



MICHAEL MCCUSKER, ACE

EDITOR

FEATURES:

WRECKING CREW	<i>Amazon MGM Studios</i>	Prod: Rob Cowan, Jeffrey Fierson, Lynn Harris	Dir: Angel Manuel Soto
ANNIVERSARY (Additional Editor)	<i>Miramax Films</i>	Prod: Gambino-Rosene, Kate Churchill, Paula Mae Schwartz, Steve Schwartz	Dir: Jan Komasa
THE BEEKEEPER (Additional Editor)	<i>Miramax Films</i>	Prod: Bill Block, Chris Long, Kurt Wimmer	Dir: David Ayer
INDIANA JONES AND THE DIAL OF DESTINY	<i>Disney / Lucasfilm</i>	Prod: Kathleen Kennedy, Frank Marshall, Steven Spielberg	Dir: James Mangold
SWEET GIRL	<i>Netflix</i>	Prod: Jeff Fierson, Brian Andrew Mendoza, Jason Momoa, Brad Peyton	Dir: Brian Andrew Mendoza
UNHINGED	<i>Solstice Studios</i>	Prod: Andrew Gunn, Liza Ellzey, Mark Gill	Dir: Derrick Borte
FORD V. FERRARI *Winner, Academy Awards 2020, Best Film Editing *Nomination, Academy Awards 2020, Best Picture *Nomination, ACE Awards 2020, Best Edited Feature Film (Drama) *Winner, BAFTA Awards 2020, Best Film Editing	<i>20th Century Fox</i>	Prod: Peter Chernin, Lucas Foster, Jenno Topping, Alex Young	Dir: James Mangold
DEADPOOL 2 (Additional Editor) *Nomination, ACE Awards 2019, Best Edited Feature Film (Comedy)	<i>20th Century Fox</i>	Prod: Kevin Feige, Stan Lee	Dir: David Leitch
THE GREATEST SHOWMAN *Nomination, Golden Globes 2018, Best Motion Picture – Musical or Comedy	<i>20th Century Fox</i>	Prod: Peter Chernin, Larry Mark	Dir: Michael Gracey
LOGAN	<i>20th Century Fox</i>	Prod: Simon Kinberg, Lauren Shuler Donner	Dir: James Mangold
THE GIRL ON THE TRAIN	<i>Amblin/Universal</i>	Prod: Marc Platt	Dir: Tate Taylor
13 HOURS	<i>Paramount Pictures</i>	Prod: Michael Bay, Erwin Stoff	Dir: Michael Bay
THE FINEST HOURS (Additional Editor)	<i>Walt Disney Pictures</i>	Prod: James Whitaker, Douglas Merrifield	Dir: Craig Gillespie
GET ON UP	<i>Universal Pictures</i>	Prod: Peter Afterman, Brian Grazer	Dir: Tate Taylor
THE WOLVERINE	<i>20th Century Fox</i>	Prod: Joseph Caracciolo Jr., Hutch Parker	Dir: James Mangold
THE AMAZING SPIDER MAN (Additional Editor)	<i>Columbia Pictures</i>	Prod: Avi Arad, Michael Grillo	Dir: Marc Webb
KNIGHT AND DAY	<i>20th Century Fox</i>	Prod: Steve Pink, Joe Roth	Dir: James Mangold
HESHER	<i>The Last Picture Company</i>	Prod: Ari Ackerman, Marc Bell	Dir: Spencer Susser
AUSTRALIA	<i>20th Century Fox</i>	Prod: G. Mac Brown, Catherine Knapman	Dir: Baz Luhrmann
3:10 TO YUMA	<i>Lionsgate</i>	Prod: Stuart Besser, Aaron Downing	Dir: James Mangold
FANTASTIC FOUR: RISE OF THE SILVER SURFER (Additional Editor)	<i>20th Century Fox</i>	Prod: Paul Weaver	Dir: Tim Story
WALK THE LINE *Nomination, Academy Awards 2006, Best Film Editing	<i>20th Century Fox</i>	Prod: Alan Blomquist, John Carter Cash	Dir: James Mangold
THE DAY AFTER TOMORROW (Additional Editor)	<i>20th Century Fox</i>	Prod: Roland Emmerich, Stephanie Germain	Dir: Roland Emmerich
IDENTITY (Associate Editor)	<i>Columbia Pictures</i>	Prod: Stuart Besser, Cathy Konrad	Dir: James Mangold