



VALERIE BLETH SHARP

PRODUCER

DGA

LIONSGATE MOTION PICTURE GROUP – SVP PHYSICAL PRODUCTION – March 2020 to December 2023

Oversaw a slate of a dozen feature films with budgets ranging from 20M to 175M through the stages of pre-production, shooting, and post.

FEATURES

UNT. MICHAEL THORNTON FEATURE (Exec. Producer)	<i>Amazon MGM/Balboa Productions</i>	Prod: Todd Lieberman, Alan Rautbort, Dan Spilo, Alexander Young	Dir: Patrick Hughes
WAR MACHINE (Producer)	<i>Netflix/Hidden Pictures</i>	Prod: Alexander Young	Dir: Patrick Hughes
BREAKING IN (Exec. Producer/UPM)	<i>Will Packer Productions/Universal</i>	Prod: Will Packer, Craig Perry, James Lopez	Dir: James McTeigue
KEVIN HART: WHAT NOW (Producer)	<i>The Story Company</i>	Prod: Tim Story, Kevin Hart	Dir: Tim Story
WHEN THE BOUGH BREAKS (Co-Producer)	<i>Sony/Screen Gems</i>	Prod: Michael Lynne, Glenn Gainor	Dir: Jon Cassar
THE PERFECT GUY (Co-Producer)	<i>Sony/Screen Gems</i>	Prod: Tommy Oliver, Glenn Gainor	Dir: David M. Rosenthal
THE WEDDING RINGER (Co-Producer)	<i>Sony/Screen Gems</i>	Prod: Will Packer, Glenn Gainor, Adam Fields	Dir: Jeremy Garelick
THINK LIKE A MAN, TOO (Co-Producer)	<i>Sony/Screen Gems</i>	Prod: Will Packer, Glenn Gainor	Dir: Tim Story
ABOUT LAST NIGHT (Prod. Supervisor)	<i>Sony/Screen Gems</i>	Prod: Will Packer, Glenn Gainor	Dir: Steve Pink
STAND UP GUYS (Prod. Supervisor)	<i>Lionsgate/Lakeshore Ent.</i>	Prod: Tom Rosenberg, Ted Gidlow	Dir: Fisher Stevens
BATTLE OF THE YEAR (Prod. Supervisor)	<i>Sony/Screen Gems</i>	Prod: Tripp Vinson, Glenn Gainor	Dir: Benson Lee
THINK LIKE A MAN (Prod. Supervisor)	<i>Sony/Screen Gems</i>	Prod: Will Packer, Glenn Gainor	Dir: Tim Story
COUNTRY STRONG (Line Producer – Addl. Photography)	<i>Sony/Screen Gems</i>	Prod: Jenno Topping, Tobey Maguire, Glenn Gainor	Dir: Shana Feste
JONAH HEX (Prod. Supervisor – Addl. Photography)	<i>Warner Brothers</i>	Prod: Margot Lulick, Akiva Goldsman, Andrew Lazar	Dir: Francis Lawrence
STRAW DOGS (Prod. Supervisor)	<i>Sony/Screen Gems</i>	Prod: Marc Frydman, Glenn Gainor, Beau Marks	Dir: Rod Lurie
THE ROOMMATE (Prod. Supervisor)	<i>Sony/Screen Gems</i>	Prod: Glenn Gainor, Doug Davidson, Beau Marks	Dir: Christian Christiansen
FIRE UP (Prod. Supervisor)	<i>Sony/Screen Gems</i>	Prod: Glenn Gainor, Matt Gross, Paddy Cullen	Dir: Will Gluck
THE GREAT DEBATERS (Prod. Supervisor)	<i>Weinstein Co./Harpo Films</i>	Prod: Todd Black, Oprah Winfrey, David Crockett, Harvey Weinstein	Dir: Denzel Washington
BALLS OF FURY (Prod. Supervisor)	<i>Focus Features/Spyglass Ent.</i>	Prod: Tom Lennon, Jonathan Glickman	Dir: Robert Ben Garant

TELEVISION

WESTWORLD (Season 3) (Co-Producer/UPM)	<i>HBO</i>	Prod: J.J. Abrams, Margot Lulick, Bryan Burk, Athena Wikham	Dir: Richard J. Lewis, Johnathan Jonah Nolan
THE OA (Season 2) (Co-Producer)	<i>Netflix/Plan B</i>	Prod: Sarah Esbert, Aida Rodgers	Dir: Zal Batmanglij, Brit Marling
THE NEW EDITION STORY (Limited Series) (Co-Producer/UPM)	<i>BET/Jesse Collins Ent.</i>	Prod: Jesse Collins	Dir: Chris Robinson

*Nomination, 49th NAACP Image Awards, Outstanding Television Movie, Limited-Series or Dramatic Special