



# RAYMOND PRADO

## 2<sup>nd</sup> UNIT DIRECTOR

DGA

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### SECOND UNIT DIRECTOR

<b>DANGEROUS LIAISONS</b> ( <i>Pilot</i> )	3 Arts / ABC	Prod: Wren Arthur, Richard LaGravenese, Erwin Stoff, Ilene Staple, Margot Lulick	Dir: Taylor Hackford
<b>COMPANY TOWN</b> ( <i>Pilot</i> )	CBS Studios/The CW	Prod: Jeff Hayes, Bill Haber	Dir: Taylor Hackford
<b>SOURCE CODE</b>	Summit	Prod: Mark Gordon, Jordan Wynn, Hawk Koch	Dir: Duncan Jones
<b>PARKER</b>	Incentive Filmed Ent.	Prod: Taylor Hackford, Steve Chasman, Les Alexander	Dir: Taylor Hackford
<b>THE PROPOSAL</b>	Touchstone	Prod: Todd Lieberman, David Hoberman, Mary McLaglen	Dir: Anne Fletcher
<b>LOVE RANCH RAY</b>	E1 Entertainment Universal Pictures	Prod: Taylor Hackford, Lou DiBella, Marty Katz Prod: Taylor Hackford, Stuart Benjamin, Howard Baldwin, Karen Baldwin	Dir: Taylor Hackford Dir: Taylor Hackford
<b>E-RING</b> ( <i>Pilot</i> )	Warner Bros. TV/NBC	Prod: Jerry Bruckheimer, David McKenna	Dir: Taylor Hackford
<b>NUMB3RS</b> ( <i>Pilot</i> )	Paramount Network TV/CBS	Prod: Nicolas Falacci, Cheryl Heuton, Tony Scott, Ridley Scott	Dir: Gregor Jordan
<b>DODGEBALL</b>	20 <sup>th</sup> Century Fox	Prod: Stuart Cornfeld, Ben Stiller, Mary McLaglen	Dir: Rawson Marshall Thurber
<b>TWO WEEK'S NOTICE</b>	Warner Bros. Pictures	Prod: Sandra Bullock, Mary McLaglen	Dir: Marc Lawrence
<b>MISS CONGENIALITY</b>	Warner Bros. Pictures	Prod: Sandra Bullock, Marc Lawrence	Dir: Donald Petrie
<b>GUN SHY</b>	Hollywood Pictures	Prod: Sandra Bullock, Marc S. Fischer	Dir: Eric Blakeney
<b><u>STORYBOARDS/CONCEPTS</u></b>			
<b>WEST SIDE STORY</b>	20 <sup>th</sup> Century Fox	Prod: Rita Moreno, Kevin McCollum, Kristie Krieger	Dir: Steven Spielberg
<b>VICE</b>	Annapurna Productions	Prod: Will Ferrell, Adam McKay, Jeremy Kleiner	Dir: Adam McKay
*Nominated – BEST PICTURE, – Oscars, 2019			
<b>LEILA M.</b>			Dir: Anna Gutto
<b>HOT PURSUIT</b>	MGM / Warner Bros. Pictures	Prod: Jeff Waxman, Jennifer Simpson, Dana Fox	Dir: Anne Fletcher
<b>BAYWATCH</b>	Paramount Pictures	Prod: Beau Flynn	Dir: Seth Gordon, Kevin Scott (2 <sup>nd</sup> Unit)
<b>STRANGER THINGS</b> ( <i>Season 1</i> )	Netflix	Prod: Shawn Levy	Dir: Various
<b>ROOM 1018A</b> ( <i>Documentary</i> )	Netflix	Prod: Jesse Wan	Dir: Errol Morris
<b>X-MEN: APOCALYPSE</b>	20 <sup>th</sup> Century Fox	Prod: Simon Kinberg, Lauren Shuler Donner	Dir: Bryan Singer
<b>THE HUNGER GAMES: MOCKINGJAY PARTS: 1 &amp; 2</b>	Lionsgate	Prod: Suzanne Collins, Jan Foster, Nina Jacobson, Jon Kilik, Cameron MacConomy	Dir: Francis Lawrence
<b>NIGHT AT THE MUSEUM: THE SECRET OF THE TOMB</b>	20 <sup>th</sup> Century Fox	Prod: Shawn Levy, Mark Radcliffe, Chris Columbus	Dir: Shawn Levy
<b>THE INTERNSHIP</b>	20 <sup>th</sup> Century Fox	Prod: Shawn Levy, Vince Vaughn, Josh McLaglen	Dir: Shawn Levy
<b>PARKER</b>	Incentive Filmed Ent.	Prod: Les Alexander, Steve Chasman, Sidney Kimmel	Dir: Taylor Hackford
<b>THE GUILT TRIP</b>	Paramount Pictures	Prod: Lorne Michaels, John Goldwyn, Mary McLaglen	Dir: Anne Fletcher
<b>BLESS ME ULTIMA</b>	Gran Via Productions	Prod: Jesse Beaton, Sarah DiLeo, Mark Johnson	Dir: Carl Franklin
<b>ENOUGH</b>	Columbia Pictures	Prod: Rob Cowan, Irwin Winkler	Dir: Michael Apted
<b>DIVINE SECRETS OF THE YA-YA SISTERHOOD</b>	Warner Bros. Pictures	Prod: Bonnie Bruckheimer, Hunt Lowry, Mary McLaglen	Dir: Callie Khouri
<b>HIGH CRIMES</b>	Fox	Prod: Jesse Beaton, Arnon Milchan	Dir: Carl Franklin
<b>BANDITS</b>	MGM	Prod: Barry Levinson, David Hoberman	Dir: Barry Levinson
<b>PROOF OF LIFE</b>	Warner Bros. Pictures	Prod: Taylor Hackford, Charles Mulvehill	Dir: Taylor Hackford
<b>X-MEN</b>	20 <sup>th</sup> Century Fox	Prod: Lauren Shuler Donner, Ralph Winter,	Dir: Bryan Singer
<b>PRACTICAL MAGIC</b>	Warner Bros. Pictures	Prod: Denise Di Novi, Mary McLaglen	Dir: Griffin Dunne
<b>THE FACULTY</b>	Dimension	Prod: Elizabeth Avellan, Robert Rodriguez	Dir: Robert Rodriguez
<b>SNOW FALLING ON CEDARS</b>	Universal Pictures	Prod: Frank Marshall, Kathleen Kennedy	Dir: Scott Hicks
<b>THE NEWTON BOYS</b>	20 <sup>th</sup> Century Fox	Prod: Anne Walker-McBay, Clark Walker	Dir: Richard Linklater
<b>HOPE FLOATS</b>	20 <sup>th</sup> Century Fox	Prod: Lynda Obst, Sandra Bullock, Mary McLaglen	Dir: Forest Whitaker
<b>THE DEVIL'S ADVOCATE</b>	Warner Bros. Pictures	Prod: Anne Kopelson, Arnold Kopelson	Dir: Taylor Hackford
<b>DEEP IMPACT</b>	Paramount	Prod: David Brown, Richard D. Zanuck	Dir: Mimi Leder
<b>ONE FINE DAY</b>	20 <sup>th</sup> Century Fox	Prod: Lynda Obst, Mary McLaglen	Dir: Michael Hoffman
<b>ERASER</b>	Warner Bros. Pictures	Prod: Anne Kopelson, Arnold Kopelson	Dir: Chuck Russell
<b>BROKEN ARROW</b>	20 <sup>th</sup> Century Fox	Prod: Mark Gordon, Bill Badalato	Dir: John Woo
<b>DEEP RISING</b>	Hollywood Pictures	Prod: Mark Laurence, John Baldecchi	Dir: Stephen Sommers
<b>HOW TO MAKE AN AMERICAN QUILT</b>	Universal Pictures	Prod: Sarah Pillsbury, Midge Sanford	Dir: Jocelyn Moorhouse
<b>DOLORES CLAIBORNE</b>	Columbia Pictures	Prod: Taylor Hackford, Charles Mulvehill	Dir: Taylor Hackford
<b>GERONIMO: AN AMERICAN LEGEND</b>	Columbia Pictures	Prod: Neil Canton, Michael S. Glick, Walter Hill	Dir: Walter Hill
<b>NAKED GUN 33 1/3</b>	Paramount Pictures	Prod: Robert Weiss, David Zucker	Dir: Pete Segal
<b>MAJOR LEAGUE 2</b>	Paramount Pictures	Prod: David S. Ward, James G. Robinson	Dir: David S. Ward
<b>SOMMERSBY</b>	Warner Bros. Pictures	Prod: Steven Reuther, Mary McLaglen, Arnon Milchan	Dir: Jon Amiel
<b>THE PROGRAM</b>	The Samuel Goldwyn Co.	Prod: Samuel Goldwyn Jr., Duncan Henderson	Dir: David S. Ward
<b>SIDEKICKS</b>	Gallery Films	Prod: Don Carmody	Dir: Aaron Norris
<b>OF MICE AND MEN</b>	MGM	Prod: Gary Sinise, Russ Smith	Dir: Gary Sinise
<b>BLOOD IN BLOOD OUT BOUND BY HONOR</b>	Hollywood Pictures	Prod: Taylor Hackford, Jerry Gershwin	Dir: Taylor Hackford
<b>ONE FALSE MOVE</b>	Columbia Pictures	Prod: Jesse Beaton, Ben Myron, Tony To	Dir: Carl Franklin