



# RIP MURRAY

## FIRST ASSISTANT DIRECTOR

### FEATURES:

<b>HALF BROTHERS</b>	<i>Focus Features</i>	Prod: Jason Benoit, Eduardo Cisneros, Jason Shuman	Dir: Luke Greenfield
<b>HOT SUMMER NIGHTS</b> <i>*Official Selection, SXSW 2017 – Narrative Spotlight</i>	<i>Kaplan / Perrone Ent</i>	Prod: Aaron Kaplan, Thomas Bradley	Dir: Elijah Bynum
<b>LOWRIDERS</b>	<i>Universal</i>	Prod: Jason Blum, Brian Grazer	Dir: Ricardo de Montreuil
<b>SPECTRAL</b>	<i>Legendary</i>	Prod: Guy Riedel, Jon Jashni, Thomas Tull	Dir: Nic Mathieu
<b>CRAWLSPACE</b>	<i>Safran Company/ New Line</i>	Prod: Rick Alvarez, Peter Safran	Dir: Phil Claydon
<b>PROJECT ALMANAC</b>	<i>Paramount/ Platinum Dunes Hammer Films</i>	Prod: Michael Bay, Andrew Form, Bradley Fuller	Dir: Dean Israelite
<b>LET ME IN</b>	<i>Dimension Films</i>	Prod: Tobin Armbrust, Alexander Yves Brunner	Dir: Matt Reeves
<b>PIRANHA 3-D</b>	<i>Universal Studios</i>	Prod: Alexandre Aja, Mark Canton	Dir: Alexandre Aja
<b>COUPLES RETREAT</b>	<i>New Line Cinema</i>	Prod: Scott Stuber, Vince Vaughn	Dir: Peter Billingsley
<b>FOUR CHRISTMASES</b>	<i>Paramount Pictures MGM</i>	Prod: Gary Barber, Roger Birnbaum, Jonathan Glickman	Dir: Seth Gordon
<b>CLOVERFIELD ROCKY BALBOA</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: J.J. Abrams, Bryan Burk Prod: William Chartoff, Kevin King Templeton	Dir: Matt Reeves Dir: Sylvester Stallone
<b>IDIOCRACY</b>	<i>Regency Enterprises</i>	Prod: Elysa Koplovitz Dutton, Mike Judge	Dir: Mike Judge
<b>THE GIRL NEXT DOOR</b>	<i>USA Films</i>	Prod: Harry Gittes, Charles Gordon	Dir: Luke Greenfield
<b>DELIVER US FROM EVA</b>	<i>Walt Disney Pictures</i>	Prod: Len Amato, Paddy Cullen	Dir: Gary Hardwick
<b>MAX KEEBLE'S BIG MOVIE</b>	<i>Touchstone Pictures</i>	Prod: Mike Karz	Dir: Tim Hill
<b>CRAZY / BEAUTIFUL</b>	<i>Columbia Pictures</i>	Prod: Rachel Pfeffer, Harry J. Ufland, Mary Jane Ufland	Dir: John Stockwell
<b>WHATEVER IT TAKES</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Paul Schiff	Dir: David Raynr
<b>OFFICE SPACE</b>	<i>HBO</i>	Prod: Daniel Rappaport, Michael Rotenberg	Dir: Mike Judge
<b>BREAST MEN</b>	<i>Lakeshore Entertainment</i>	Prod: Guy Riedel	Dir: Larry O'Neil
<b>POLISH WEDDING</b>	<i>Dino De Laurentiis Co.</i>	Prod: Julia Chasman, Tom Rosenberg	Dir: Theresa Connelly
<b>BOUND</b>	<i>Rysher Entertainment</i>	Prod: Stuart Boros, Andrew Lazar	Dir: Andy Wachowski Lana Wachowski
<b>HARD EIGHT</b>	<i>United Image Ent.</i>	Prod: Robert Jones, John S. Lyons	Dir: Paul Thomas Anderson
<b>ONCE UPON A TIME... WHEN WE WERE COLORED</b>	<i>Universal Studios</i>	Prod: Michael Bennett, Tim Reid	Dir: Tim Reid
<b>CB4</b>	<i>Leucadia Film Co.</i>	Prod: Nelson George	Dir: Tamra Davis
<b>ALAN AND NAOMI</b>	<i>GFN Productions</i>	Prod: David Anderson, Mark Balsam	Dir: Sterling Van Wagenen
<b>DEFENSELESS</b>		Prod: David Bombyk, Renee Missel	Dir: Martin Campbell

### TELEVISION:

<b>NORMA JEAN AND MARILYN</b>	<i>HBO</i>	Prod: Guy Riedel	Dir: Tim Fywell
<b>BLACK MAGIC</b>	<i>Showtime</i>	Prod: Harvey Frand, Dan Wigutow	Dir: Daniel Taplitz
<b>CAST A DEADLY SPELL</b>	<i>HBO</i>	Prod: Gale Anne Hurd	Dir: Martin Campbell

**Locations:** Albuquerque (NM), Atlanta (GA), Austin (TX), Bora Bora, Budapest, Dallas (TX), Detroit (MI), French Polynesia, Galveston (TX), Houston (TX), Hungary, Lake Havasu (AZ), Las Vegas (NV), Los Alamos (NM), New Orleans (LA), New York (NY), Philadelphia (PA), Reno (NV), San Francisco (CA), Stamford/New Canaan (CT), Wilmington (NC)