



# CRISTINA SPIRIDAKIS

## COSTUME DESIGNER

[www.cristinaspiridakis.com](http://www.cristinaspiridakis.com)

### TELEVISION:

|  |  |   |                                  |
|--|--|---|----------------------------------|
| <b>THE BOROUGHES</b>   | <i>Netflix</i>                         | Prod: Joe Lotito, Mary-Margaret Kunze, Hilary Leavitt | Dir: Various                     |
| <b>HOW TO DIE ALONE</b><br><i>(Season 1)</i>   | <i>ABC/Hulu</i>                        | Prod: Jamie Feldman, Lindsey Molnar, Natasha Rothwell | Dir: Various                     |
| <b>ENGLISH TEACHER</b> <i>(Pilot)</i>  | <i>FX</i>                              | Prod: Brian Jordan Alvarez, Paul Simms, Kate Dean     | Dir: Jonathan Krisel             |
| <b>THE BEAR</b> <i>(Pilot)</i><br><i>(Season 1) (Consultant)</i>   | <i>FX</i>                              | Prod: Joanna Calo, Hiro Murrari, Nate Matteson        | Dir: Christopher Storer          |
| <b>QUEER AS FOLK</b> <i>(Season 1)</i>   | <i>UCP/Peacock</i>                     | Prod: Jaclyn Moore, Brian Danelly, Lee Eisenberg      | Dir: Stephen Dunn                |
| <b>BETTY</b> <i>(Season 2)</i>   | <i>HBO</i>                             | Prod: Lesley Arfin, Igor Srubshchik, Jason Weinberg   | Dir: Crystal Moselle             |
| <b>DASH &amp; LILY</b> <i>(Season 1)</i><br><i>*Nominated for a Daytime Emmy for Outstanding Costume Design/Styling for a Drama or Daytime Fiction Program</i> | <i>Netflix</i>                         | Prod: Joe Tracz, Josh Barry, Dan Cohen, Shawn Levy    | Dir: Various                     |
| <b>HIGH MAINTENANCE</b><br><i>(Season 4)</i>   | <i>HBO</i>                             | Prod: Katja Blichfeld, Russell Gregory, Ben Sinclair  | Dir: Various                     |
| <b>FRANCESCA &amp; SHOW</b><br><i>(Pilot)</i>  | <i>Irony Point</i>                     | Prod: Dan Powell, Alex Bach, Andrew Rodes             | Dir: Adam Sacks                  |
| <b>DIFFICULT PEOPLE</b><br><i>(Season 3)</i>   | <i>UCP/Hulu</i>                        | Prod: Amy Poehler, Julie Klausner                     | Dir: Jeffrey Walker              |
| <b>SAS AND JAKE</b> <i>(Pilot)</i>   | <i>Bravo</i>                           | Prod: Tony Hernandez, Lily Burns                      | Dir: Jake Wilson                 |
| <b>THANKSGIVING</b> <i>(Season 1)</i>  | <i>Seriously.tv</i>                    | Prod: Dan Powell, Alex Bach                           | Dir: Bethany Hall                |
| <b><u>FEATURES:</u></b>  |  |   |                                  |
| <b>GEMINI MAN</b> <i>(Reshoots)</i>  | <i>Paramount Pictures</i>              | Prod: Brian Bell, Jerry Bruckheimer                   | Dir: Ang Lee                     |
| <b>A NICE GIRL LIKE YOU</b>  | <i>Affirmative Ent.</i>                | Prod: Nicholas Bogner, Mary E. Fry, Nanda Rao         | Dir: Chris Riedell, Nick Riedell |
| <b>BECKS</b>   | <i>Outerborough Pics.</i>              | Prod: Dan Powell, Liz Rohrbaugh                       | Dir: Dan Powell, Liz Rohrbaugh   |
| <b>LOVE AFTER LOVE</b><br><i>(Co-Costume Designer)</i>   | <i>Secret Engine/<br/>Weedon Media</i> | Prod: Lars Knudsen, Lucas Joaquin                     | Dir: Russel Harbaugh             |
| <b>PRIVATE ROMEO</b>   | <i>Romeo Productions</i>               | Prod: Glen Trotiner, Matt Janes                       | Dir: Alan Browne                 |
| <b>SWEET LORRAINE</b>  | <i>Ghost Limb Films</i>                | Prod: Frederick Zollo, John West                      | Dir: Chris Frieri                |

<https://independentartistgroup.com/physical-production/>