



CRISTIN PESCOSOLIDO

VFX SUPERVISOR

sobo7.com

TELEVISION (Selected credits)

THREE WOMEN (Season 1) (VFX Supervisor)	Starz	Prod: Kathy Ciric, Laura Eason, Louise Friedberg	Dir: Various
GOOD OMENS (Season 2, Ep 5-6) (VFX Supervisor, Powerhouse VFX)	Amazon Studios	Prod: Sarah-Kate Fenelon, Loucas George	Dir: Douglas Mackinnon
KINDRED (Limited) (VFX Supervisor, Powerhouse VFX)	FX / Hulu	Prod: Kathy Landsberg, Alonzo Nevarez Branden Jacobs-Jenkins	Dir: Various
THE MARVELOUS MRS. MAISEL (Season 4) (VFX Supervisor, Powerhouse VFX)	Amazon Studios	Prod: Sal Carino, Kate Fador, Matthew Shapiro, Amy Sherman-Palladino, Nick Thomason	Dir: Various
THE GILDED AGE (Season 1, Ep 3) (Compositing Supervisor)	HBO	Prod: Holly S. Rymon, Claire Shanley	Dir: Salli Richardson-Whitfield
THE SINNER (Season 4, Ep 1) (VFX Supervisor)	USA Network	Prod: Ellen Marie Blum, Aaron Seliquini	Dir: Derek Simonds
MARE OF EASTTOWN (Limited) (VFX Supervisor)	HBO	Prod: Brad Ingelsby, Karen Wacker	Dir: Various
THE LIBRARIAN: QUEST FOR THE SPEAR (MOW) (VFX Supervisor, Meteor Studios)	TNT	Prod: Phillip M. Goldfarb, Gary Hamilton, Kai Schurmann, Jorg Westerkamp	Dir: Peter Winther

FEATURES (Selected Credits)

THE CURSE OF BRIDGE HOLLOW (VFX Supervisor, Powerhouse VFX)	Ugly Baby Productions / Netflix	Prod: Rick Alvarez, Marlon Wayans Nathan Talbert Reimann	Dir: Jeff Wadlow
MASTER (VFX Supervisor)	Amazon Studios	Prod: Joshua Astrachan, Brad Becker-Parton	Dir: Mariama Diallo
OLD (VFX Supervisor, Powerhouse VFX)	Universal Pictures	Prod: Marc Bienstock, Ashwin Rajan	Dir: M. Night Shyamalan
ROGUE ONE: A STAR WARS STORY (Digital Compositor, ILM)	Lucasfilm	Prod: Leifur B. Dagfinnsson, Simon Emanuel, Kathleen Kennedy, Allison Shearmur	Dir: Gareth Edwards
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (CG Sequence Supervisor, ILM)	Paramount Pictures	Prod: Michael Bay, Andrew Form, Brad Fuller, Scott Mendrick, Galen Walker	Dir: Dave Green
JURASSIC WORLD (Digital Artist)	Universal Pictures	Prod: Patrick Crowley, Frank Marshall	Dir: Colin Treverrow
TOMORROWLAND (Digital Artist)	Walt Disney Pictures	Prod: Damon Lindelof, Jeffrey Chernov	Dir: Brad Bird
AVENGERS: AGE OF ULTRON (CG Sequence Lead)	Marvel Studios	Prod: Kevin Feige	Dir: Joss Whedon
NOW YOU SEE ME (Digital Artist, ILM)	Summit Entertainment / Lionsgate	Prod: Bobby Cohen, Alex Kurtzman, Roberto Orci	Dir: Louis Letterier
THE AVENGERS (CG Sequence Supervisor, ILM)	Marvel Studios	Prod: Kevin Feige	Dir: Joss Whedon
TRANSFORMERS: DARK OF THE MOON (Digital Artist, ILM)	Paramount Pictures	Prod: Ian Bryce, Tom DeSanto, Don Murphy, Lorenzo di Bonaventura	Dir: Michael Bay
THE LAST AIRBENDER (Compositor)	Paramount Pictures	Prod: Frank Marshall, Sam Mercer, Chanh Tran	Dir: M. Night Shyamalan
2012 (Compositor)	Columbia Pictures	Prod: Larry Franco, Mark Gordon, Harald Kloser	Dir: Roland Emmerich
RANGO (Compositor)	Paramount Pictures	Prod: John B. Carls, Graham King, Gore Verbinski	Dir: Gore Verbinski
SPEED RACER (Compositor)	Warner Bros.	Prod: Grant Hill, Joel Silver, Wachowski Sisters	Dir: Wachowski Sisters
300 (Digital Effects Supervisor, Meteor Studios)	Warner Bros.	Prod: Mark Canton, Bernie Goldmann, Jeffrey Silver, Gianni Nunnari	Dir: Zack Snyder
FINAL DESTINATION 3 (VFX Supervisor, Meteor Studios)	New Line Cinema	Prod: Glen Morgan, Craig Perry, Warren Zide	Dir: James Wong
EXORCIST: THE BEGINNING (Compositor)	Morgan Creek Entertainment / Warner Bros.	Prod: James G. Robinson	Dir: Renny Harlin
CATWOMAN (VFX Supervisor, Meteor Studios)	Warner Bros.	Prod: Denise Di Novi, Edward L. McDonnell	Dir: Pitof
SPACE JAM (Lead Computer Graphics Camera Matchmover, Cinemasite)	Warner Bros.	Prod: Daniel Goldberg, Ivan Reitman, Joe Medjuck	Dir: Joe Pytka
THE MATRIX REVOLUTIONS (Sequence Lead)	Warner Bros.	Prod: Joel Silver	Dir: Wachowski Sisters
VANILLA SKY (Compositor, CFX)	Paramount Pictures	Prod: Tom Cruise, Paula Wagner	Dir: Cameron Crowe
DUNGEONS & DRAGONS (Compositor)	New Line Cinema	Prod: Tom Hammel, Kia Jam, Courtney Solomon	Dir: Courtney Solomon
WHAT WOMEN WANT (Digital Compositor, CFX)	Paramount Pictures	Prod: Susan Cartsonis, Bruce Davey, Gina Matthews, Matt Williams	Dir: Nancy Meyers
HOW THE GRINCH STOLE CHRISTMAS (Digital Compositor)	Universal Pictures	Prod: Brian Grazer, Ron Howard	Dir: Ron Howard
LETHAL WEAPON 4 (Digital Compositor)	Warner Bros.	Prod: Joel Silve, Richard Donner	Dir: Richard Donner
TITANIC (Digital Compositor, Cinesite)	20 th Century Fox	Prod: Jon Landau, James Cameron	Dir: James Cameron

<https://independentartistgroup.com/physical-production/>