



# ONDREJ NEKVASIL

## PRODUCTION DESIGNER

EU Passport

[www.ondrejnekvasil.com](http://www.ondrejnekvasil.com)

### FEATURES

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| <b>UNDERWORLD: BLOOD WARS</b>  | <i>Lakeshore Entertainment</i>                 | Prod: David Kern, Gary Lucchesi, Richard Wright, Tom Rosenberg | Dir: Anna Foerster   |
| <b>UNLOCKED</b>  | <i>Di Bonaventura Prods.</i>                   | Prod: Lorenzo Di Bonaventura, Kevan Van Thompson               | Dir: Michael Apted   |
| <b>EVERLY</b>  | <i>Crime Scene Pictures/ Anonymous Content</i> | Prod: Rob Paris, Adam Ripp, Andrew Pfeffer                     | Dir: Joe Lynch       |
| <b>SNOWPIERCER</b><br>*Winners, Asia-Pacific Film Festival for Best Art Direction (2013)<br>*AFA Nomination (2014) | <i>Moho Films</i>                              | Prod: Chan-wook Park, Tae-joon Park, Robert Bernacchi          | Dir: Joon-ho Bong    |
| <b>LEAVING</b>   | <i>BUC Film Prague</i>                         | Prod: Jaroslav Boucek  | Dir: Vaclav Havel    |
| <b>THE PROTECTOR</b>   | <i>Negativ Ltd.</i>                            | Prod: Milan Kuchynka, Pavel Strnad                             | Dir: Marek Najbrt    |
| <b>THE ILLUSIONIST</b>   | <i>Bull's Eye Entertainment</i>                | Prod: Bob Yari, Michael London, Cathy Schulman, Tom Karnowski  | Dir: Neil Burger     |
| <b>TALES OF COMMON INSANITY</b>  | <i>Negativ Ltd.</i>                            | Prod: Milan Kuchynka, Pavel Strnad                             | Dir: Petr Zelenka    |
| <b>THE PRINCE AND ME</b> (Art Director)  | <i>Paramount Pictures</i>                      | Prod: Mark Amin, Jeffrey Lampert                               | Dir: Martha Coolidge |
| <b>PARALLEL WORLDS</b>   | <i>Tosara Films</i>                            | Prod: Katerina Cerna, Joel Farges                              | Dir: Petr Vaclav     |
| <b>THE PASSAGE</b>   | <i>Dune</i>                                    | Prod: Eve Vercel, Robert Nador                                 | Dir: Juraj Herz      |
| <b>MARIAN</b>  | <i>Tosara Films</i>                            | Prod: Philippe Avril, Joel Farges                              | Dir: Petr Vaclav     |
| <b>THE INDIAN SUMMER</b>   | <i>Negativ Ltd.</i>                            | Prod: Petr Oukropec, Pavel Strnad                              | Dir: Sas Gedeon      |
| <b>THANKS FOR EVERY NEW MORNING</b>  | <i>Czech Film Corporation</i>                  | Prod: Tomas Chadim   | Dir: Milan Steindler |

### TELEVISION

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|---|---|---|-------------------------|
| <b>THE WHEEL OF TIME</b> (Seasons 1-3)  | <i>Prime Video</i>                          | Prod: Rafe Judkins, David Brown, Nina Heyns                       | Dir: Various            |
| <b>KNIGHTFALL</b> (Seasons 1 & 2)   | <i>A&amp;E/The History Channel</i>          | Prod: Philip G. Flores, Don Handfield, Aaron Helbing, Gideon Amir | Dir: Various            |
| <b>KRYPTON</b> (Season 1)<br>*Official Selection, SXSW 2018, Episodic                     | <i>Warner Horizon/SyFy</i>                  | Prod: Damien Kindler, David Goyer, Howard Grigsby                 | Dir: Various            |
| <b>THE CLAN OF THE CAVE BEAR</b> (Pilot)  | <i>Lifetime/Fox 21</i>                      | Prod: Ron Howard, Allison Shearmur                                | Dir: Pierre Morel       |
| <b>CROSSING LINES</b> (Season 2)  | <i>Tandem Communications</i>                | Prod: Moritz Polter, Edward Allen Bernero                         | Dir: Various            |
| <b>THE SELECTION</b> (Pilot)  | <i>Warner Bros./The CW</i>                  | Prod: Elizabeth Craft, Sara Fain, John Ryan                       | Dir: Alex Graves        |
| <b>MISSING</b> (Series)   | <i>ABC Studio/ABC</i>                       | Prod: Grant Scharbo, Gina Matthews                                | Dir: Steve Shill        |
| <b>TERAPIE</b> (Series)   | <i>HBO Europe</i>                           | Prod: Marc B. Lorber, Tereza Polachova                            | Dir: Various            |
| <b>MASTERWORK</b> (MOW)   | <i>20<sup>th</sup> Century Fox /A&amp;E</i> | Prod: Paul Scheuring, Zack Estrin                                 | Dir: Jeffrey Nachmanoff |
| <b>CHILDREN OF DUNE</b> (Mini Series)   | <i>Hallmark/Buena Vista</i>                 | Prod: Richard P. Rubinstein, David Kappes                         | Dir: Greg Yaitanes      |
| <b>ANNE FRANK: THE WHOLE STORY</b> (Mini Series)<br>*2001 Emmy Winner, Best Art Direction | <i>Dorothy Pictures/ABC</i>                 | Prod: Hans Proppe, David Kappes                                   | Dir: Robert Dornhelm    |
| <b>THE ORDER OF SATIN BOWS</b> (MOW)  | <i>Czech Television</i>                     | Prod: Katerina Krejci   | Dir: Jasmina Blazevic   |
| <b>THE VOICE OF THE FOREST</b> (Musical)  | <i>Czech Television</i>                     | Prod: Radim Smetana   | Dir: Jiri Nekvasil      |
| <b>THE AMAZING FLIGHT STORY</b> (Musical)<br>*1999 Golden Prague Award                    | <i>Czech Television</i>                     | Prod: Radim Smetana   | Dir: Jiri Nekvasil      |
| <b>THE TEARS OF THE KNIFE</b> (Musical)   | <i>Czech Television</i>                     | Prod: Radim Smetana   | Dir: Jiri Nekvasil      |
| <b>BRINGING UP GIRLS IN BOHEMIA</b> (MOW)   | <i>Czech Television</i>                     | Prod: Cestmir Kopecky   | Dir: Petr Koliha        |
| <b>MY TEETH ARE CHATTERING</b>  | <i>Czech Television</i>                     | Prod: Radim Smetana   | Dir: Jiri Nekvasil      |
| <b>IN THE RHYTHM OF SHIMMY</b> (Musical)  |   |   |                         |
| <b>THE CASTLE IN BOHEMIA</b> (MOW)  | <i>Czech Television</i>                     | Prod: Jan Otcenasek   | Dir: Martin Holly       |

<https://independentartistgroup.com/physical-production/>