



# TOM SAYER

## PRODUCTION DESIGNER

UK RESIDENT

[tomsayerdesign.com](http://tomsayerdesign.com)

### TELEVISION

<b>MAYA</b> (Season 1)	<i>Two Brothers Pictures</i>	Prod: Sarah Hammond, Alex Mercer, Daisy Mount, Harry Williams, Jack Williams	Dir: Jamie Donoughue, Daisy Haggard
<b>LOCKERBIE</b> (Series)	<i>Peacock</i>	Prod: John Corser, Brian Kaczynski	Dir: Otto Bathurst
<b>NIGHTSLEEPER</b>	<i>Euston Films</i>	Prod: Kate Harwood, Johnathan Curling	Dir: Jamie Stone
<b>CRIME</b> (Miniseries)	<i>Britbox</i>	Prod: James Strong, David Blair, Tony Wood	Dir: James Strong, David Blair
<b>VIGIL</b> (Season 1)	<i>BBC One</i>	Prod: Tom Edge, Simon Heath, James Strong, Jake Lushington, Gaynor Holmes	Dir: James Strong, Isabelle Sieb
<b>GUILT</b> (Series)	<i>BBC Scotland</i>	Prod: Jules Hussey, Kristie MacDonald	Dir: Robert McKillop
<b>CURFEW</b> (Series)	<i>Sky 1</i>	Prod: Simon Maloney	Dir: Colm McCarthy
<b>ACKLEY BRIDGE</b> (Series)	<i>Channel 4</i>	Prod: Alex Lamb	Dir: Various
<b>IN PLAIN SIGHT</b> (Series)	<i>ITV</i>	Prod: Gillian McNeill	Dir: John Strickland
<b>ONE OF US</b> (Series)	<i>BBC</i>	Prod: Harry Williams, Jack Williams	Dir: William MacGregor
<b>NO OFFENCE</b> (Series)	<i>Abbott Vision</i>	Prod: Paul Abbott, Martin Carr	Dir: Various
<b>FRESH MEAT</b> (Series)	<i>All3Media International</i>	Prod: Judy Counihan, Rhonda Smith	Dir: Various
<i>*British Comedy Awards Winner – Best New British TV Comedy / *NME Award – Best TV Show / *RTS Nomination – Best Scripted Comedy</i>			
<b>RUBENESQUE</b> (Pilot)	<i>Sky Living/Kudos Film &amp;TV</i>	Prod: George Geddes	Dir: Annie Griffin
<b>RAB C. NESBITT</b> (Christmas Special)	<i>The Comedy Unit/BBC</i>	Prod: Colin Gilbert, Elaine Campbell	Dir: Colin Gilbert
<b>INSIDE NUMBER 9</b> (Season 1)	<i>BBC</i>	Prod: Jon Plowman, Roopesh Parekh	Dir: David Kerr
<b>BOB SERVANT INDEPENDENT</b> (Season 1)	<i>BBC Scotland</i>	Prod: Owen Bell	Dir: Various
<b>GOOD COP</b> (Season 1)	<i>BBC</i>	Prod: Rebecca Hodgson, Jessica Pope	Dir: Various
<b>WAYBULOO</b> (Season 1)	<i>The Foundation/BBC</i>	Prod: Simon Spencer	Dir: Various
<b>ZIG-ZAG LOVE</b> (MOW)	<i>Machine Productions/BBC</i>	Prod: Andrea Calderwood, Jane Dauncey	Dir: Gillies MacKinnon
<b>REICHENBACH FALLS</b> (MOW)	<i>BBC</i>	Prod: Richard Fell, Gaynor Holmes	Dir: John McKay
<b>RAGING</b> (MOW)	<i>BBC Scotland</i>	Prod: Alan Tyler, Gregor Sharp	Dir: Brian Kelly
<b>THE QUATERMASS EXPERIMENT</b> (MOW)	<i>BBC</i>	Prod: Billy Boyles, Alison Willett	Dir: Sam Miller
<b>QUITE UGLY ONE MORNING</b> (MOW)	<i>Clerkenwell Films/ITV</i>	Prod: Murray Ferguson	Dir: Sam Miller
<b>SHOEBOX ZOO</b> (Season 1)	<i>BBC/Alberta Filmworks</i>	Prod: Claire Mundell, Jordy Randall	Dir: Various
<b>WITCHCRAZE</b> (MOW)	<i>Blast Films/BBC</i>	Prod: Mark Hayhurst	Dir: James Kent
<b>BROTHERLY LOVE</b> (Season 1)	<i>BBC</i>	Prod: Ian Burgoyne	Dir: Ron Bain

### FEATURES

<b>BORDERLAND</b>	<i>Piecrust Productions/ Rocket Science/Stylopik/ Upper Street</i>	Prod: Rebecca Brown, Chris Coen, Felicity Jones	Dir: Charles Guard, Thomas Guard
<b>OUR LADIES GET DUKED!</b>	<i>Sony Pictures International Sigma Films/Material Pics.</i>	Prod: Brian Coffey, Laura Viederman Prod: Brian Coffey, Tobey Maguire, Matthew Plouffe, Laura Tunstall	Dir: Michael Caton-Jones Dir: Ninian Doff
<i>*Audience Award Winner, SXSW 2019, [Midnighters]</i>			
<b>SWUNG</b>	<i>Sigma Films</i>	Prod: Gillian Berrie, Brian Coffey	Dir: Colin Kennedy
<b>CITADEL</b>	<i>Sigma Films/Blinder Films</i>	Prod: Gillian Berrie, Brian Coffey, Katie Holly	Dir: Ciaran Foy
<i>*Audience Award, SXSW 2012</i>			
<b>PERFECT SENSE</b>	<i>Sigma Films/IFC Films</i>	Prod: Gillian Berrie, Malte Grunert	Dir: David Mackenzie
<i>*Official Selection, Sundance Film Festival 2011</i>			
<b>OUTCAST</b>	<i>Makar Prods/Indomina</i>	Prod: Phil Hunt, Compton Ross	Dir: Colm McCarthy
<b>STONE OF DESTINY</b>	<i>Infinity Features/Mob Film Co.</i>	Prod: Carole Sheridan, Rob Merilees	Dir: Charles Martin Smith
<b>MISTER FOE/HALLAM FOE</b>	<i>Sigma Films/Magnolia Pics.</i>	Prod: Gillian Berrie	Dir: David Mackenzie
<i>*BAFTA Scotland Nomination for Best Film</i>			
<i>*BIFA Nomination for Best British Independent Film</i>			
<b>FESTIVAL</b>	<i>Film4/Pathe International</i>	Prod: Christopher Young, Robert Jones	Dir: Annie Griffin
<i>*BAFTA Nomination for Best Film</i>			
<i>*BAFTA Scotland Nomination for Best Film</i>			
<b>THE LAST GREAT WILDERNESS</b>	<i>Sigma Films/Zentropa Ent.</i>	Prod: Gillian Berrie, Peter Aalbæk Jensen	Dir: David Mackenzie
<b>SHORT FILMS</b>			
<b>ENDING</b>		Prod: Brian Coffey	Dir: James Lees
<b>INSIDE AN UNCLE</b>	<i>Sprocketeers/BBC Scotland</i>	Prod: Clare Kerr, Nigel Smith	Dir: David Cairns
<b>CRY FOR BOBO</b>	<i>Forged Films/BBC</i>	Prod: Nigel Smith	Dir: David Cairns
<i>*Best Regional Program – Royal television Society</i>			
<i>*Winner at the Athens, Brussels, Catalonia, Luxembourg, and Marrakech Festivals</i>			
<b>MARCIE'S DOWRY</b>	<i>Sigma/Parallel Pictures</i>	Prod: Glynis Robertson	Dir: David Mackenzie
<i>*Audience Award – Best European Short Film Festival</i>			
<b>TO WHOM IT MAY CONCERN</b>		Prod: Frances Higson	Dir: Enrico Harvey
<i>*BAFTA Award – 'Best Short'</i>			
<b>THE BUTTERFLY MAN</b>	<i>E.F.W.T./Channel 4</i>	Prod: Robin MacPherson	Dir: Barry Ackroyd
<i>*BAFTA Nomination for Best Short Film</i>			

<https://independentartistgroup.com/physical-production/>