



PEEWEE PIEMONTE

2ND UNIT DIRECTOR / STUNT COORDINATOR

peeweepiemonte.com

TELEVISION:

LESSON IN CHEMISTRY (<i>Season 1</i>)	<i>Apple</i>	Prod: Lee Eisenberg, Jason Bateman, Brie Larson, Sussannah Grant	Dir: Sarah Adina Smith
UNSTABLE (<i>Season 1, ep 4</i>) (<i>Stunt Coord.</i>)	<i>Netflix</i>	Prod: Marc Buckland, Victor Fresco, John Owen Lowe, Rob Lowe	Dir: Marc Buckland
HOMBRE (<i>Pilot</i>) (<i>Stunt Coord.</i>)	<i>Showtime</i>	Prod: Scott Printz, Pam Abdy, Samuel Baum	Dir: Jonas Cuaron
BIG SHOT (<i>Season 1</i>) (<i>Stunt Coord.</i>)	<i>ABC/Disney</i>	Prod: Bill D'Elia, Brad Garrett, Dean Lorey	Dir: Various
MOSQUITO COAST (<i>Season 1</i>) (<i>Stunt Coord.</i>)	<i>Apple +</i>	Prod: Mark Glick, Nick Laws, Bob Bookman	Dir: Various
SEAL TEAM (<i>Pilot, Seasons 1-2</i>) (<i>2nd Unit Dir., Stunt Co</i>) *2019 EMMY Nomination, Outstanding Stunt Coordination for a Drama Series	<i>CBS Studios/CBS</i>	Prod: Todd Lewis, Chris Leanza, Carl Beverly, Sarah Timberman	Dir: Chris Chulack
NASHVILLE (<i>Seasons 2-5</i>) (<i>2nd Unit Dir., Stunt Co</i>)	<i>Lionsgate/ABC/CMT</i>	Prod: Marshall Herskovitz, Callie Khouri, Edward Zwick	Dir: Various
JANE THE VIRGIN (<i>Seasons 1-3</i>) (<i>Stunt Co</i>)	<i>CBS Television Studios/The CW</i>	Prod: Meredith Averill, Corinne Brinkerhoff, Jorge Granier, Jessica O-Toole	Dir: Various
HOW TO GET AWAY WITH MURDER (<i>Seasons 1-3</i>) (<i>Stunt Co</i>)	<i>ABC Studios/ABC</i>	Prod: Shonda Rhimes, Sara Fischer, Paula Warner, Rob Fresco, Alison Eakle	Dir: Bill D'Elia, Michael Offer
THE NEWSROOM (<i>Seasons 1-3</i>) (<i>Stunt Co</i>)	<i>HBO Films/HBO</i>	Prod: Michael Hill, Mark Hoerr, Jay Roewe	Dir: Paul Lieberstein
MATADOR (<i>Season 1</i>) (<i>2nd Unit Dir.</i>)	<i>El Rey Network</i>	Prod: Roberto Orci, Alex Kurtzman-Counter, Heather Kadin, Christina Patwa	Dir: Robert Rodriguez
SOUTHLAND (<i>Seasons 3-5</i>) (<i>Stunt Co</i>)	<i>Warner Bros./NBC</i>	Prod: John Wells, Christopher Chulack, Jon Paré, Andrew Stearn	Dir: Various
PERSON OF INTEREST (<i>Seasons 2 & 3</i>) (<i>Stunt Co</i>)	<i>Bad Robot/CBS</i>	Prod: Bryan Burk, Kathy Lingg, Richard Lewis, Chris Fischer, Greg Plageman, David Slack	Dir: Stephen Williams
NUMB3RS (<i>Seasons 1-6</i>) (<i>Stunt Co</i>)	<i>Paramount/CBS</i>	Prod: Ridley Scott, Tony Scott, Nicolas Falacci, Cheryl Heuton	Dir: Various
FEATURES:			
SWEETWATER (<i>Stunt Coord.</i>)	<i>Sunset Pictures/Briarcliff Ent.</i>	Prod: Tim Moore, Dahlia Waingort, Jason Duan	Dir: Martin Guigui
F***ING IDENTICAL TWIN (<i>Stunt Coord.</i>)	<i>A24</i>	Prod: Kori Adelson, Peter Chernin, Jeremy Reitz	Dir: Larry Charles
SHIRLEY (<i>Stunt Coord.</i>)	<i>Participant Media</i>	Prod: Regina King, Anikah McLaren, Jeff Skoll	Dir: John Ridley
BURNT (<i>Stunt Co</i>)	<i>3 Arts Entertainment</i>	Prod: Stacey Sher, Erwin Stoff	Dir: John Wells
AUGUST: OSAGE COUNTY (<i>Stunt Co</i>)	<i>The Weinstein Company</i>	Prod: George Clooney, Jean Doumanian, Grant Heslov, Steve Traxler	Dir: John Wells
VACANCY 2: FIRST CUT (<i>2nd Unit Dir.</i>)	<i>Stage 6 Films/Sony Home Entertainment</i>	Prod: Hal Lieberman	Dir: Eric Bross
WHAT JUST HAPPENED? (<i>Stunt Co</i>)	<i>2929 Productions/Magnolia Pictures</i>	Prod: Robert De Niro, Barry Levinson, Art Linson, Jane Rosenthal	Dir: Barry Levinson
LAST DAY OF SUMMER (<i>2nd Unit Dir.</i>)	<i>Jane Startz Productions/Nickelodeon Network</i>	Prod: Lauren Levine, Tina Stern	Dir: Blair Treu
UNACCOMPANIED MINORS (<i>2nd Unit Dir.</i>)	<i>Warner Bros.</i>	Prod: Michael Aguilar, Lauren Shuler-Donner	Dir: Paul Feig