



WYATT SMITH

EDITOR

FEATURES:

HOW TO TRAIN YOUR DRAGON (2025)	<i>Universal Pictures</i>	Prod: Marc Platt, Adam Siegel, Dean DeBlois Dir: Dean DeBlois
THE LITTLE MERMAID (2023)	<i>Walt Disney Pictures</i>	Prod: Lin-Manuel Miranda, Marc Platt Dir: Rob Marshall
HARRIET <i>*Official Selection, Toronto International Film Festival, 2019</i>	<i>Focus Features</i>	Prod: Debra Martin Chase, Kristen Konvitz, Gregory A. Howard Dir: Kasi Lemmons
MARY POPPINS RETURNS <i>*Nominated – [Best Motion Picture – Musical or Comedy] – Golden Globes, 2019</i>	<i>Walt Disney Pictures</i>	Prod: John DeLuca, Rob Marshall, Marc Platt Dir: Rob Marshall
DOCTOR STRANGE (Co-Editor)	<i>Marvel</i>	Prod: Kevin Feige, Victoria Alonso Dir: Scott Derrickson
RICKI AND THE FLASH	<i>TriStar Pictures</i>	Prod: Mason Novick, Marc Platt Dir: Jonathan Demme
INTO THE WOODS <i>*Nominated - Best Edited Feature Film (Comedy or Musical) – A.C.E. Awards, 2015</i>	<i>Walt Disney Pictures</i>	Prod: John DeLuca, Rob Marshall, Callum McDougall Dir: Rob Marshall
300: BATTLE OF ARTEMISIUM (Co-Editor)	<i>Warner Bros.</i>	Prod: Mark Canton, Bernie Goldmann, Gianni Nunnari, Deborah Snyder Dir: Noam Murro
THOR: THE DARK WORLD (Co-Editor)	<i>Marvel</i>	Prod: Kevin Feige Dir: Alan Taylor
BACHELORETTE (Additional Editor)	<i>Gary Sanchez Productions</i>	Prod: Brice Dal Farra, Jessica Elbaum, Claude Dal Farra, Will Ferrell Dir: Leslye Headland
MY WEEK WITH MARILYN (Additional Editor)	<i>The Weinstein Company</i>	Prod: David Parfitt, Harvey Weinstein Dir: Simon Curtis
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Co-Editor)	<i>Jerry Bruckheimer Films</i>	Prod: Jerry Bruckheimer Dir: Rob Marshall
NINE (Co-Editor)	<i>The Weinstein Company</i>	Prod: John DeLuca, Rob Marshall, Marc Platt Dir: Rob Marshall