



# BRANDON TATARYN

## LINE PRODUCER / PRODUCTION MANAGER

### TELEVISION

<b>SKYMED</b> (Season 2-3)	CBS Television/ Paramount+	Prod: Ron Murphy, Jennica Harper, Kyle Irving, Lisa Meeches	Dir: Various
<b>BORJE</b> (Series)	Warner Bros. TV/ Viaplay	Prod: Patrick Cameron, Kate Harrison Karman, Johanna Wennerberg	Dir: Amir Chamdin
<b>RABBIT HOLE</b> (Season 1) (Co-Producer)	CBS/Paramount+	Prod: Glenn Ficarra, John Requa, Kiefer Sutherland, Charlie Gogolak	Dir: Various
<b>THE LOST SYMBOL</b> (Season 1)	CBS/Imagine Entertainment	Prod: Ron Howard, Brian Grazer, Anna Culp, Frank Siracusa, Norman Denver	Dir: Various
<b>OUR LADIES OF BROOKLYN</b> (Pilot)	The CW/CBS	Prod: Frank Siracusa, John Weber, Ryann Weir, Claire Rothrock	Dir: Tessa Blake
<b>GOOD SAM</b> (Pilot)	CBS	Prod: Frank Siracusa, John Weber, Norman Denver	Dir: Tamra Lee Davis
<b>SENTIENT</b> (Season 1 / Pre Covid-19)	Netflix	Prod: Ellen Rutter, Noreen Halpern, Andrew Black	Dir: Rachel Goldberg
<b>FRANKIE DRAKE MYSTERIES</b> (Season 3)	CBC/Shaftesbury	Prod: Adam Haight, Teresa Ho	Dir: Various
<b>RANSOM</b> (Season 3) (Ontario Unit)	CBS/eOne	Prod: Tina Grewal, Tashi Bieler	Dir: James Genn
<b>JETT</b> (Season 1)	HBO/Cinemax	Prod: Kat Landsberg	Dir: Sebastian Gutierrez
<b>DARK MATTER</b> (Season 3) (Assistant Production Manager) (Seasons 1 & 2) (First Assistant Director)	SYFY/Prodigy	Prod: Jay Firestone, Joe Mallozi, Norman Denver	Dir: Various
<b>BITTEN</b> (Season 2) (First Assistant Director)	SYFY/eOne	Prod: Patrick Banister, John Barbisan, Grant Rosenberg, J.B. Sugar, Daegan Fryklind, Norman Denver	Dir: Various
<b>RANSOM</b> (Season 1) (First Assistant Director)	CBS/eOne	Prod: Odile McDonald, Valerie Pechels, Frank Spotnitz, Tina Grewal	Dir: Richard Lewis, Erik Canuel
<b>HAVEN</b> (Season 4) (First Assistant Director) (Ontario Unit)	eOne	Prod: David MacLeod, John Morayniss, Matt McGuinness Lloyd Segan, Scott Shepherd, Gabrielle G. Stanton	Dir: Shawn Piller
<b>COVERT AFFAIRS</b> (Pilot) (First Assistant Director) (2 <sup>nd</sup> Unit)	USA	Prod: Sean Ryerson	Dir: Tim Matheson
<b>BREAKOUT</b> (Season 1) (First Assistant Director)	National Geographic	Prod: Kate Harrison, David Brady	Dir: Kim Flitcroft, Matt Catling
<b>FEATURES</b>			
<b>THANKSGIVING</b> (Add'l Photography)	TriStar Pictures	Prod: Eli Roth, Roger Birnbaum, Peter Oillataguerre	Dir: Eli Roth
<b>FAITH HEIST</b> (Line Producer)	Bounce TV	Prod: Ahmet Zappa, Ella Myers	Dir: JB Sugar
<b>GEORGETOWN</b> *Official Selection, Tribeca Film Festival 2019, [Spotlight Narrative]	Ratpac	Prod: David Gerson, Norman Denver	Dir: Christoph Waltz
<b>STRANGE BUT TRUE</b>	First Generation Films	Prod: Fred Berger, Christina Piovesan, Norman Denver	Dir: Rowan Athale
<b>DARKER THAN THE NIGHT</b> (Writer)	Riverbank Films	Prod: David Mitchell, Francis Mitchell	Dir: Johnny Mitchell
<b>THROAT SONG</b> (Short) (First Assistant Director) *Best Live Action Short Drama, Canadian Screen Awards 2013		Prod: Stacey Aglok MacDonald	Dir: Miranda de Pencier