

JEREMIAH SAMUELS

Producer DGA, PGA

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| FEATURES THE UNDERDOGGS (Executive Producer / UPM) | Amazon MGM | Producer: Jonathan Glickman, Snoop Dogg | Director: Charles Stone III |
| THE VALET (Executive Producer / UPM) | Lionsgate | Producer: Ben Odell | Director: Richard Wong |
| HOME SWEET HOME ALONE (Executive Producer / UPM) | Disney | Producer: Hutch Parker, Dan Wilson, | Director: Dan Mazer |
| WORK IT (Executive Producer / UPM) | Netflix | Producer: Leslie Morgenstein Elysa, Koplovitz Dutton, Alicia Keys | Director: Laura Terruso |
| STUBER (Executive Producer / UPM) | Fox | Producer: Jonathan Goldstein, John Francis Daley | Director: Michael Dowse |
| THE BEST OF ENEMIES (Executive Producer / UPM) | STXfilms | Producer: Matt Berenson Danny Strong, Matthew Plouffe, Tobey Maguire | Director: Robin Bissell |
| HOME AGAIN (Executive Producer / UPM) | Open Road Films | Producer: Erika Olde, Nancy Meyers | Director: Hallie Meyers-Shyer |
| SLEEPLESS (Executive Producer / UPM): | Open Road Films | Producer: Roy Lee, Adam C. Stone | Director: Baran Bo Odar |
| SECRET IN THEIR EYES (Executive Producer / UPM) | Fran Via / IM Global | Producer: Matt Jackson, Mark Johnson | Director: Billy Ray |
| A WALK IN THE WOODS (Executive Producer / UPM) | Broad Green Pictures | Producer: Robert Redford, Chip Diggins Bill Holderman | Director: Ken Kwapis |
| LET'S BE COPS (Executive Producer / UPM) | 20 th Century Fox | Producer: Simon Kinberg | Director: Luke Greenfield |
| LAST VEGAS (Executive Producer / UPM) | CBS Films | Producer: Laurence Mark, Nathan Kahane Amy Baer, Matt Leonetti | Director: Jon Tureltaub |
| DIARY OF A WIMPY KID DOG DAYS (Executive Producer / UPM) | 20 th Century Fox | Producer: Nina Jacobson, Brad Simpson | Director: David Bowers |
| THE CONGRESS (Executive Producer / UPM) | Pandora Film | Producer: Diana Elbaum, David Grumbach Eitan Mansuri | Director: Ari Folman |
| X-MEN: FRIST CLASS (Line Producer / UPM, Georgia Unit) | 20 th Century Fox | Producer: Lauren Shuler Donner, Simon Kinberg | Director: Matthew Vaughn |
| BIG MOMMAS: LIKE FATHER, LIKE SON (Executive Producer / UPM) | 20 th Century Fox | Producer: David T. Friendly, Michael Green | Director: John Whitesell |
| THE CONSPIRATOR (Executive Producer / UPM) | The American Film Company | Producer: Brian Falk, Bill Holderman, Robert Redford, Greg Shapario, Robert Stone | Director: Robert Redford |
| DEAR JOHN (Executive Producer) | Relativity Media / Screen Gems | Producer: Marty Bowen, Wyck Godfrey, Ryan Kavanaugh | Director: Lasse Hallstrom |
| DECK THE HALLS (Executive Producer / UPM) | 20 th Century Fox | Producer: Amon Milchan, John Whitesell Michael Costigan | Director: John Whitesell |
| BROTHERS (Co-Executive Producer / UPM) | Lionsgate | Producer: Michael De Luca, Ryan Kavanaugh Sigurjon Sighvatsson | Director: Jim Sheridan |
| BIG MOMMA'S HOUSE 2 (Co-Producer / UPM) | 20 th Century Fox | Producer: David T. Friendly, Michael Green | Director: Raja Gonsell |
| ROLL BOUNCE (Executive Producer / UPM) | Fox Searchlight Pictures | Producer:, Robert Teitel, George Tillman Jr. | Director: Malcolm D. Lee |
| SLEEP OVER (Executive Producer / UPM) | MGM / 20 th Century Fox | Producer: Charles Weinstock, Bob Cooper | Director: Joe Nussbaum |
| HOUSE OF SAND AND FOG (Co-Executive Producer / UPM) | Miramax / Dreamworks | Producer: Michael London | Director: Vadim Perelman |
| THE RULES OF ATTRACTION (Executive Producer / UPM) | Lionsgate | Producer: Greg Shapiro | Director: Roger Avary |
| LOVES JONES (Producer / UPM) | New Line Cinema | Producer: Nick Wechsler | Director: Theodore Witcher |
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