



# C. KIM MILES, ASC, CSC

## DIRECTOR OF PHOTOGRAPHY

[www.ckimmiles.com](http://www.ckimmiles.com)

### FEATURES

|  |   |  |                           |
|--|---|--|---------------------------|
| <b>CHAMPIONS</b>   | <i>Gold Circle Films</i>                    | Prod: Paul Brooks, Nikki Stanghetti  | Dir: Bobby Farrelly       |
| <b>WELCOME TO MARWEN</b>   | <i>Universal Pictures</i>                   | Prod: Steve Starkey, Jack Rapke<br>Cherylanne Martin                                       | Dir: Robert Zemeckis      |
| *Winner – Leo Award for Best Cinematography in a Motion Picture, 2019  |   |  |                           |
| *Nomination – Outstanding Virtual Cinematography in a Photoreal Project – Visual Effects Society Awards, 2019  |   |  |                           |
| *Nomination – Outstanding Theatrical Feature Cinematography – Canadian Society of Cinematographer Awards, 2019 |   |  |                           |
| <b>GRUDGE</b><br><i>(Additional Photography)</i>   | <i>Sony Pictures/Lionsgate</i>              | Prod: Sam Raimi, Takashigi Ichise,<br>Brady Fujikawa, Andrew Pfeffer, Kelli Konop          | Dir: Nicolas Pesce        |
| <b>THE PACKAGE</b>   | <i>MPCA</i>                                 | Prod: Justin Bursch, Daniel Zirilli  | Dir: Jesse Johnson        |
| <b>THE WOODCARVER</b>  | <i>Vivendi Entertainment</i>                | Prod: Thomas Makowski, Jack Nasser   | Dir: Terry Ingram         |
| <b>ICE BLUES</b>   | <i>Regent Entertainment</i>                 | Prod: Barry Krost, Brad Danks  | Dir: Ron Oliver           |
| <b>ON THE OTHER HAND, DEATH</b>  | <i>Regent Entertainment</i>                 | Prod: Barry Krost, Brad Danks  | Dir: Ron Oliver           |
| <b>THE EGG FACTORY</b>   | <i>Ardmore Egg Company</i>                  | Prod: Paul Rayman, Don Enright   | Dir: William Fruet        |
| <b>BLONDE AND BLONDER</b>  | <i>Rigel Entertainment</i>                  | Prod: Dean Hamilton, Kirk Shaw   | Dir: Bob Clark            |
| <b>A DENNIS THE MENACE<br/>CHRISTMAS</b>   | <i>Warner Bros.</i>                         | Prod: Steven J. Wolfe  | Dir: Ron Oliver           |
| <b>SHOCK TO THE SYSTEM</b>   | <i>Regent Entertainment</i>                 | Prod: Kirk Shaw, Barry Krost   | Dir: Ron Oliver           |
| <b>THE FRENCH GUY</b><br><i>*Nomination, Leo Award, 2006</i>   | <i>Sleepy Dog Films</i>                     | Prod: Ann Marie Fleming, Adrian Salpeter   | Dir: Ann Marie Fleming    |
| <b>HANK WILLIAMS FIRST NATION</b>  | <i>Peace Country Films</i>                  | Prod: Aaron James Sorensen   | Dir: Aaron James Sorensen |
| <b>TELEVISION</b>  |   |  |                           |
| <b>BROTHER'S SUN</b> <i>(Season 1)</i>   | <i>Netflix</i>                              | Prod: Brad Falchuk, John Radulovic<br>Kevin Tancharoen                                     | Dir: Kevin Tancharoen     |
| <b>YELLOWJACKETS</b> <i>(Season 1)</i>   | <i>Showtime</i>                             | Prod: Drew Comins, Bart Nickerson<br>Brad Van Arragon                                      | Dir: Various              |
| <b>LOST OLLIE</b> <i>(Limited Series)</i>  | <i>Netflix</i>                              | Prod: Shawn Levy, Shannon Tindle,<br>Brent Cowell, Emily Morris                            | Dir: Peter Ramsey         |
| <b>HOME BEFORE DARK</b> <i>(Season 2)</i>  | <i>Apple</i>                                | Prod: Dana Fox, Joy Gorman Wettels,<br>Howie Deutch, Connie Dolphin                        | Dir: Various              |
| <b>PROJECT BLUE BOOK</b> <i>(Seasons 1-2)</i>  | <i>A+E Studios/<br/>The History Channel</i> | Prod: Robert Zemeckis, Sean Jablonski<br>Jack Rapke, Brad Van Arragon, Cecil O'Connor (S2) | Dir: Robert Stromberg (P) |
| *Nomination, ASC Award for Best Cinematography, Episode of a One-Hour Television Series-Commercial, 2021       |   |  |                           |
| *Winner, ASC Award for Best Cinematography in a Episode of a Series for Commercial Television, 2020            |   |  |                           |
| *Nomination, Leo Award for Best Cinematography in a Dramatic Series, 2019.                                     |   |  |                           |
| <b>HOME BEFORE DARK</b><br><i>(Season 1, Episode 109)</i>  | <i>Apple TV</i>                             | Prod: Dara Resnik, Dana Fox<br>Jon Chu, Bonnie Benwick                                     | Dir: Kate Woods           |
| <b>LOST IN SPACE</b> <i>(Season 2)</i>   | <i>Netflix/Legendary Pictures</i>           | Prod: Zack Estrin, Matt Sazama,<br>Burk Sharpless  | Dir: Various              |
| <b>THE FLASH</b> <i>(Seasons 1-3)</i><br><i>*Director for Episode #305 &amp; #502</i>                          | <i>Warner Bros./The CW</i>                  | Prod: JP Finn, David Nutter, Jennifer Lence<br>Melissa Kellner Berman                      | Dir: Various              |
| <b>ARROW</b> <i>(Season 2)</i>   | <i>Warner Bros./The CW</i>                  | Prod: Marc Guggenheim, Andrew Kresiberg  | Dir: Various              |
| <b>MORTAL KOMBAT: LEGACY</b><br><i>*Nomination, CSC Award, 2012</i>  | <i>Warner New Media</i>                     | Prod: Tim Carter, Lance Sloan  | Dir: Kevin Tancharoen     |
| <b>DARWIN'S BRAVE NEW WORLD</b><br><i>*Nomination, Leo Award, 2010</i>   | <i>Ferns Prods/CBC</i>                      | Prod: Andrew Ferns, W. Paterson Ferns  | Dir: Jason Bourque        |



<https://production.apa-agency.com/>