter Safran, Filip Jan Rymysa | Dir: Lech Majewski |
| THE BACHELORS | <i>Matthew Baer Films</i> | Prod: Matthew Baer, George Parra | Dir: Kurt Voelker |
| DANCE CAMP | <i>Awesomeness Films</i> | Prod: Robyn Marshall, Kaylene Carlson | Dir: Bert & Bertie |
| MY BLIND BROTHER | <i>Low Sparks Productions</i> | Prod: Tyler Davidson, Tory Tunnell | Dir: Sophie Goodhart |
| MR. RIGHT | <i>Amasia Entertainment</i> | Prod: Bradley Gallo, Rick Jacobs Stephen Emery, Michael Helfant | Dir: Paco Cabezas |
| THE STANFORD PRISON EXPERIMENT | <i>Coup d'Etat Entertainment</i> | Prod: Brent Emery, Lauren Bratman | Dir: Kyle Alvarez |
| STOCKHOLM PA | <i>Amasia Entertainment</i> | Prod: Greg Amon, Dan Halstead | Dir: Nikole Beckwith |
| SHIVA AND MAY | <i>Super Crispy Entertainment</i> | Prod: Greg Amon, Jonathan Schwartz | Dir: Diane Bell |
| THE ROAD WITHIN | <i>Amasia Entertainment</i> | Prod: Bradley Gallo, Brent Emery Michael Helfant | Dir: Gren Wells |
| BLOOD OF REDEMPTION | <i>VMI Worldwide</i> | Prod: Brittany Bowen, Gianni Capaldi | Dir: Giogio Serafini |
| THE PRETTY ONE | <i>Provenance Pictures</i> | Prod: Robin Shorr, Steven J Berger | Dir: Jenee LeMarque |
| SHORT TERM 12 | <i>Traction Media</i> | Prod: Sasher Goldstein, Ron Najor Maron Olson | Dir: Destin Cretton |
| DUKE | <i>Duke the Film</i> | Prod: Ross Kohn, Carmine Giovinazzo | Dir: James & Anthony Gaudiso |
| THE COTTAGE | <i>Visualeyes Production</i> | Prod: Kristen Dalton, Bettina O'Mara | Dir: Chris Jaymes |
| PLAYDATE | <i>Johnson Production Co.</i> | Prod: Tosca Musk | Dir: Andrew C. Erin |
| BORDERLINE MURDER | <i>Johnson Production Co.</i> | Prod: Tosca Musk | Dir: Andrew C. Erin |
| RANDOM ENCOUNTERS | <i>Imagination Pictures</i> | Prod: Shirley G. Kim | Dir: Boris Undorf |
| BLUE CRUSH 2 (2nd AD) | <i>Universal Pictures</i> | Prod: Mike Elliot | Dir: Mike Elliot |
| DISTRICT 9 (2nd AD) | <i>Sony Pictures Entertainment</i> | Prod: Peter Jackson | Dir: Neill Blomkamp |

TELEVISION

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| HALO (Season 2) | <i>Showtime</i> | Prod: Kyle Killen, Toby Leslie | Dir: Various |
| AMERICAN GIGOLO (Season 1) | <i>Showtime</i> | Prod: Jerry Bruckheimer | Dir: Various |
| REBEL (Season 1) | <i>ABC</i> | Prod: Erin Brockovich, John Davis | Dir: Various |
| THE SOCIETY (Seasons 1-2) | <i>Netflix</i> | Prod: Chris Keyser, Marc Webb | Dir: Various |
| NOW APOCALYPSE (Series) <i>* Official Selection - Sundance International Film Festival, Special Events 2018</i> | <i>Starz</i> | Prod: Steven Soderbergh Greg Jacobs, Pavlina Hatoupis | Dir: Various |
| THE CHANCES (Season 1) | <i>Sundance Channel</i> | Prod: Mary Pat Bentel, Paul Young Christine Vachon, Brian Buchland | Dir: Andrew Ahn |

COMMERCIALS: ILVA, Nissan, Toyota, SCA Tena, Libero, Pantene, SA Tourism, Expedia

<https://independentartistgroup.com/physical-production/>