



DANNY STILLMAN

EXECUTIVE PRODUCER

SELECTED CREDITS

THE NAKED GUN (Exec. Producer/UPM)	Paramount	Prod: Erica Huggins, Seth MacFarlane	Dir: Akiva Schaffer
LEAVE THE WORLD BEHIND (Exec. Producer/UPM)	Netflix	Prod: Sam Esmail, Marisa Yeres Gill, Lisa Roberts Gillan, Chad Hamilton, Julia Roberts	Dir: Sam Esmail
EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA (Exec. Producer)	Netflix	Prod: Jessica Elbaum, Eitan Evan, Will Ferrell, Chris Henchy	Dir: David Dobkin
MAZE RUNNER: THE DEATH CURE (Exec. Producer)	20 th Century Fox	Prod: Marty Bowen, Wyck Godfrey, Ellen Goldsmith-Vein, Joe Hartwick Jr., Lee Stollman	Dir: Wes Ball
AMERICAN ASSASSIN (Exec. Producer)	Lionsgate	Prod: Lorenzo di Bonaventura, Nick Wechsler	Dir: Michael Cuesta
KRAMPUS (Exec. Producer/UPM)	Universal	Prod: Alex Garcia, Jon Jashni, Thomas Tull	Dir: Michael Dougherty
MISSION: IMPOSSIBLE – ROGUE NATION (Line Producer)(Morocco Unit)	Paramount	Prod: J. J. Abrams, Bryan Burk, Tom Cruise, David Ellison, Dana Goldberg, Don Granger	Dir: Christopher McQuarrie
BROKEN HORSES (Exec. Producer/UPM)	Reliance Entertainment	Prod: Vidhu Vinod Chopra, Subhash Dhar	Dir: Vidhu Vinod Chopra
INTERSTELLAR (UPM)	Paramount	Prod: Lynda Obst, Emma Thomas	Dir: Christopher Nolan
THE BOURNE LEGACY (Assoc. Producer/UPM)	Universal	Prod: Patrick Crowley, Frank Marshall, Ben Smith, Jeffrey M. Weiner	Dir: Tony Gilroy
THE GIRL WITH THE DRAGON TATTOO (UPM)	Columbia Pictures	Prod: Ceán Chaffin, Scott Rudin, Søren Stærmoose, Ole Søndberg	Dir: David Fincher
THE OTHER GUYS (UPM)	Columbia Pictures	Prod: Patrick Crowley, Will Ferrell, Jimmy Miller	Dir: Adam McKay
THE CURIOUS CASE OF BENJAMIN BUTTON (UPM)	Warner Bros.	Prod: Ceán Chaffin, Kathleen Kennedy, Frank Marshall, Tommy Turtle	Dir: David Fincher
EAGLE EYE (UPM)	Dreamworks	Prod: Patrick Crowley, Alex Kurtzman, Roberto Orci	Dir: D. J. Caruso
ZODIAC (UPM)	Paramount	Prod: Ceán Chaffin, Bradley J. Fischer, Mike Medavoy, Arnold Messer, James Vanderbilt	Dir: David Fincher
LAST HOLIDAY (UPM)	Paramount	Prod: Laurence Mark, Jack Rapke	Dir: Wayne Wang
SPANGLISH (UPM)	Columbia Pictures	Prod: Julie Ansell, Richard Sakai	Dir: James L. Brooks
ALONG CAME POLLY (UPM)	Universal	Prod: Danny DeVito, Michael Shamberg, Stacey Sher	Dir: John Hamburg
THE CORE (UPM)(2 ND Unit)	Paramount	Prod: Sean Bailey, David Foster, Cooper Layne	Dir: Jon Amiel
CANDLE 2 THE GRAVE (UPM)	Warner Bros.	Prod: Joel Silver	Dir: Andrzej Bartkowiak
DAREDEVIL (1 st AD)(VFX Unit)	20 th Century Fox	Prod: Avi Arad, Gary Foster, Arnon Milchan	Dir: Mark Steven Johnson
AMERICAN PIE 2 (UPM)	Universal	Prod: Chris Moore, Craig Perry, Warren Zide	Dir: J. B. Rogers
DR. DOLITTLE 2 (UPM)(2 nd Unit)	20 th Century Fox	Prod: John Davis, Joseph Singer	Dir: Steve Carr
IN THE BEDROOM (1 st AD)	Good Machine	Prod: Ross Katz, Graham Leader	Dir: Todd Field
BEDAZZLED (UPM)(2 nd Unit)	20 th Century Fox	Prod: Trevor Albert	Dir: Harold Ramis
DROPPING OUT	Bad Clams Productions	Prod: Michele Imperato, Steve Kalafer, Neil A. Machlis	Dir: Mark Osborne
OUT OF THE COLD (1 st AD/Co-Producer)	Maksia Productions	Prod: Natasha Lance Rogoff, Roee Sharon, Leonid Zagalsky	Dir: Aleksandr Buravskiy
WOO (1 st AD)(Los Angeles Unit)	Gotham Entertainment Group	Prod: Beth Hubbard, Michael Hubbard	Dir: Daisy von Scherler Mayer
PRIMARY COLORS (2 nd AD)	Universal	Prod: Sandy E. Scott	Dir: Mike Nichols
MULTIPLICITY (2 nd AD)	Columbia Pictures	Prod: Trevor Albert	Dir: Harold Ramis
THE NUTTY PROFESSOR (2 nd AD)	Universal	Prod: Brian Grazer, Russell Simmons	Dir: Tom Shadyac