



SIMONE SMITH, CCE

EDITOR

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TELEVISION

BET (Season 1)	Boat Rocker Studios	Prod: Dina Appleton, Josh Compton, Denise Pleune, Katie O'Connell	Dir: Various
THE LAKE (Season 1-2)	Amazon / Amaze Film + TV	Prod: Julian Doucet, Victoria Hirst, Jonathan Hackett	Dir: Various
STRAYS (Season 1-2)	CBC / Thunderbird	Prod: Kevin White, Sandra Cunningham	Dir: Various
SURREALESTATE (Season 1)	SYFY / Blue Ice Pictures	Prod: George Olsen, Lance Samuels, Samantha Levine	Dir: Various
<i>*Nominee, Canadian Screen Awards, Best Picture Editing, 2022</i>			
THAT'S MY DJ (Season 3)	Night Is Y / Touchpoint	Prod: Christopher Hayes, Emily Piggford	Dir: DW Waterson
<i>*Nominee, Canadian Cinema Editors Awards, Best Editing in a Web Based Series, 2018</i>			

FEATURES

MILE END KICKS	XYZ Films	Prod: Pat Kiely, Matt Miller	Dir: Chandler Levack
RACEWALKERS	Collective Pictures	Prod: Jeff Chan, Chris Pare, Robbie Amell	Dir: Kevin Claydon, Phil Moniz
THE QUEEN OF MY DREAMS	Shut Up & Colour Pictures	Prod: Jason Levangie, Marc Tetreault, Andria Wilson Mirza	Dir: Fawzia Mirza
<i>*Official Selection, SXSW, 2024</i>			
<i>*Official Selection & Canada's Top Ten, TIFF, 2023</i>			
I LIKE MOVIES	VHS Forever	Prod: Lindsay Blair Goeldner	Dir: Chandler Levack
<i>*Nominee, Directors Guild of Canada Awards, Best Picture Editing Feature Film, 2023</i>			
<i>*Winner, Canadian Screen Awards, Achievement in Editing, 2023</i>			
<i>*Nominee, Canadian Cinema Editors Awards, Best Editing in Feature Film, 2023</i>			
<i>*Official Selection & Canada's Top Ten, TIFF, 2022</i>			
CODE 8 PART II	Netflix / Collective Pictures	Prod: Robbie Amell, Stephen Amell	Dir: Jeff Chan
FLOAT	Lionsgate / Brightlight	Prod: Robbie Amell, Aaron Au, Jeff Chan	Dir: Sherren Lee
<i>*Nominee, Leo Awards Best Picture Editing in a Motion Picture 2023</i>			
SLASH/BACK	Scythia Films	Prod: Daniel Bekerman, Alethea Arnaquq-Baril, Stacy Aglok MacDonald	Dir: Nyla Innuksuk
<i>*Nominee, Directors Guild of Canada Awards, Best Picture Editing Feature Film, 2022</i>			
<i>*Official Selection, SXSW, 2022</i>			
HAPPY PLACE	Sienna Pictures	Prod: Elise Cousineau, Jennifer Kawaja	Dir: Helen Shaver
SPINSTER	Shut Up & Colour Pictures	Prod: Jay Dahl, Bill Niven, Marc Tetreault	Dir: Andrea Dorfman
GOALIE	Blue Ice Pictures	Prod: Daniel Iron	Dir: Adriana Maggs
<i>*Nominee, Canadian Screen Awards, Achievement in Editing, 2020</i>			
FIRECRACKERS	Prowler Films	Prod: Caitlin Grabham, Kristy Neville	Dir: Jasmin Mozaffari
<i>*Winner, Canadian Screen Awards, Achievement in Editing, 2019</i>			
<i>*Official Selection & Canada's Top Ten, TIFF, 2018</i>			
KAYAK TO KLEMTU	Scythia Films	Prod: Daniel Bekerman	Dir: Zoe Hopkins
<i>*Winner, imagineNATIVE, Air Canada Audience Choice Award, 2017</i>			
SUCK IT UP	Shut Up & Colour Pictures	Prod: Jason Levangie, Marc Tetreault	Dir: Jordan Canning
<i>*Official Selection, Slamdance, 2017</i>			
NEVER STEADY, NEVER STILL	Christie Street Creative	Prod: James Brown, Tyler Hagan	Dir: Kathleen Hepburn
<i>*Nominee, Canadian Screen Awards, Achievement in Editing, 2018</i>			
<i>*Official Selection & Canada's Top Ten, TIFF, 2017</i>			

SELECTED SHORT FILMS

THE SANDS BETWEEN	Freckle Films	Prod: Arianna Anderson	Dir: Aidan Tanner
SWIMMERS	Babe Nation Films	Prod: Katie Bird Nolan, Lindsay Tapscott	Dir: Chris Ross
ROSIE	Assini Productions	Prod: Melanie Bray, Gail Maurice	Dir: Gail Maurice
THINKING			
<i>*Official Selection, Slamdance, SXSW, 2018</i>			
SHOW & TELL	Sixth Avenue Enterprises	Prod: Sally Karam	Dir: Reem Morsi
<i>*Winner, Yorkton Film Festival, Golden Sheaf Award – Short Subject Fiction, 2017</i>			
NEVER STEADY, NEVER STILL	Experimental Forest Films	Prod: James Brown, Tyler Hagan	Dir: Kathleen Hepburn
<i>*Official Selection & Canada's Top Ten, TIFF, 2015</i>			
BENJAMIN	Canadian Film Centre	Prod: Courtenay Bainbridge,	Dir: Sherren Lee
<i>*Official Selection, TIFF, Seattle International Film Festival, Palm Springs ShortFest, 2015</i>			

<https://independentartistgroup.com/physical-production/>