



MATTHEW O'TOOLE

PRODUCER

TELEVISION

THE WITCHER: BLOOD ORIGIN <i>(Limited Series)</i> <i>(Executive Producer)</i>	<i>Netflix</i>	Prod: Declan de Barra, Jason Brown	Dir: Various
THE WITCHER (Season 2-3) <i>(Executive Producer)</i>	<i>Netflix</i>	Prod: Tomek Baginski, Lauren Schmidt Hissrich, Jason F. Brown, Jarek Sawko, Kathy Lingg	Dir: Charlotte Brandstrom, Alex Garcia Lopez, Alik Sakharov

FEATURES

THE HITMAN'S WIFE'S BODYGUARD <i>(Executive Producer)</i>	<i>Lionsgate</i>	Prod: John Thompson, Les Weldon	Dir: Patrick Hughes
THE LAST DAYS OF AMERICAN CRIME <i>(Executive Producer)</i>	<i>Mandalay Pictures/ Netflix</i>	Prod: Kevin Turen, Jason Michael Berman	Dir: Olivier Megaton
ANGEL HAS FALLEN <i>(Producer)</i>	<i>Focus</i>	Prod: Mark Gill, Alan Siegel, Les Weldon, John Thompson	Dir: Ric Roman Waugh
HELLBOY <i>(Producer)</i>	<i>Lionsgate</i>	Prod: Lawrence Gordon, Carl Hampe, Lloyd Levin, Les Weldon	Dir: Neil Marshall
THE ANGEL <i>(Producer)</i>	<i>Netflix</i>	Prod: Simon Istolainen, Antoine Stioui	Dir: Ariel Vromen
THE INCOMPATIBLES <i>(Producer)</i>	<i>Magnetik Pictures</i>	Prod: Darren Litten, Andrew Noakes	Dir: Marios Hamboulides
HUNTER KILLER <i>(Producer)</i>	<i>Millennium Films</i>	Prod: Gerard Butler, Kevin King, Alan Siegel	Dir: Donovan Marsh
THE HITMAN'S BODYGUARD <i>(Producer)</i>	<i>Skydance Productions</i>	Prod: John Thompson, Les Weldon	Dir: Patrick Hughes
CRIMINAL LONDON HAS FALLEN <i>(Producer)</i>	<i>BenderSpink Millennium Films</i>	Prod: Chris Bender, Mark Gill Prod: Alan Siegel, Gerard Butler	Dir: Ariel Vromen Dir: Babak Najafi
SURVIVOR <i>(Producer)</i>	<i>Millennium Films</i>	Prod: Charles Winkler, Irwin Winkler	Dir: James McTeigue
BEFORE I GO TO SLEEP <i>(Producer)</i>	<i>Scott Free Productions</i>	Prod: Mark Gill, Liza Marshall	Dir: Rowan Joffe
GOOD PEOPLE <i>(Executive Producer)</i>	<i>Millennium Films</i>	Prod: Mark Gill and Avi Lerner	Dir: Henrik Ruben Genz
THE EXPENDABLES 3 <i>(Co-Producer)</i>	<i>Lionsgate</i>	Prod: Avi Lerner, Kevin King	Dir: Patrick Hughes
HOMEFRONT <i>(Co-Producer)</i>	<i>Open Road Films</i>	Prod: Sylvester Stallone, Kevin King	Dir: Gary Fleder
AS I LAY DYING <i>(Producer)</i>	<i>Picture Entertainment</i>	Prod: Caroline Aragon, Lee Caplin	Dir: James Franco
THE BIG WEDDING <i>(Co-Producer)</i>	<i>Two Ton Films</i>	Prod: Anthony Katagas, Clay Pecorin	Dir: Justin Zackham
TEXAS CHAINSAW 3D <i>(Executive in Charge of Production)</i>	<i>Lionsgate</i>	Prod: Adam Marcus, Debra Sullivan	Dir: John Luessenhop
THE EXPENDABLES 2 <i>(Co-Producer)</i>	<i>Millennium Films</i>	Prod: Avi Lerner, Danny Lerner	Dir: Simon West
CONAN THE BARBARIAN <i>(Executive in Charge of Production)</i>	<i>Millennium Films</i>	Prod: Sean Hood, Robert E. Howard	Dir: Marcus Nispel
THE EXPENDABLES <i>(Co-Producer)</i>	<i>Millennium Films</i>	Prod: Avi Lerner, John Thompson	Dir: Sylvester Stallone
RAMBO <i>(Line Producer)</i>	<i>Lionsgate</i>	Prod: Avi Lerner, John Thompson	Dir: Sylvester Stallone
UNTIL DEATH <i>(Line Producer)</i>	<i>Millennium Films</i>	Prod: Moshe Diamant	Dir: Simon Fellows

LOCATION EXPERIENCE: Argentina, Australia, Brazil, Bulgaria, Canada, Costa Rica, Czech Republic, France, Holland, Hong Kong, Hungary, Italy, Luxembourg, Malta, Mexico, Morocco, Russia, Slovakia, Spain, Thailand, UK, USA