



# MANDY SPENCER-PHILLIPS

## PRODUCER

### FEATURES

<b>THE WAR WITH GRANDPA</b> <i>(Co-Producer)</i>	<i>GEM Entertainment</i>	Prod: Phillip Glasser, Marvin Peart, Rosa Morris Peart	Dir: Tim Hill
<b>LIFE ON THE LINE</b> <i>(Line Producer)</i>	<i>Lionsgate</i>	Prod: Phillip Glasser, Marvin Peart	Dir: David Hackl
<b>THE JOURNEY HOME</b>	<i>Original Pictures</i>	Prod: Robert Heydon, Karine Martin, Kim Todd	Dir: Roger Spottiswoode, Brando Qulici
<b>THE VISITORS</b> <i>(Line Producer)</i>	<i>1812 Pictures</i>		
<b>PERSONAL EFFECTS</b> <i>(Line Producer)</i>	<i>Screen Media Films</i>	Prod: David Hollander, Gil Netter, Kirk Shaw	Dir: David Hollander
<b>THE ART OF WAR II: BETRAYAL</b> <i>(Line Producer)</i>	<i>Stage 6 Films</i>	Prod: Dan Lyon, Kirk Shaw	Dir: Josef Rusnak
<b>SHUT IN</b> <i>(Production Manager)</i>	<i>EuropaCorp USA</i>	Prod: Christine Haebler, Claude Léger, Sylvain Proulx, Ariel Zeitoun	Dir: Farren Blackburn
<b>MIDNIGHT SUN</b> <i>(Production Manager)</i>	<i>Open Road</i>	Prod: Jen Gatien, John Rickard, Zack Schiller	Dir: Scott Speer

### TELEVISION

<b>KIM POSSIBLE</b> <i>(MOW)</i>	<i>Disney Channel</i>	Prod: Zach Lipovsky, Adam B. Stein	Dir: Zach Lipovsky, Adam B. Stein
<b>PANTS ON FIRE</b> <i>(MOW)</i>	<i>Disney XD</i>	Prod: Kim Arnott, Trish Dolman, Robyn Snyder Fernando Szew	Dir: Jonathan A. Rosenbaum
<b>THE HAUNTING HOUR</b> <i>(Season 4) (Supervising Producer)</i>	<i>Front Street Pictures/ Hub Television Network</i>	Prod: Harvey Kahn	Dir: Various
<b>SPORTS ON FIRE</b> <i>(Series)</i>	<i>Entertainment One</i>	Prod: Jeff Aghassi, Kim Arnott, Andrew Barnsley	Dir: Pete McCormack
<b>STONADOS</b> <i>(MOW) (Executive Producer)</i>	<i>MarVista Entertainment/ Anderson Digital</i>	Prod: Kim Arnott	Dir: Jason Bourque
<b>A BRIDE FOR CHRISTMAS</b> <i>(MOW) (Line Producer)</i>	<i>The Hallmark Channel</i>	Prod: Oliver De Caigny	Dir: Gary Yates
<b>DATING COACH</b>			
<b>RADIO REBEL</b> <i>(MOW) (Supervising Producer)</i>	<i>Two 4 The Money Media/ Disney Channel</i>	Prod: Kim Arnott	Dir: Peter Howitt
<b>ICE ROAD TERROR</b> <i>(MOW) (Line Producer)</i>	<i>ARO Entertainment/Syfy</i>	Prod: Charles Bishop, Roma Roth, Jeff Schenk	Dir: Terry Ingram
<b>RESISTANCE</b>			
<b>TRUST</b> <i>(MOW) (Line Producer)</i>	<i>Insight Film Studios</i>	Prod: Cynde Harmon, Kirk Shaw	Dir: Allan Harmon
<b>PAST LIES</b> <i>(MOW)</i> <i>(Line Producer/Production Manager)</i>	<i>Insight Film Studios/ Premiere Bobine</i>	Prod: Lindsay MacAdam	Dir: Terry Ingram
<b>DIRK GENTLY</b> <i>(Series) (Production Manager)</i>	<i>AMC Studios/BBC America</i>	Prod: Arvind Ethan David, David Alpert	Dir: Various
<b>BEYOND</b> <i>(Pilot) (Production Manager)</i>	<i>ABC Family</i>	Prod: Adam Nussdorf	Dir: Steven A. Adelson
<b>GIRL VS. MONSTER</b> <i>(MOW) (Production Manager)</i>	<i>Bad Angels Productions/ Disney Channel</i>	Prod: Sheri Singer	Dir: Stuart Gillard
<b>GEEK CHARMING</b> <i>(MOW) (Credit)</i>	<i>Bad Angels Production/ Disney Channel</i>	Prod: Tracey Jeffrey	Dir: Jeffrey Hornaday
<b>THE SUITE LIFE MOVIE</b> <i>(MOW) (Production Manager)</i>	<i>Bon Mot Productions/ Disney Channel</i>	Prod: Tracey Jeffrey, Jessica Rhoades	Dir: Sean McNamara

### MEMBERSHIPS:

DIRECTORS GUILD OF CANADA  
ACADEMY OF TELEVISION ARTS & SCIENCES  
ACADEMY OF CANADIAN CINEMA & TELEVISION



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