



# MICHAEL PITT

## UNIT PRODUCTION MANAGER

DGA

### TELEVISION – UPM

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| <b>THE GILDED AGE</b> (Seasons 1 -3) HBO<br>(Season 3 – Co-Producer/UPM)<br><i>*Nominee, Emmy Awards – Outstanding Drama Series, 2024</i> |                                     | Prod: Julian Fellowes, Michael Engler, David Crockett,<br>Holly Rymon               | Dir: Michael Engler |
| <b>HYSTERIA!</b> (Season 1)                                                                                                               | UCP/Peacock                         | Prod: David A. Goodman, Chris Bender, Wendy Stanzler,<br>Joseph N. Zolfo            | Dir: Various        |
| <b>HIT AND RUN</b> (Season 1)                                                                                                             | Netflix                             | Prod: Avi Issacharoff, David Hoberman, Lior Raz,<br>Todd Lieberman, Neri Tannenbaum | Dir: Various        |
| <b>THE POLITICIAN</b> (Season 1)<br>(New York Unit)                                                                                       | Fox 21 / Netflix                    | Prod: Ryan Murphy, Kenneth Silverstein                                              | Dir: Various        |
| <b>THE PUNISHER</b> (Season 2)                                                                                                            | Marvel/Netflix                      | Prod: Steve Lightfoot, Jim Chory, Jared Ian Goldman                                 | Dir: Various        |
| <b>RISE</b> (Season 1)                                                                                                                    | Universal TV/NBC                    | Prod: Jason Katims, Rosemary Rodriguez, Jerry Kupfer                                | Dir: Various        |
| <b>A.P.B.</b> (Pilot)                                                                                                                     | 20 <sup>th</sup> Century Fox TV/FOX | Prod: Len Wiseman, David Bernardi, Todd Hoffman,<br>Margot Lulick                   | Dir: Len Wiseman    |
| <b>PERSON OF INTEREST</b><br>(Season 5 – UPM)<br>(Season 4 – Asst. UPM)                                                                   | Warner Bros. TV/CBS                 | Prod: J.J. Abrams, Jonathan Nolan, Margot Lulick                                    | Dir: Various        |

### FEATURES – UPM

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|------------------------|-----------------------|--------------------------------------------------------------------------|--------------------|
| <b>THE WRONG MISSY</b> | Netflix               | Prod: Adam Sandler, Allen Covert, Kevin Grady,<br>Barry Bernardi         | Dir: Tyler Spindel |
| <b>OCEAN’S EIGHT</b>   | Warner Bros. Pictures | Prod: Steven Soderbergh, Susan Ekins, George Clooney,<br>Michael Tadross | Dir: Gary Ross     |

### TELEVISION – 1<sup>ST</sup> AD

|                                                                                        |                      |                                                  |                             |
|----------------------------------------------------------------------------------------|----------------------|--------------------------------------------------|-----------------------------|
| <b>PERSON OF INTEREST</b><br>(Seasons 1-3)                                             | Warner Bros. TV/CBS  | Prod: J.J. Abrams, Jonathan Nolan, Margot Lulick | Dir: Various                |
| <b>RESCUE ME</b> (Season 6)                                                            | Sony TV/FX           | Prod: Tom Sellitti, Kerry Orent                  | Dir: Various                |
| <b>NURSE JACKIE</b> (Season 2)                                                         | Lionsgate/Showtime   | Prod: Bari Halle                                 | Dir: Paul Feig, Alan Taylor |
| <b>CUPID</b> (Series)                                                                  | Columbia TriStar/ABC | Prod: Dan Etheridge, Margo Myers                 | Dir: Michael Fields         |
| <b>30 ROCK</b> (Season 1)<br>(Key 2 <sup>nd</sup> Assistant Director)                  | Universal TV/NBC     | Prod: Lorne Michaels, Tina Fey                   | Dir: Various                |
| <b>SEX AND THE CITY</b><br>(Seasons 5 & 6)<br>(Key 2 <sup>nd</sup> Assistant Director) | HBO                  | Prod: Michael Patrick King, Antonia Ellis        | Dir: Various                |

### FEATURES – 1<sup>ST</sup> AD

|                                                                                                     |                       |                                                       |                                        |
|-----------------------------------------------------------------------------------------------------|-----------------------|-------------------------------------------------------|----------------------------------------|
| <b>AND SO IT GOES</b>                                                                               | Castle Rock Ent.      | Prod: Rob Reiner, Alan Greisman, Jared Ian Goldman    | Dir: Rob Reiner                        |
| <b>THE MAGIC OF BELLE ISLE</b>                                                                      | Voltage Pictures      | Prod: Nicolas Chartier, Rob Reiner, Jared Ian Goldman | Dir: Rob Reiner                        |
| <b>FRIENDS WITH KIDS</b><br><i>*Official Selection – Toronto International Film Festival - 2011</i> | Lionsgate/Roadside    | Prod: Joshua Astrachan, Lucy Barzun Donnelly          | Dir: Jennifer Westfeldt                |
| <b>ARTHUR</b>                                                                                       | Warner Bros. Pictures | Prod: Kevin McCormick, Michael Tadross, Chris Bender  | Dir: Jason Winer                       |
| <b>SEX AND THE CITY 2</b><br>(Additional 1 <sup>st</sup> AD)                                        | Warner Bros. Pictures | Prod: John P. Melfi, Marcus Viscidi                   | Dir: Michael Patrick King              |
| <b>COP OUT</b>                                                                                      | Warner Bros. Pictures | Prod: Marc Platt, Michael Tadross                     | Dir: Kevin Smith                       |
| <b>SEX AND THE CITY</b><br>(2 <sup>nd</sup> Unit 1 <sup>st</sup> AD)                                | New Line Pictures     | Prod: Toby Emmerich, Jonathan Filley                  | Dir: John Melfi (2 <sup>nd</sup> Unit) |
| <b>DUPLICITY</b><br>(Key 2 <sup>nd</sup> AD)                                                        | Universal Pictures    | Prod: Laura Bickford, Jennifer Fox                    | Dir: Tony Gilroy                       |
| <b>BABY MAMA</b><br>(Key 2 <sup>nd</sup> AD)                                                        | Universal Pictures    | Prod: John Goldwyn, Lorne Michaels                    | Dir: Michael McCullers                 |
| <b>THE BRAVE ONE</b><br>(Key 2 <sup>nd</sup> AD)                                                    | Warner Bros. Pictures | Prod: Joel Silver, Susan Downey                       | Dir: Neil Jordan                       |
| <b>MICHAEL CLAYTON</b><br>(Key 2 <sup>nd</sup> AD)                                                  | Warner Bros. Pictures | Prod: Jennifer Fox, Kerry Orent                       | Dir: Tony Gilroy                       |
| <b>THE DEVIL WEARS PRADA</b><br>(Key 2 <sup>nd</sup> AD)                                            | Fox 2000 Pictures     | Prod: Wendy Finerman, John Bernard                    | Dir: David Frankel                     |

**LOCATION EXPERIENCE:** New York, Connecticut, Pennsylvania, Chicago

<https://independentartistgroup.com/physical-production/>