



SIMON NJOO, ASC

EDITOR

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FEATURES

THE MOOGAI <i>*Official Selection, Sundance 2024</i>	<i>Causeway Films</i>	Prod: Kristina Ceyton, Samantha Jennings, Mitchell Stanley	Dir: Jon Bell
THE STRANGER <i>*ASE Nomination, Best Editing 2023</i> <i>*Selection: Un Certain Regard - Cannes Film Festival 2022</i> <i>*AACTA Nomination Best Editing 2022</i>	<i>See Saw / Netflix</i>	Prod: Iain Canning, Rachel Gardner, Kim Hodgert	Dir: Thomas M. Wright
HARLEY & KATYA (Documentary) <i>*ASE Nomination, Best Editing 2023</i>	<i>Stranger Than Fiction Films</i>	Prod: Aaliyah-Jade Bradbury, Blayke Hoffman, Jo-Anne McGowan	Dir: Selina Miles
RIVER (Documentary) <i>*Nomination: Best Editing in a Documentary Feature – Australian Screen Editors 2022</i> <i>*Winner: Best International Feature - Florida Film Festival 2022</i> <i>*AACTA Nomination Best Editing</i> <i>*Winner: Best Documentary Film AACTA 2022</i>	<i>Stranger Than Fiction Films</i>	Prod: Jo-Anne McGowan, John Smithson, Joseph Nizeti	Dir: Jennifer Peedom,
SWEET RIVER	<i>ACM Films</i>	Prod: Ashley McLeod	Dir: Justin McMillan
MARTHA: A PICTURE STORY (Documentary) <i>*Nomination: Best Editing in a Documentary Feature – Australian Screen Editors 2019</i> <i>*Selection: Tribeca Film Festival 2019</i> <i>*Winner: Audience Prize for Best Documentary - Sydney Film Festival 2019</i> <i>*Winner: The Age Film Critics Prize - Melbourne International Film Festival 2019</i>	<i>Projector Films / Utopia</i>	Prod: Daniel Joyce	Dir: Selina Miles
THE NIGHTINGALE <i>*Winner: Venice Film Festival Special Jury Prize 2018</i>	<i>Causeway Films</i>	Prod: Kristina Ceyton, Steve Hutensky, Bruna Papandrea, Jennifer Kent	Dir: Jennifer Kent
BAD GIRL <i>*Selection: Melbourne International Film Festival 2016</i>	<i>Kmunications</i>	Prod: Bruno Charlesworth, Steve Kearney, Tenille Kennedy	Dir: Fin Edquist
SPEAR <i>*Winner: APSA Special Mention UNESCO Award</i>	<i>Arenamedia</i>	Prod: John Harvey	Dir: Stephen Page
THE BABADOOK <i>*Winner: Best Film AACTA 2015</i> <i>*Winner: Best Editing Film Critic's Circle of Australia 2015</i>	<i>Screen Australia / IFC Films</i>	Prod: Kristina Ceyton, Kristian Moliere	Dir: Jennifer Kent
<u>SHORTS</u>			
THE MOOGAI	<i>Causeway Films</i>	Prod: Kristina Ceyton, Taylor Goddard, Samantha Jennings, Mitchell Stanley	Dir: Jon Bell
HEARTBREAK & BEAUTY		Prod: Erin Black	Dir: Various
A LOW HUM	<i>Photoplay Films</i>	Prod: Craig Deeker, Jessica Giacco, Linda Micsko	Dir: Scott Otto Anderson
GRACE	<i>Causeway Films</i>	Prod: Kristina Ceyton, Ella Millard	Dir: Alex Holmes
THE GUESTS <i>*Nomination: Best Short Film - Cannes 2015</i>	<i>Hopscotch Features</i>	Prod: Raquelle David, Vanessa Humphrey	Dir: Shane Danielson
ALI & THE BALL <i>*Winner: Best Short Film - Sydney Film Festival 2008</i>	<i>Panckurst Productions Pty. Ltd.</i>	Prod: Helen Panckurst	Dir: Alex Holmes