



VASHI NEDOMANSKY, ACE

Editor

FEATURES

6 BELOW: MIRACLE ON THE MOUNTAIN	<i>Dune Entertainment</i>	Dir: Scott Waugh
24 HOURS TO LIVE (Barco)	<i>Saban Films</i>	Dir: Bryan Smrz
THAT WHICH I LOVE DESTROYS ME	<i>Cadre Filmworks</i>	Dir: Roman Waugh
SHARKNADO 2: THE SECOND ONE	<i>SyFy Films</i>	Dir: Anthony C. Ferrante
THE GRIND	<i>Future Shock Films</i>	Dir: Jhon Doria
AN AMERICAN CAROL	<i>Mpower Pictures</i>	Dir: David Zucker
BREAK	<i>Cinema Epoch</i>	Dir: Marc Clebanoff
3-DAY WEEKEND	<i>Guest House Films</i>	Dir: Rob Williams
THE PINK CONSPIRACY	<i>Cinema Epoch</i>	Dir: Marc Clebanoff
BACK SOON	<i>Guest House Films</i>	Dir: Rob Williams

CONSULTING EDITOR

THE GREEN NIGHT	<i>A24</i>	Dir: David Lowery
THE PEANUT BUTTER FALCON	<i>Roadside Attractions</i>	Dir: Nilson & Schwartz
HOUSE OF CARDS	<i>Netflix</i>	Dir: Alik Sakharov
THE GOOD DOCTOR	<i>ABC</i>	Dir: Larry Teng
DEADPOOL	<i>20th Century Fox</i>	Dir: Tim Mille

NLE FLUENCY:

Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Apple Final Cut Pro

IMDB: www.imdb.me/vashi

WEBSITE: www.vashivisuals.com