



# JULIAN PARRY

## VFX SUPERVISOR/PRODUCER

### TELEVISION

<b>THE WHEEL OF TIME</b> (Season 1) (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director)	Amazon/Sony	Prod: David Brown, Rafe Judkins	Dir: Ciaran Donnelly & Various
<b>THE WITCHER</b> (Season 1) (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director)	Netflix	Prod: Lauren Hissrich, Tomek Baginski,	Dir: Alex Sakharov & Various
<b>THE ROOK</b> (Pilot) (VFX Consultant)	Starz	Prod: Steve Clark-Hall	Dir: Kari Skogland
<b>THE TERROR</b> (Pilot) (VFX Consultant)	AMC	Prod: Scott Free/ David Kajganich	Dir: Edward Berger
<b>VIKINGS</b> (Seasons 1-3) (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director)	History Channel MGM/Netflix	Prod: Michael Hirst, Morgan O'Sullivan	Dir: Johan Renck Ciaran Donnelly & Various
<b>WOLFBLOOD</b> (Season 3) (VFX Supervisor)	BBC	Prod: Jonathan Wolfman	Dir: Various
<b>AN BRONNTANAS</b> (Pilot) (Pilot) (VFX Consultant)	TG4/RTE	Prod: Claran O. Cofaigh	Dir: Tom Collins
<b>REIGN</b> (Pilot) (VFX Consultant)	The CW	Prod: James Flynn, Morgan O'Sullivan	Dir: Various
<b>TITANIC: BLOOD AND STEEL</b> (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director)	Lionsgate Home Ent.	Prod: Roberto Manni, Anselmo Parrinello	Dir: Ciaran Donnelly
<b>CAMELOT</b> (Season 1) (VFX Supervisor, Add'l 2 <sup>nd</sup> Unit Director)	Starz	Prod: Craig Cegielski,, Chris Chibnall, James Flynn, Michael Hirst	Dir: Various
<b>ANCIENT EGYPTIANS</b> (Season 1) (VFX Supervisor)	Channel 4 Tv	Prod: Ben Goold	Dir: Tony Mitchell
<b>SEVEN WONDERS OF THE INDUSTRIAL WORLD</b> (Season 1) (VFX Consultant)	BBC	Prod: Jill Fullerton-Smith	Dir: Various
<b>JACK &amp; THE BEANSTALK: THE REAL STORY</b> (Special) (VFX Supervisor)	Hallmark Ent. / CBS	Prod: Martin G. Baker, Thomas G. Smith	Dir: Brian Henson
<b>FARSCAPE</b> (Season 1-2) (Supervising Art Director)	Sci-fi Channel	Prod: Matt Carroll/ Jim Henson Productions	Dir: Brian Henson & Various
<b>PIE IN THE SKY</b> (Season 3-4) (Art Director)	Fremantle	Prod: Chrissy Skinns	Dir: Various

### FEATURES

<b>THE KING</b> (VFX Consultant)	Netflix	Prod: Liz Watts, Anita Overland, Brad Pitt	Dir: David Michod
<b>THE CONDEMNED</b> (VFX Producer/Supervisor)	Lionsgate	Prod: Joel Simon, Mike Lake	Dir: Scott Wiper
<b>THE MARINE</b> (VRX Producer)	20 <sup>th</sup> Century Fox	Prod: Joel Simon, Matt Carroll	Dir: John Bonito
<b>SEE NO EVIL</b> (VFX Producer)	Lionsgate	Prod: Joel Simon, Matt Carroll	Dir: Gregory Dark
<b>HOUSE OF WAX</b> (VFX Producer)	Warner Bros.	Prod: Susan Levin, Joel Silver, Robert Zemeckis	Dir: Jaume Collet-Serra
<b>TARZAN AND THE LOST CITY</b> (VFX Supervisor)	Warner Bros.	Prod: Stanley Canter, Dieter Giessler, Mike Lake	Dir: Carl Schenkel
<b>NORTH STAR</b> (VFX Consultant)	Warner Bros.	Prod: Anne Francois	Dir: Nils Gaup
<b>NIGHTBREED</b> (Model Unit Director)	20 <sup>th</sup> Century Fox	Prod: David Barron, Joe Roth	Dir: Clive Barker