



# KEITH L. SMITH

## DIRECTOR OF PHOTOGRAPHY

[keithsmithdp.com](http://keithsmithdp.com)

### TELEVISION

<b>BEL-AIR</b> (Season 2)	<i>Universal TV/Peacock</i>	Prod: Andrina Davis, Chris Collins, Quincy Jones, Will Smith	Dir: Dale Stern
<b>FIRST KILL</b> (Season 1)	<i>Netflix</i>	Prod: Felicia Henderson, Emma Roberts, V.E. Schwab, Jet Wilkinson	Dir: Various
<b>BLACK JESUS</b> (Season 3)	<i>Adult Swim</i>	Prod: Mike Clattenburg, Aaron McGruder	Dir: Rusty Cundieff
<b>SAINTS &amp; SINNERS</b> (Season 1)	<i>Bounce TV/Swirl Films</i>	Prod: Ri-Karlo Handy, Elizabeth Kealoha	Dir: Jerry LaMothe, Darren Grant
<b>WHITE WATER</b> (MOW)	<i>TV One</i>	Prod: Dwayne Johnson-Cochran	Dir: Rusty Cundieff
<b>NITE TALES: THE SERIES</b> (Seasons 1 + 2)	<i>Deon Taylor Enterprises</i>	Prod: Bobby Jackson, Robert F. Smith	Dir: Deon Taylor
<b>FEATURES</b>			
<b>HOLIDAY RUSH</b>	<i>Netflix</i>	Prod: Elizabeth Cullen, Sean Dwyer	Dir: Leslie Small
<b>UNDERCOVER BROTHER 2</b>	<i>Universal 1440 Ent.</i>	Prod: Hal Lieberman	Dir: Leslie Small
<b>TALES FROM THE HOOD 2</b>	<i>Universal 1440 Ent.</i>	Prod: Elaine Dysinger, Jim Steele	Dir: Rusty Cundieff, Darin Scott
<b>REVIVAL!</b>	<i>Jupiter Film Group</i>	Prod: David C. Waite	Dir: Danny Green
<b>THE SIN SEER</b>	<i>Overflow Ent.</i>	Prod: Isaiah Washington, Angela White	Dir: Paul Hannah
<b>THE LAST LETTER</b>	<i>Overflow Ent.</i>	Prod: Angela White	Dir: Paul Hannah
<b>ANYTHING IS POSSIBLE</b>	<i>D Street Films</i>	Prod: Enrico Natale	Dir: Demetrius Navarro
<b>DREAMS</b>	<i>Dreams on Screen Prod.</i>	Prod: Marvin L. Winans Jr.	Dir: Joel Kapity
<b>WHITE T</b>	<i>Perfect Films/Eleventh Ent.</i>	Prod: Blake Phillips	Dir: Lance Frank
<b>WOMAN THOU ART LOOSED: ON THE SEVENTH DAY</b>	<i>Code Black Ent.</i>	Prod: Jeff Clanagan, Nina Henderson Moore, Quincy Newell, Gary Reeves, Blair Underwood	Dir: Neema Barnette
<b>SILENT NO MORE</b>	<i>D Street Films</i>	Prod: Enrico Natale	Dir: Demetrius Navarro
<b>MR. SOPHISTICATION</b>	<i>Mr. Smoothie Ent.</i>	Prod: Alben Dodeva, Jon E. Edwards	Dir: Danny Green
<b>MYSTERIA</b>	<i>Arramis Films</i>	Prod: Robert Miano, Marlon Parry, Rafael Primorac	Dir: Lucius C. Kuert
<b>DECISIONS</b>	<i>Zenon Kesik Prod.</i>	Prod: Judy Dixon, Andrew Hunt, Julius LeFlore, Anthony Vitale	Dir: Jensen LeFlore
<b>MAMA I WANT TO SING</b>	<i>Codeblack Ent.</i>	Prod: Holly Davis Carter, Jeff Clanagan, David Pomier	Dir: Charles Randolph-Wright
<b>THE LIFT</b> (Short)	<i>Lyndon Barrios Prod.</i>	Prod: Romell Foster-Owens	Dir: Lyndon Barrios
<b>FORGIVEMENSS</b>	<i>Picture That Prod.</i>	Prod: Inny Clemons	Dir: Hakim Khalfani
<b>THE SPIRITUAL DIVIDE</b> (Short)	<i>Urban Christian Ent.</i>	Prod: David Massey	Dir: Rodney Allen Hooks
<b>IJE: THE JOURNEY</b>	<i>Xandria Prod.</i>	Prod: Ekoja Michael Ijegwa, Paula Moreno	Dir: Chineze Anyaene
<b>BLESSED AND CURSED</b>	<i>Dreams on Screen Prod.</i>	Prod: Deitrick Haddon, Wayne T. Jackson, Sheryl Lee Ralph, Bryant Scott	Dir: Joel Kapity
<b>SUICIDE DOLLS</b>	<i>Salsera Prod.</i>	Prod: LaQuita Cleare, Tom Costa	Dir: Keith Shaw
<b>THE INVITED</b>	<i>Dark Portal LLC</i>	Prod: David Justice, Dan Kaplow, Avi Levy	Dir: Ryan McKinney
<b>PASTOR BROWN</b>	<i>Rock Capital Films</i>	Prod: Re'Shaun Frear, Carol Ann Shine	Dir: Rockmond Dunbar
<b>NITE TALES: THE MOVIE</b>	<i>Deon Taylor Enterprises</i>	Prod: Steve Cubine, Tony 'Timber' Moore	Dir: Deon Taylor
<b>THE BLACK CANDLE</b> (Documentary)	<i>Asante Filmworx</i>	Prod: Ben Haaz	Dir: M.K. Asante Jr.
<b>JC IN THE HOOD</b>	<i>Stelly Entertainment</i>	Prod: Ronald Benjamin, Jon Quon, Saafir, Carl Washington	Dir: Dale Stelly
<b>THE SWEEP</b>	<i>Stelly Entertainment</i>	Prod: Daniel Zirilli	Dir: Dale Stelly
<b>A GOOD MAN IS HARD TO FIND</b>	<i>Films In Motion</i>	Prod: Holly Davis Carter, Jeff Clanagan, Jason Hewitt	Dir: Leslie Small
<b>ONLY IN YOUR DREAMS</b> (Short)	<i>Axe Attractions</i>	Prod: Bobby Mardis	Dir: Richard Montgomery
<b>TEARS OF A CLOWN</b>	<i>Bandwagon Filmworks</i>	Prod: Rhonda Spires	Dir: Tony Spires
<b>VIRGINIA</b>	<i>Topline Urbanfilms LLC</i>	Prod: Humberto Arechiga, Herb G. Dogan III, Nigel Miguel	Dir: Gilbert Le