



JANE RIZZO

EDITOR

FEATURES

O'DESSA	<i>Searchlight</i>	Prod: Dan Janvey, Lourenco Sant Anna	Dir: Jeremy Jasper
UNT. REBUILDING PROJECT	<i>Cow Hip Films</i>	Prod: Jesse Hope, Dan Janvey, Paul Mezey	Dir: Max Walker-Silverman
THE BEANIE BUBBLE	<i>Apple</i>	Prod: Brian Grazer, Karen Lunder	Dir: Kristin Gore
THE HUNT	<i>Blumhouse/Universal</i>	Prod: Jason Blum, Damon Lindelof, Steve Molen	Dir: Craig Zobel
LEAVE NO TRACE	<i>Harrison Productions</i>	Prod: Anne Harrison, Linda Reisman, Chris Stinson	Dir: Debra Granik
<i>*Sundance Film Festival 2018, World Premiere</i>			
A KIND OF MURDER	<i>Killer Films</i>	Prod: Ted Hope, Christine Vachon, Kelly McCormick	Dir: Andy Goddard
Z FOR ZACHARIAH	<i>Lionsgate</i>	Prod: Skuli Malmquist, Joni Sighvattson, Thor Sigurjonsson, Tobey Maguire	Dir: Craig Zobel
<i>*Official Selection, Sundance Film Festival 2015</i>			
MAGGIE	<i>Lionsgate/ Roadside Attractions</i>	Prod: Matthew Baer, Pierre-Ange Le Pogam, Bill Johnson	Dir: Henry Hobson
GABRIEL	<i>Oscilloscope</i>	Prod: Luca Borghese, Ben Howe	Dir: Lou Howe
<i>*Tribeca Film Festival, 2014</i>			
AIN'T THEM BODIES SAINTS	<i>IFC/Parts and Labor</i>	Prod: Amy Kaufman, Jay Van Hoy, Toby Halbrooks	Dir: David Lowery
<i>*Sundance Film Festival 2013, Dramatic Competition</i>			
<i>*Official Selection, Cannes Film Festival 2013</i>			
SEE GIRL RUN	<i>Happy Couple Prod.</i>	Prod: Derrick Tseng, Jesse Sweet	Dir: Nate Meyer
<i>*Official Selection, SXSW 2012</i>			
COMPLIANCE	<i>Magnolia Pictures</i>	Prod: Sophia Lin, Lisa Muskat, Tyler Davidson	Dir: Craig Zobel
<i>*Sundance 2012, SXSW 2012</i>			
GREAT WORLD OF SOUND	<i>Magnolia Pictures</i>	Prod: Craig Zobel, David Gordon Green	Dir: Craig Zobel
<i>Winner – 2007 Gotham Award</i>			
<i>Nominated – 2008 Independent Spirit Awards, Sundance, SXSW</i>			
ROAD	<i>Ghost Robot</i>	Prod: Zachary Mortensen	Dir: Leslie McCleave
<i>Winner – 2002 Los Angeles Film Festival</i>			
<u>TELEVISION</u>			
SUCCESSION (Seasons 1, 3, 4)	<i>HBO</i>	Prod: Adam McKay, Mark Mylod, Jesse Armstrong	Dir: Various
<i>*Emmy Nominee – 2022 & 2023 – Outstanding Picture Editing for a Drama Series</i>			
<i>*ACE Nominee-2022-Best Edited Drama Series</i>			
SUPER PUMPED (Limited Series)	<i>Showtime</i>	Prod: Brian Koppelman, David Levien, Beth Schacter	Dir: Various
DASH & LILY'S BOOK OF DARES (Season 1)	<i>Netflix</i>	Prod: Joe Tracz, Josh Barry, Dan Cohen, Shawn Levy	Dir: Various
DICKINSON (Season 1)	<i>Apple</i>	Prod: Adela Amerian, Tegan Jones, Lisa Michel, Alex Goldstone, Hailee Steinfeld, Michael Sugar	Dir: David Gordon Green
ONE DOLLAR (Season 1)	<i>CBS</i>	Prod: Matt DeRoss, Alexandre Dauman, Jonathan Starch	Dir: Craig Zobel
THE GET DOWN (Season 1)	<i>Sony/Netflix</i>	Prod: Baz Luhrmann, Shawn Ryan, Kerry Orent	Dir: Various
RED OAKS (Seasons 1 & 2)	<i>Amazon</i>	Prod: Greg Jacobs, David Gordon Green, Steven Soderbergh	Dir: Various
HIGH MAINTENANCE (Season 1)	<i>HBO</i>	Prod: Ben Sinclair, Gwen Bialic, Willy Friedman	Dir: Various
TANNER ON TANNER	<i>Sundance Channel</i>	Prod: Wren Arthur, Joshua Astrachan	Dir: Robert Altman
<i>(TV Documentary) (Additional Editor)</i>			
<u>DOCUMENTARIES</u>			
REVENGE OF THE MEKONS	<i>Music Box</i>	Prod: Jessica Wolfson	Dir: Joe Angio
HOW DEMOCRACY WORKS NOW	<i>HBO</i>	Prod: Michael Camerini, Shari Robertson	Dir: Michael Camerini, Shari Robertson
<i>(12 Part Series; 2 episodes)</i>			
FRONTRUNNERS	<i>Oscilloscope Pictures</i>	Prod: Erika Frankel	Dir: Caroline Suh
<i>SXSW, Sarasota, Maryland, Pusan, Sheffield</i>			
HOW TO EAT YOUR WATERMELON IN WHITE COMPANY (AND ENJOY IT)	<i>IFC</i>	Prod: Michael Solomon	Dir: Joe Angio
<i>Full Frame, Tribeca, Los Angeles, Chicago International</i>			

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