



# GUY RIEDEL

## PRODUCER

### TELEVISION:

**WELL BEHAVED WOMEN** Amazon-MGM / Skydance Prod: Tessa Coates, Matthew Miller Dir: TBD  
(Season 1) (Producer)

**SMALL LIGHT** (Limited Series) Disney+ Prod: Avi Nir, Tony Phelan, Joan Rater Dir: Susanna Fogel  
(Producer)

### FEATURES:

**THE PRINCESS** Hulu / Disney Prod: Toby Jaffe, Neal Moritz Dir: Le-Van Kiet  
(Executive Producer)

**SAMARITAN** MGM Prod: Braden Aftergood, Sylvester Stallone Dir: Julius Avery  
(Executive Producer)

**JOHN WICK: CHAPTER 3** Lionsgate Prod: Basil Iwanyk, Erica Lee Dir: Chad Stahelski  
(Line Producer – Morocco Unit)

**CREED 2** (Executive Producer) MGM Prod: Kevin King Templeton, Irwin Winkler, Charles Winkler, William Chartoff Dir: Steven Caple Jr.

**THE SPY WHO DUMPED ME** Lionsgate Prod: Ron Howard, Brian Grazer, Erica Huggins Dir: Susanna Fogel  
(Executive Producer)

**GOD FORSAKEN** STX Entertainment Prod: Lawrence Grey Dir: Jim Mickle  
(Executive Producer - Production Shutdown)

**TRUE MEMIORS OF AN** Netflix Prod: Todd Garner Dir: Jeff Wadlow

**INTERNATIONAL ASSASSIN** (Executive Producer) Legendary Pictures / Universal Prod: Jon Jashni, Thomas Tull Dir: Nic Mathieu

**SPECTRAL** (Executive Producer) Lionsgate Prod: Bobby Cohen, Alex Kurtzman, Roberto Orci Dir: Louis Leterrier

**NOW YOU SEE ME** (Line Producer) Di Bonaventura / Lionsgate Prod: Lorenzo di Bonventura Dir: Kim Jee-woon

**LAST STAND** (Executive Producer) Bad Robot / Paramount Prod: J.J. Abrams, Bryan Burk Dir: J.J. Abrams

**MORNING GLORY** Bad Robot / Paramount Prod: J.J. Abrams, Bryan Burk Dir: Roger Michell  
(Executive Producer)

**COUPLES RETREAT** Relativity Media / Universal Pics Prod: Scott Stuber, Vince Vaughn Dir: Peter Billingsley  
(Executive Producer)

**FOUR CHRISTMASES** New Line Cinema Prod: Gary Barber, Roger Birnbaum Dir: Seth Gordon  
(Executive Producer)

**CLOVERFIELD** (Executive Producer) Bad Robot / Paramount Prod: J.J. Abrams, Bryan Burk Dir: Matt Reeves

**ROCKY BALBOA** (Co-Producer) MGM Prod: Irwin Winkler Dir: Sylvester Stallone

**WEDDING CRASHERS** New Line Cinema Prod: Peter Abrams, Robert Levy, Andrew Panay Dir: David Dobkin  
(Executive Producer)

**THE GIRL NEXT DOOR** Regency Ent. / 20<sup>th</sup> Century Fox Prod: Harry Gittes, Charles Gordon Dir: Luke Greenfield  
(Executive Producer)

**THE HOT CHICK** Touchstone / Buena Vista Pictures Prod: Carr D'Angelo, John Schneider Dir: Tom Brady  
(Executive Producer)

**MAX KEEBLES'S BIG MOVE** Walt Disney / Buena Vista Pictures Prod: Mike Karz Dir: Tim Hill  
(Executive Producer)

**CRAZY / BEAUTIFUL** Touchstone / Buena Vista Pictures Prod: Rachel Pfeffer, Harry Ufland, Mary Ufland Dir: John Stockwell  
(Executive Producer)

**OFFICE SPACE** (Executive Producer) 20<sup>th</sup> Century Fox Prod: Daniel Rappaport, Michael Rotenberg Dir: Mike Judge

**HIGHWAY** (Producer) New Line Cinema Prod: Scott Rosenberg Dir: James Cox

**BODY SHOTS** (Executive Producer) New Line Cinema Prod: Harry Colomby, Jennifer Keohane Dir: Michael Cristofer

**THE INKWELL** (Producer) Disney / Touchstone Prod: Irving Azoff Dir: Matty Rich

**THE WATERDANCE** Columbia / TriStar Prod: Marie Cantin, Gale Anne Hurd Dir: Neal Jimenez  
(Executive Producer)

\*Sundance Film Festival - Audience Prize

\*3 Independent Spirit Awards

**PATH TO WAR** (Producer) HBO Prod: John Frankenheimer, Cary Brokaw Dir: John Frankenheimer

\*8 Emmy Nominations including Best Made-For-TV Movie (2002)

\*Five Golden Globe Nominations, PGA & DGA Nominations

**BREASTMEN** (Producer) HBO Prod: Gary Lucchesi Dir: Lawrence O'Neil

**THE SECOND CIVIL WAR** (Producer) HBO Prod: Barry Levinson, Chip Diggins Dir: Joe Dant

**NORMA JEAN AND MARILYN** (Producer) HBO Prod: Marvin Worth Dir: Tim Fywel

\*5 Emmy Nominations