



TAYLOR MORGAN

PRODUCER/UPM

DGA

FEATURES

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| THE PIANO LESSON (UPM) | Netflix | Prod: Denzel Washington, Todd Black Jennifer Roth | Dir: Malcolm Washington |
| ERIC LARUE (UPM) <i>*Official Selection, 2023 Tribeca Film Festival</i> | Big Indie Pictures | Prod: Jeff Nichols, JoJo Ryder, Sarah Green Karl Hartman | Dir: Michael Shannon |
| THE STARLING GIRL (UPM) <i>*Nominee, Independent Spirit Awards 2024</i> <i>*Official Selection, 2023 Sundance Film Festival</i> | 2AM/Bleecker Street | Prod: David Hinojosa, Will Greenfield, Ben Shafer, Douglas Choi, Kara Durrett | Dir: Laurel Parmet |
| BREAKING (UPM, 2 nd Unit) | Salmira Productions/ Bleecker Street | Prod: John Boyega, Sam Levison, Will Greenfield, Joshua Davis | Dir: Abi Damaris Corbin |
| CADDO LAKE (Production Supervisor) | Blinding Edge Pictures | Prod: M. Night Shyamalan, Ashwin Rajan, Will Greenfield, Josh Godfrey, Kara Durrett | Dir: Logan George/ Celine Held |
| HONK FOR JESUS, SAVE YOUR SOUL (Production Supervisor) | Focus Features | Prod: Regina Hall, Will Greenfield, Carolina Groppa, Sterling K. Brown, Kara Durrett | Dir: Adamma Ebo |
| I WANT YOU BACK (Production Coordinator) | Amazon Studios | Prod: Julie Rapaport, Adam Londy, Peter Safran, Bart Lipton, John Rickard | Dir: Jason Orley |
| OLD (Production Coordinator) | Blinding Edge Pictures/ Universal Pictures | Prod: M. Night Shyamalan, Ashwin Rajan Steven Schneider | Dir: M. Night Shyamalan |
| ZOMBIELAND 2: DOUBLE TAP (Production Coordinator, 2 nd Unit) | 2.0 Entertainment/Sony | Prod: Ruben Fleischer, Rhett Reese, Paul Wernick, Gavin Polone, Rebecca Rivo | Dir: Ruben Fleischer |
| CHARM CITY KINGS (Production Coordinator, 2 nd Unit) | Overbrook Entertainment | Prod: Caleeb Pinkett, Clarence Hammond, Marc Bienstock | Dir: Angel Manuel Soto |
| THE KILLING OF A SACRED DEER (Production Coordinator) | A24 | Prod: Daniel Battsek, Will Greenfield, Ed Guiney, David Kosse | Dir: Yorgos Lanthimos |

TELEVISION

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| SHE THE PEOPLE (Season 1) | Tyler Perry Studios | Prod: Tyler Perry, Angi Bones, Tony Strickland | Dir: Various |
| ALL THE QUEEN'S MEN (Season 4) | Tyler Perry Studios/BET | Prod: Tyler Perry, Angi Bones, Will Areu | Dir: Various |
| LOVE GAMES (Line Producer/UPM) | Lifetime | Prod: Danny Roth, John Mehrer | Dir: Brittany Goodwin |
| A VIEW TO KILL FOR (Line Producer/UPM) | Lifetime | Prod: Tom Berry, Barbara Fisher, Danny Roth, Michael Roth, Charlie Weedon | Dir: Brittany Underwood |
| TYLER PERRY'S SISTAS (Season 5), (Production Supervisor) | Tyler Perry Studios | Prod: Tyler Perry, Mark E. Swinton, Carmen K. Jones, Tommy Watt | Dir: Tyler Perry |
| TYLER PERRY'S HOUSE OF PAYNE (Season 10), (Production Supervisor) | Tyler Perry Studios | Prod: Tyler Perry, Angi Bones, Michelle Sneed, Ozzie Areu | Dir: Various |
| THE WALKING DEAD: WORLD BEYOND (Season 1), (Production Coordinator) | AMC Network | Prod: Gale Anne Hurd, Scott Gimple, David Alpert, Brian Bockrath | Dir: Various |
| NOS4A2 (Season 1), (Production Coordinator) | AMC Network | Prod: Joe Hill, Tom Brady, Lauren Carrao Kari Skogland, Eric Eisner | Dir: Various |
| TURN: WASHINGTON'S SPIES (Season 4), (Production Coordinator) | AMC Network | Prod: Craig Silverman, Barry Josephson, Michael Taylor, Mitchell Akselrad | Dir: Various |