



DONA NOGA

EDITOR

Toronto

TELEVISION

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|---|----------------------|--|--------------------------|
| FBI – TRUE (Season 1) | Paramount+ | Prod: Craig Turk, Solly Granatstein, Shawn Efran | Dir: Marshall Jay Kaplan |
| ACCUSED (Season 1) | FOX/Sony Ent. | Prod: Howard Gordon, Frank Siracusa, Nick Iannelli | Dir: Various |
| CHRISTMAS IN HARMONY (MOW) | Hallmark/Cartel Ent. | Prod: Stan Spry, Elizabeth Yost | Dir: Rusty Cundeiff |
| HUDSON AND REX (Season 2) | CBC/Shaftesbury Ent. | Prod: Christina Jennings, Adam Haight | Dir: Various |
| THE GOOD WITCH (Seasons 1-5) | Hallmark/Netflix/ITV | Prod: Jonathan Eskenas, Frank Siracusa, Darin Goldberg | Dir: Various |
| REPUBLIC OF DOYLE (Season 5) | CBC/Netflix | Prod: Rob Blackie | Dir: David Frazee |
| THE BEST YEARS (Season 2) | TeenNick Network | Prod: Brenda Greenberg, Jon Cooksey | Dir: Various |
| INSTANT STAR III (Season 2) | TeenNick Network | Prod: Lynda Schuyler, Steven Stohn | Dir: Various |
| THE JANE SHOW (Season 1) *Gemini Nomination, Best Show "Jane's Addiction" | Chorus/Shaftesbury | Prod: Christina Jennings, Adam Haight | Dir: Various |
| DEAD LIKE ME (Pilot) *Emmy Nomination, Best VFX and Music Composition | MGM Studios | Prod: Bryan Fuller | Dir: Scott Winant |
| SCREECH OWLS (Season 1) | YTV/Discovery Kids | Prod: Christina Jennings | Dir: Various |
| SO WEIRD (Season 4) | Disney Channel | Prod: Larry Sugar, Henry Winkler | Dir: Various |
| NEW ADDAMS FAMILY (Season 1) | Fox Family | Prod: Lance Robbins | Dir: Various |
| NINJA TURTLES - THE NEXT MUTATION (Seasons 1-2) | Fox Family | Prod: Lance Robbins | Dir: Various |

FEATURES

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| MY DREAMS OF YOU | 1Department Ent. | Prod: Caitlin Delaney | Dir: TBD |
| TWO FOR THE WIN | Hallmark/Muse Ent. | Prod: Joel Rice, Shane Boucher | Dir: Jerry Ciccoritti |
| THE CLUE TO LOVE | Reel One Ent./ CME Summer Prod. Inc. | Prod: Neil Bregman, Adam Gowland, Suzanne Chapman | Dir: Graeme Campbell |
| SEASON FOR LOVE | Hallmark | Prod: Michael Larkin | Dir: Jill Carter |
| HELLO, IT'S ME *CCE Nomination, Best MOW | Hallmark | Prod: Jonathan Eskenas, Andrea Raffaghello | Dir: Mark Jean |
| STAR SPANGLED BANNERS | Hallmark/Muse Ent. | Prod: Joel Rice | Dir: Don McBrearty |
| SALEM FALLS | Lifetime | Prod: Howard Braustein | Dir: Bradley Walsh |
| BEAUTIFUL GIRL | Walt Disney/ABC Family | Prod: Stan Brooks | Dir: Doug Barr |
| THE GREAT POLAR BEAR ADVENTURE *Daytime Emmy Nominee | CBC | Prod: Shari Cohen, Robin Neinstein | Dir: Rob Cohen |
| THE INVITATION | Stage 18 Pictures | Prod: Matthew Robert Kelly, Pat Bermel | Dir: Pat Bermel |
| TOUCHED BY A KILLER | WIN Network | Prod: Kevin Goetz, Jerry Lambert | Dir: Gilbert M. Shilton |
| THE ART OF MURDER | WIN Network | Prod: Greg Malcolm, Vicki Sotheran | Dir: Ruben Preuss |
| DANGEROUS ATTRACTION | Bob's Your Uncle | Prod: Glen B.D. Pelzer, Glen Tedham | Dir: Penelope Buitenhuis |
| THE MARIJUANA CONSPIRACY | Samuel Goldwyn Films | Prod: Julie Lawrence, Jennifer Haufler | Dir: Craig Pryce |
| DESPERATELY SEEKING SANTA | ABC Family | Prod: Steve Solomos, Irene Dreayer | Dir: Craig Pryce |