



MATTHEW MITCHELL

DIRECTOR OF PHOTOGRAPHY

FEATURES

TURN ME ON *San Sebastian Film Festival, 2024	IFC Films	Prod: Sean Bradley, Toby Nalbandian, Zareh Nalbandian, Gregory Schmidt	Dir: Michael Tyburski
SIGNIFICANT OTHER	Paramount +	Prod: Dan Kagan	Dir: Dan Berk, Robert Olson
SOUTH OF HEAVEN	Arts District Entertainment	Prod: Roger Birnbaum, Chadd Harbold, Aharon Keshales, Navot Papushado	Dir: Aharon Keshales
SMALL ENGINE REPAIR *SXSW Film Festival – Official Selection, 2020	Vertical Entertainment	Prod: Peter Abrams, Jon Bernthal, Noah Rothman	Dir: Jon Pollono
VILLAINS *SXSW Film Festival - Official Selection, 2019	Bron Studios/Endeavor Content	Prod: Garrick Dion, Allan Mandelbaum, Tim White, Trevor White	Dir: Dan Berk, Robert Olsen
LITTLE WOODS *Tribeca Film Festival – Official Selection, 2018 *Variety – “10 Cinematographers to Watch”	NEON/Automatik	Prod: Rachael Fung, Tim Headington, Gabrielle Nadig	Dir: Nia DaCosta
THE PRICE OF FREE (Add'l Photography) *Sundance Film Festival – Winner Grand Jury Prize, 2018	Participant Media	Prod: Sarah Anthony, Davis Guggenheim	Dir: Derek Doneen
THE STAKELANDER	Entertainment Glass Eye Pix	Prod: Larry Fessenden, Greg Newman, Peter Phok	Dir: Dan Berk, Robert Olsen
CRISTINE (Add'l Photography) *Sundance Film Festival – Official Selection, 2016	BorderLine Films	Prod: Melody Roscher, Craig Shilowich	Dir: Antonia Campos
BODY *Slamdance Film Festival – Official Selection, 2015	Oscilloscope Pictures	Prod: Bryan Gaynor, Michael W Gray, Chadd Harbold	Dir: Dan Berk, Robert Olson

TELEVISION

AMERICAN MANHUNT	Netflix	Prod: Alec Macrae, Michael Radutzky	Dir: Floyd Russ
SEVERANCE (Season 1) *Ep. 4: Co-DP, Eps. 5-9: Tandem/2 nd Unit DP	Apple TV+	Prod: Ben Stiller, Jill Footlick, Mark Friedman, Gerry Robert Byrne	Dir: Various
MADE FROM AMERICA (Season 1)	The Chapter Media	Prod: Danny Miller	Dir: Various

SHORT FILMS

THE SEEKER *Tribeca Film Festival – Official Selection, 2021 *SCAD Savannah Film Festival – Winner Best Cinematography, 2020 *DOC NYC Festival – Special Jury Recognition in Cinematography, 2020 *DocFest – Official Selection, 2020	C41 Media	Prod: Kyle Martin, Sarah Tihany	Dir: Lance Edmands
TORU *Sundance Film Festival – Official Selection, 2017	A24/Sight Unseen	Prod: Danny Miller	Dir: Jonathan Minard, Scott Rashap
REGUGEE *Telluride Film Festival – Official Selection, 2016 *Camerimage Film Festival – Official Selection, 2018	Joyce Chen/Emily Moore	Prod: Joyce Chen, Emily Moore	Dir: Joyce Chen, Emily Moore
POSE *First Run Film Festival – Winner: Excellence in Cinematography, 2010		Prod: Amanda Rohlke	Dir: Ivaylo Getov

COMMERCIALS

Frontier Internet, Uber Giants, The Sak, Goldman Sachs, Mucinex, Minnesota Lottery, Nike Jordan, TIVO, Venus, Fathead, KIA, Spotify, Landrover

MUSIC VIDEOS

Keith Richards “I Hate It When You Leave,” Bon Jovi “Because We Can,” T-Pain “FBGM,” Mick Jenkins “Drowning,” MGMT “Little Dark Age”

<https://independentartistgroup.com/physical-production/>