



# DAVID REDMAN

## PRODUCER / LINE PRODUCER

### AUSTRALIA

#### FEATURES

<b>GIRL OF ASHIMA</b> (Producer)	<i>Harvest Pictures Group</i>	Prod: Tony Coombs, Juan Pablo Toral, David Redman	Dir: William Kan
<b>MEASURE FOR MEASURE</b> (Co-Producer/Line Producer)	<i>Harvest Pictures Group/ Bankside Films</i>	Prod: Damian Hill, Paul Ireland	Dir: Paul Ireland
<b>THAT'S NOT MY DOG!</b> (Co-Producer/Line Producer)	<i>Ocean View Ent./ Universal Pictures</i>	Prod: Shane Jacobson, Dean Murphy	Dir: Dean Murphy
<b>SPIN OUT</b> (Producer/Line Producer/Post Supervisor)	<i>Sony Pictures</i>	Prod: Marc Gracie, Phil Hunt, Compton Ross, David Redman	Dir: Marc Gracie
<b>THE SUBJECTS</b> (Producer/Line Producer/Post Supervisor/1 <sup>st</sup> AD)	<i>Instinct Entertainment</i>	Prod: Josef Gatti, Robert Mond, Dean Murphy, David Redman	Dir: Robert Mond
<b>LITTLE JOHNNY THE MOVIE</b> (Producer/Line Producer/Post Supervisor)	<i>Instinct Entertainment</i>	Prod: Andrew Davies, Shana Levine, Dean Murphy, David Redman	Dir: Ralph Moser
<b>TORN</b> (Executive Producer)	<i>IndieFlix/Instinct Ent.</i>	Prod: Shana Levine, Dean Murphy	Dir: Eric Manchester
<b>CHARLIE &amp; BOOTS</b> (Producer/Line Producer/Post Supervisor)	<i>Paramount/Myriad</i>	Prod: Shana Levine, Dean Murphy, David Redman	Dir: Dean Murphy
<b>SINGH IS KINNG</b> (Line Producer)	<i>Studio 18/Viacom 18</i>	Prod: Vipul Amrutlal Shah	Dir: Anees Bazmee
<b>SALUTE</b> (Producer/Line Producer/Post Supervisor)	<i>Paramount/Warner Bros.</i>	Prod: Matt Norman, David Redman	Dir: Matt Norman
<b>YOU AND YOUR STUPID MATE</b> (Producer/Line Producer/Post Supervisor)	<i>Hoyts/Lightning Ent.</i>	Prod: Marc Gracie, David Redman	Dir: Marc Gracie
<b>STRANGE BEDFELLOWS</b> (Producer/Line Producer/Post Supervisor)	<i>Summit/Lionsgate</i>	Prod: Nigel Odell, David Redman	Dir: Dean Murphy
<b>TAKE AWAY</b> (Producer/Line Producer/Post Supervisor)	<i>Village Roadshow</i>	Prod: Marc Gracie, David Redman	Dir: Marc Gracie
<b>TILL HUMAN VOICES WAKE US</b> (Producer/Line Producer/Post Supervisor)	<i>Paramount Classics</i>	Prod: Thomas Augsberger, Matthias Emcke, Shana Levine, Dean Murphy, Nigel Odell, David Redman	Dir: Michael Petroni
<b>MUGGERS</b> (Producer/Line Producer/Post Supervisor)	<i>Content Film Int.</i>	Prod: Nigel Odell, David Redman	Dir: Dean Murphy
<b>SWEET ANGEL MINE</b> (Associate Producer/Production Accountant)	<i>Handmade Films</i>	Prod: Sam Taylor, Christopher Zimmer	Dir: Curtis Radclyffe
<b>THE YOUNG POISONER'S HANDBOOK</b> (Associate Producer/Production Accountant)	<i>Polygram Filmed Ent./ Kinowelt</i>	Prod: Sam Taylor, Rainer Kolmel	Dir: Benjamin Ross
<b>BEFORE THE RAIN</b> (Associate Producer/Production Accountant)	<i>Gramercy Pictures</i>	Prod: Sam Taylor, Cat Villers Judy Counihan, Cedomir Kolar	Dir: Milcho Manchevski
<b>FUNNY MAN</b> (Co-Producer)	<i>Pinnacle Pictures</i>	Prod: Nigel Odell	Dir: Simon Sprackling