



# STEPHEN W. MOORE

## FIRST ASSISTANT DIRECTOR

### FEATURES (Select Credits)

<b>LILLY</b>	<i>Branded Pictures Ent.</i>	Prod: Rachel Feldman, J. Todd Harris, Allyn Stewart	Dir: Rachel Feldman
<b>THE EXORCIST: BELIEVER</b>	<i>Universal/Blumhouse</i>	Prod: Jason Blum, Danny McBride, David Robinson	Dir: David Gordon Green
<b>M3GAN</b>	<i>Universal/Blumhouse/</i>	Prod: Jason Blum, James Wan, Mark Katchur,	Dir: Gerard Johnstone
<i>(Add'l Photography)</i>	<i>Atomic Monster</i>	Greg Gilreath, Adam Hendricks, Michael Clear	
<b>ON A WING AND A PRAYER</b>	<i>MGM</i>	Prod: Autumn Bailey, Roma Downey, Karl Horstmann	Dir: Sean McNamara
<i>(Co-Producer)</i>			
<b>MY BEST FRIEND'S EXORCISM</b>	<i>Amazon Studios/</i>	Prod: Ellen Goldsmith-Vein, Christopher Landgon,	Dir: Damon Thomas
<i>(Co-Producer)</i>	<i>Endeavor Content</i>	Shari Smiley, Michael Flynn	
<b>THE CONJURING:</b>	<i>New Line Cinema</i>	Prod: Peter Safran, James Wan, Michelle Morrissey	Dir: Michael Chaves
<b>THE DEVIL MADE ME DO IT (2<sup>nd</sup> Unit)</b>			
<b>SAMARITAN</b>	<i>MGM</i>	Prod: Braden Aftergood, Sylvester Stallone,	2 <sup>nd</sup> Unit Dir: J.J. Perry
<i>(2<sup>nd</sup> Unit)</i>		David Kern	
<b>BLACK WIDOW</b>	<i>Marvel Studios</i>	Prod: Kevin Feige, Mitchell Bell, Louis D'Esposito	2 <sup>nd</sup> Unit Dir: Geoff Baumann
<i>(2<sup>nd</sup> Unit)</i>		Nigel Gostelow, Scarlett Johansson, Stan Lee	
<b>ANTEBELLUM</b>	<i>Lionsgate</i>	Prod: Sean McKittrick, Zev Foreman,	Dir: Gerard Bush,
<i>(Add'l Photography)</i>		Raymond Mansfield, Will Greenfield	Christopher Renz
<b>LAST LOOKS</b>	<i>Romulus Ent.</i>	Prod: Brad Feinstein, Andrew Lazar, Brian Pitt	Dir: Tim Kirkby
<b>THE BANKER</b>	<i>Apple TV +/Iam21 Ent./</i>	Prod: Jonathan Baker, Brad Feinstein, Joel Viertel,	Dir: George Nolfi
	<i>Romulus Ent.</i>	Anthony Mackie, Will Greenfield	
<b>POMS</b>	<i>Sierra / Affinity</i>	Prod: Andy Evans, Rose Ganguzza, Celyn Jones,	Dir: Zara Hayes
		Sean Marley, Kelly McCormick, Ade Shannon,	
		Will Greenfield	
<b>FIRST MAN</b>	<i>Universal Pictures</i>	Prod: Marty Bowen, Wyck Godfrey, Isaac Klausner	Dir: Damien Chazelle
<i>(Aerial Unit)</i>			
<b>A DARK PLACE</b>	<i>Bedlam Productions/</i>	Prod: Leon Clarence, Tai Duncan, Gareth Unwin,	Dir: Simon Fellows
	<i>Zero Gravity Management</i>	Mark Williams	
<b>SUPERFLY</b>	<i>Sony Pictures Ent.</i>	Prod: Matthew Hirsch, Palak Patel, Joel Silver, Future	Dir: Director X.
<i>(Second Unit)</i>			
<b>HOT SUMMER NIGHTS</b>	<i>Imperative Ent.</i>	Prod: Dan Friedkin, Ryan Friedkin, Bradley Thomas	Dir: Elijah Bynum
<i>(Key 2<sup>nd</sup> AD)</i>			
<b>STEP SISTERS</b>	<i>Broad Green Pictures</i>	Prod: Victor Moyers, Matt Alvarez	Dir: Charles Stone III
<i>(Key 2<sup>nd</sup> AD)</i>			
<b>BILLY LYNN'S</b>	<i>TriStar Pictures</i>	Prod: Stephen Cornwell, Marc Platt, Rhodri Thomas	Dir: Ang Lee
<b>LONG HALFTIME WALK</b>			
<i>(Jumbotron Unit &amp; Victory Tour)</i>			
<b>BATMAN V SUPERMAN:</b>	<i>Warner Bros.</i>	Prod: Charles Roven, Deborah Snyder	Dir: Zack Snyder
<b>DAWN OF JUSTICE</b>			
<i>(Key 2<sup>nd</sup> AD) (Chicago Unit)</i>			
<b>THE JUDGE</b>	<i>Warner Bros.</i>	Prod: David Gambina, Susan Downey	Dir: David Dobkin
<i>(2<sup>nd</sup> 2<sup>nd</sup> AD)</i>			
<b>THE HANGOVER PART III</b>	<i>Warner Bros.</i>	Prod: Daniel Goldberg, Todd Phillips	Dir: Todd Phillips
<i>(Key 2<sup>nd</sup> AD)</i>			
<b>THE WATCH</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Shawn Levy, Dan Levine	Dir: Akiva Schaffer
<i>(Key 2<sup>nd</sup> AD)</i>			
<b><u>TELEVISION</u></b>			
<b>SUPERSTITION (Pilot)</b>	<i>SyFy</i>	Prod: Laurence Andries, Barry Gordon, Mitchell Galin,	Dir: Mario Van Peebles
		Joel Anderson Thompson	
<b>EMPIRE (Pilot)</b>	<i>Fox</i>	Prod: Danny Strong, Howard Griffith	Dir: Lee Daniels
<i>(Key 2<sup>nd</sup> AD)</i>			
<b>BETRAYAL (Pilot)</b>	<i>ABC</i>	Prod: Tim Iacofano	Dir: Patty Jenkins
<i>(2<sup>nd</sup> 2<sup>nd</sup> AD)</i>			
<b>POWERS (Pilot)</b>	<i>FX</i>	Prod: JB Moranville	Dir: Michael Dinner
<i>(2<sup>nd</sup> 2<sup>nd</sup> AD)</i>			