



NICK PALMER
PRODUCTION DESIGNER
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TELEVISION

DAS BOOT (<i>Mini-Series</i>)	<i>Bavaria Fiction</i>	Prod: Holger Reibiger	Dir: Andreas Prochaska
THE WITNESS FOR THE PROSECUTION (<i>Mini-Series</i>)	<i>Mammoth Screen</i>	Prod: Colin Wratten	Dir: Julian Jarrold
GAMECHANGERS (<i>MOW</i>)	<i>BBC</i>	Prod: Genevieve Hofmeyr, Jim Spencer	Dir: Owen Harris
QUICK CUTS (<i>Season 1</i>)	<i>BBC</i>	Prod: Genevieve Hofmeyr, Jim Spencer	Dir: Owen Harris
PLAYHOUSE PRESENTS (<i>Season 1-2</i>)	<i>Sprout</i>	Prod: Adrian Bate, Pip Broughton Michael Elliott	Dir: Various
DOORS OPEN (<i>MOW</i>)	<i>Sprout</i>	Prod: Jonathan Finn	Dir: Marc Evans

FEATURES

FIGHTING WITH MY FAMILY	<i>MGM</i>	Prod: Michael J. Luisi, Kevin Misher	Dir: Stephen Merchant
TRESPASS AGAINST US	<i>A24</i>	Prod: Andrea Calderwood, Gail Egan David Kaplan	Dir: Adam Smith
BLACK SEA	<i>Focus</i>	Prod: Kevin Macdonald, Charles Steel	Dir: Kevin Macdonald
HOW I LIVE NOW	<i>BFI Film Fund</i>	Prod: John Battsek, Alasdair Flind Andrew Ruhemann	Dir: Kevin Macdonald
RED TAILS	<i>20th Century Fox</i>	Prod: Chas. Floyd Johnson, Rick McCallum	Dir: Anthony Hemingway
BEAST	<i>Poisson Rouge Pictures</i>	Prod: John Schwab	Dir: Christopher Granier-Deferre
THE HIDE	<i>Poisson Rouge Pictures</i>	Prod: Christopher Granier-Deferre John Schwab	Dir: Marek Losey