



# CHRISTINE PARK

## EDITOR

### TELEVISION

<b>BRAND NEW CHERRY FLAVOR</b> (Season 1) <i>Netflix</i> (Editor/Add'l. Editor)		Prod: Nick Antosca	Dir: Jake Schreier, Gandia Monteiro, Matt Sobel
<b>THE SKINNY</b> (Season 1) (Editor) <i>Refinery 29</i> *Official Selection, <i>Sundance Film Festival 2016</i> *Winner, <i>Webby Award, Best Longform Drama Series</i>		Prod: Jill Soloway	Dir: Jessie Kahnweiler
<b>BLINDSPOTTING</b> (Season 1) (Asst. Editor) <i>Starz</i> *Nominated, <i>Best New Scripted Series, Independent Spirit Awards</i> *Nominated, <i>Breakthrough Series, Gotham Independent Film Award</i> *Premiere, <i>SXSW Film Festival</i>		Prod: Daveed Diggs, Rafael Casal, Keith & Jess Wu Calder	Dir: Various
<b>REBEL</b> (Season 1) <i>BET</i> (Lead Asst. Editor/Add'l Editor)		Prod: John Singleton	Dir: Various
<b>KEEP PLAYING</b> (Pilot) (Editor) <i>Independent</i>		Prod: Sam Ritzenberg	Dir: Jesse Zwick

### FEATURES

<b>SUSIE SEARCHES</b> (Editor) <i>Hulu/Vertical</i> *Official Selection, <i>TIFF 2022</i> *Official Selection, <i>Palm Springs International Film Festival 2022</i> *Official Selection, <i>Santa Barbara International Film Festival 2022</i>		Prod: Adam Mirels, Rob Mirels	Dir: Sophie Kargman
<b>NO MAN'S LAND</b> (Editor) <i>IFC Films</i> *Nominated, <i>Grand Jury Prize, Almeria Western Film Festival 2020</i>		Prod: Conor Allyn, Jake Allyn	Dir: Conor Allyn
<b>GREYHOUND</b> (Asst. Editor) <i>Apple TV</i>		Prod: Tom Hanks, Gary Goetzman	Dir: Aaron Schneider
<b>TROPHIES</b> (Editor) <i>Independent</i>		Prod: Angela Robbins	Dir: Mandy May Cheetham
<b>MY DINNER WITH HERVE</b> (1 <sup>st</sup> Asst. Editor) <i>HBO Films</i>		Prod: Steven Zaillian	Dir: Sacha Gervasi
<b>TALLULAH</b> (1 <sup>st</sup> Asst. Editor) <i>Netflix</i>		Prod: Chris Columbus	Dir: Sian Heder
<b>STATE LIKE SLEEP</b> (1 <sup>st</sup> Asst. Editor) <i>Orchard Films</i>		Prod: Julia Lebedev	Dir: Meredith Danluck
<b>LAND OF LEOPOLD</b> (Editor) <i>Freestyle Digital Media</i> *Winner, <i>Audience Award, Sun Valley Film Festival 2015</i>		Prod: Jerri Moore	Dir: Akis Konstantakopolous
<b>DARLING COMPANION</b> (Asst. Editor) <i>Sony Pictures</i>		Prod: Anthony Bregman	Dir: Lawrence Kasdan
<b>BALLS TO THE WALL</b> (Associate Editor) <i>Inception Media Group</i>		Prod: Eric Gores	Dir: Penelope Spheeris
<b>DUANE HOPWOOD</b> (Add't. Editor) <i>IFC Films</i> *Nominated, <i>Grand Jury Prize, Sundance Film Festival 2005</i> *One of <i>Roger Ebert's Best Films in 2005</i>		Prod: Lemoire Syvan	Dir: Matt Mulhern

### DOCUMENTARIES

<b>A TOWN CALLED TEQUILA</b> (Editor) <i>Independent</i>		Prod: Kevin Hart, Bryan Smiley	Dir: Jeffrey Elmont
<b>DIANE WARREN: RELENTLESS</b> (Editor) <i>Independent</i> *Official Selection, <i>SXSW Film Festival 2024</i>		Prod: XTR Productions	Dir: Bess Kargman
<b>ANVIL: THE STORY OF ANVIL</b> (Asst. Editor) <i>Independent</i> *Winner, <i>Best Documentary Feature, Independent Spirit Awards</i> *Winner, <i>Outstanding Arts &amp; Culture Programming, Emmys</i> *Official Selection, <i>Sundance Film Festival</i>		Prod: Rebecca Yeldham	Dir: Sacha Gervasi
<b>SERGIO</b> (1 <sup>st</sup> Asst. Editor) <i>HBO</i> *Winner, <i>Editing Award, Sundance Film Festival</i>		Prod: John Battsek, Sheila Nevins	Dir: Greg Barker
<b>NATIONAL ANTHEM: INSIDE THE VOTE FOR CHANGE TOUR</b> <i>Sundance</i>		Prod: Chris Hegedus, Nick Doob	Dir: D.A. Pennebaker