



ANNIE SIMEONE-MORALES

PRODUCTION DESIGNER

anniesimeone.com

FEATURES

THE LEGEND OF JUAN JOSE MUNDO	<i>Monolith Pictures</i>	Prod: Michael Goodin, Alfred Sapse	Dir: Michael Walker
IT ENDS WITH US	<i>Columbia Pictures</i>	Prod: Justin Baldoni, Andrew Calof, Steve Sarowitz	Dir: Justin Baldoni
TURN ME ON	<i>Blue Creek Pictures</i>	Prod: Richard Bosner, Angela Bourassa	Dir: Michael Tyburski
<i>*Official Selection, San Sebastian International Film Festival - 2024</i>		Sean Bradley, Toby Nalbandian	
SPOILER ALERT	<i>Focus Features</i>	Prod: Jordana Mollick, Jim Parsons,	Dir: Michael Showalter
<i>(Art Director)</i>		Michael Showalter, Todd Spiewak	
SOMEWHERE IN QUEENS	<i>Bona Fide Productions</i>	Prod: Albert Berger, Ron Yerxa	Dir: Ray Romano
<i>*Premiere, Tribeca Film Festival - 2022</i>			
THE BOYS IN THE BAND	<i>Netflix</i>	Prod: Ned Martel, Ryan Murphy, David Stone	Dir: Joe Mantello
<i>(Art Director) (New York Unit)</i>			
PAYBACK	<i>Bullet Pictures</i>	Prod: Adam Folk, Joseph Mensch	Dir: Joseph Mensch
MINOR PREMISE	<i>Relic Pictures/Bad Theology</i>	Prod: Andrew Corkin, Justin Moretto, Eric Schultz	Dir: Eric Schultz
VILLAINS	<i>Bron Studios/Last Pictures/ Star Thrower Entertainment</i>	Prod: Garrick Dion, Allan Mandelbaum, Tim White, Trevor White, Chadd Harbold, Per Melita	Dir: Dan Berk, Robert Olsen
<i>*Official Selection, SXSW 2019, [Narrative Spotlight]</i>			
BRAID	<i>Wandering Bard</i>	Prod: Logan Steinhardt, Arielle Elwes	Dir: Mitzi Peirone
<i>*Official Selection, Tribeca 2018, [Midnight]</i>			
COIN HEIST	<i>Netflix</i>	Prod: Ash Christian, Anne Clements	Dir: Emily Haggins
HELLO AGAIN	<i>Cranium Entertainment/ Speak Productions</i>	Prod: Ash Christian, Cory Krueckeberg, Tom Gustafson, Hunter Arnold	Dir: Tom Gustafson
CHAPTER & VERSE	<i>Chapter & Verse LLC</i>	Prod: Jonathan Sanger	Dir: Jamal Joseph
<i>(Art Director)</i>			
BODY	<i>Last Pictures</i>	Prod: Chadd Harbold	Dir: Dan Berk, Robert Olsen
COLD IN JULY	<i>Belladonna Productions</i>	Prod: Linda Moran	Dir: Jim Mickle
<i>(Art Director)</i>			
HOW TO BE A MAN IN LIEU OF FLOWERS	<i>Last Pictures</i>	Prod: Lizz Morhalm	Dir: Chadd Harbold
KING KELLY	<i>Patina Pictures</i>	Prod: K'Dee Miller, Michael Melamedoff	Dir: William Savage
	<i>See Think Films</i>	Prod: Tom Davis	Dir: Andrew Neel

SHORTS

NIGHTSHADE <i>(Short)</i>		Prod: Dan Berk, Robert Olsen	Dir: Chadd Harbold
KATE SPADE – SATURDAYS ARE THE BEST <i>(Short)</i>	<i>Smuggler</i>	Prod: Francesca Lentini	Dir: Dan Shapiro
411 <i>(Short)</i>	<i>Potter Brown Pictures</i>	Prod: Tom Brown	Dir: Oliver Power
TICKY TACKY <i>(Short)</i>	<i>Last Pictures</i>	Prod: Dan Berk	Dir: Brian Petsos
MY PAIN IS WORSE THAN YOUR PAIN <i>(Short)</i>	<i>Jupiter Films</i>	Prod: Lizz Morhalm	Dir: Adam Hall

TELEVISION

ABSTRACT: THE ART OF DESIGN	<i>Netflix</i>	Prod: Scott Dadich, Jon Kamen,	Dir: Claudia Woloshin
<i>(Season 2, Episode 3)</i>		<i>Morgan Neville, Dave O'Connor</i>	
THE VOW <i>(Docu-Series)</i>	<i>HBO</i>	Prod:	Dir: Jehane Noujaim, Karim Armer
DASH & LILY'S BOOK OF DARES	<i>Netflix/21 Laps</i>	Prod: Josh Barry, Dan Cohen, Shawn Levy, Joe Tracz	Dir: Brad Silberling
<i>(Art Director) (Season 1)</i>			
THE HUNT WITH JOHN WALSH	<i>CNN</i>	Prod: Emily Berry	Dir: Various
<i>(Seasons 1-3)</i>			
HOW TO SURVIVE THE END OF THE WORLD <i>(4 Eps.)</i>	<i>National Geographic</i>	Prod: Ted Schilinger, Shawn Cuddy, Emily Berry	Dir: William McClane
REDRUM <i>(Season 2)</i>	<i>Discovery ID</i>	Prod: Lesley Young-Pavia	Dir: Tony Glazer
20 SOMETHING PROBLEMS	<i>Ghost Robot</i>	Prod: Tom Davis	Dir: Joey Garfield
<i>(Web Series)</i>			

<https://independentartistgroup.com/physical-production/>