



GARY MUELLER

POST PRODUCER- SECOND UNIT DIRECTOR

TELEVISION

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| STERLING POINT (Season 1) (Co-Producer) | Amazon/MGM | Prod: Megan Park, Stephanie Savage, Josh Schwartz | Dir: Various |
| WE WERE LIARS (Season 1) (Co-Producer) | Amazon/Universal Television | Prod: Julie Plec, Emily Cummins, Joey DeAngelis | Dir: Various |
| THE CHANGELING (Co-Producer) | Apple TV/Annapurna Pictures | Prod: Kelly Marcel, Parry Creedon | Dir: Various |
| MOONHAVEN (Co-Producer) | AMC/Take 5 | Prod: Sarah Nolen, Peter Ocko | Dir: Various |
| GINNY & GEORGIA (Season 1) (Co-Producer) | Netflix | Prod: Sarah Lampert, Daniel March Jenny Daly | Dir: Various |
| THE EXPANSE (Season 1-5) (Co-Producer) | Syfy/Alcon Entertainment | Prod: Hawk Ostby, Mark Fergus, Daniel Abraham | Dir: Various |
| HEMLOCK GROVE (Season 2) (Post-Production Supervisor) | Netflix/Gaumont | Prod: Eli Roth, Lee Shipman, Eric Newman | Dir: Various |
| THE TRANSPORTER (Season 1) (Post-Production Supervisor) | Cinemax/QVF Productions | Prod: Susan Murdoch, Fred Fuchs Olivier Bibas | Dir: Various |
| CALL ME FITZ (Season 1) (Post-Production Supervisor) | DirectTV/Amaze Film & TV | Prod: Jason Priestley, Sheri Elwood David MacLeod | Dir: Various |
| LIVING IN YOUR CAR (Post Supervisor) | TMN/Movie Central | Prod: Joseph Kay, Dani Romain, George F. Walker | Dir: Various |
| EVERYTHING SHE EVER WANTED (Post Supervisor) | Lifetime Television | Prod: Nicholas Tabarrok | Dir: Peter Svatek |
| MAJORITY RULES (Post Supervisor) | E1 Entertainment | Prod: Wilson Coneybeare, John Morayniss | Dir: Various |
| BEAUTIFUL PEOPLE (Associate Producer) | ABC Family/Sony Pictures | Prod: Michael Rauch | Dir: Various |
| STREET TIME (Associate Producer/Second Unit Director) | Showtime/Sony Pictures | Prod: Richard Stratton, Nicholas J. Gray | Dir: Various |
| ODYSSEY 5 (Associate Producer) | Showtime/Sony Pictures | Prod: Manny Coto, Jonathan Glassner, Jim Michaels | Dir: Various |
| DEAD LAWYERS (Pilot) (Associate Producer/Second Unit Director) | Sony Pictures | Prod: Dean Zanuck, Christopher Murphey | Dir: Paris Barclay |
| SADDLE CLUB (Post Supervisor) | Protocol Entertainment | Prod: Sarah Dodd, Graeme Farmer | Dir: Various |
| CODE NAME ETERNITY (Associate Producer/Second Unit Director) | Warner Bros. Television | Prod: Dimitri Logothetis, James Margellos | Dir: Various |
| EERIE INDIANA (Associate Producer) | Fox Television | Prod: Mark Winemaker | Dir: Various |
| GOOSEBUMPS (Post/VFX Supervisor & Second Unit Director) | Fox Television | Prod: R.L. Stine, Dan Angel, Billy Brown | Dir: Various |
| <u>FEATURES</u> | | | |
| MY AWKWARD SEXUAL ADVENTURE (Post Supervisor) | Phase 4 Films | Prod: Jonas Chernick, Juliette Hagopian | Dir: Sean Garrity |
| MADE (Post Supervisor) | MTV/E1 Entertainment | Prod: N/A | Dir: N/A |
| TURN THE BEAT AROUND (Post Supervisor) | MTV/Protocol Entertainment | Prod: Andrea Raffaghello | Dir: Bradley Walsh |
| THE NOTE (Post Supervisor) | Hallmark | Prod: Steve Solomos | Dir: Douglas Barr |
| NATURE OF THE BEAST (Post Supervisor) | ABC Family | Prod: Steve Solomos | Dir: Rodman Flender |
| AMERICAN PIE: THE NAKED MILE (VFX Supervisor) | Focus Features/Rogue Pictures | Prod: W.K. Border | Dir: Joe Nussbaum |
| LAND OF THE DEAD (Post Supervisor) | Universal Pictures | Prod: Mark Canton, Bernie Goldmann | Dir: George A. Romero |