



GREG MELTON

PRODUCTION DESIGNER

TELEVISION

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| CAREER OPPORTUNITIES IN MURDER AND MAYHEM (<i>Pilot</i>) | <i>ABC / Hulu</i> | Prod: Mark Martin, Heidi Cole McAdams | Dir: Marc Webb |
| WHY WOMEN KILL (<i>Seasons 2-3</i>) | <i>CBS</i> | Prod: Marc Cherry, Brian Grazer, Mark Grossan | Dir: Various |
| AGENTS OF S.H.I.E.L.D. (<i>Seasons 1-7</i>) | <i>ABC</i> | Prod: Stan Lee, Jeffrey Bell | Dir: Various |
| MOB CITY (<i>Season 1</i>) | <i>TNT</i> | Prod: Michael De Luca, Frank Darabont | Dir: Frank Darabont, Guy Ferland |
| THE LIST (<i>Pilot</i>) | <i>Fox</i> | Prod: Ruben Fleischer, Paul Zbyszewski | Dir: Ruben Fleischer |
| LA NOIR (<i>Pilot</i>) | <i>TNT</i> | Prod: Frank Darabont | Dir: Frank Darabont |
| EL JEFE (<i>MOW</i>) | <i>Sony TV / FBC</i> | Prod: David Guarascio, Moses Port | Dir: Michael Patrick Jann |
| THE WALKING DEAD (<i>Pilot & Season 1-2</i>) | <i>AMC</i> | Prod: David Alpert, Gale Anne Hurd | Dir: Frank Darabont, Various |
| TORCHWOOD (<i>Pilot & Series</i>) | <i>Starz / BBC America</i> | Prod: Russell T. Davies, Julie Gardner | Dir: Billy Gierhart, Various |
| OFF THE MAP (<i>Series</i>) | <i>ABC</i> | Prod: Gretchen Berg, Aaron Harberts | Dir: Daniel Minahan, Various |
| HAWTHORNE (<i>Series</i>) | <i>Sony / TNT</i> | Prod: Jada Pinkett Smith, Glen Mazzara | Dir: Arvin Brown, Various |
| PRIVATE PRACTICE (<i>Series</i>) | <i>ABC</i> | Prod: Betsy Beers, Mark Gordon | Dir: Michael Zindberg, Various |
| RAINES (<i>Pilot & Series</i>) | <i>Universal Studios/ NBC</i> | Prod: Frank Darabont, Preston Fischer | Dir: Frank Darabont, Various |
| MY NAME IS EARL (<i>Pilot & Series</i>) | <i>20th Century Fox TV/ NBC</i> | Prod: Greg Garcia, Jason Lee | Dir: Mark Buckland, Various |
| THE PETER DINKLAGE PROJECT (<i>Pilot</i>) | <i>Touchstone/ ABC</i> | Prod: Iain Patterson | Dir: Rodman Flender |
| MEDIUM (<i>Pilot</i>) | <i>Paramount/ NBC</i> | Prod: Glenn Gordon Caron, Kesley Grammer | Dir: Glenn Gordon Caron |
| SKIN (<i>Pilot</i>) | <i>Bruckheimer TV/ FOX</i> | Prod: Jerry Bruckheimer, Natalie Chaidez | Dir: Russell Mulcahy |
| THE EXPENDABLES (<i>MOW</i>) | <i>NBC</i> | Prod: Juan Carlos Coto, Todd Sharp | Dir: Jeffrey Levy |
| BARRINGTON (<i>Pilot</i>) | <i>New World / CBS</i> | Prod: Richard Compton | Dir: Richard Compton |
| THE VISITOR (<i>Series</i>) | <i>Fox</i> | Prod: Dean Devlin, Roland Emmerich | Dir: Kevin Kerslake |
| SLEEPWALKERS (<i>Pilot</i>) | <i>Sony / NBC</i> | Prod: Stephen Kronish, David Goyer | Dir: David Nutter |
| BUMP IN THE NIGHT (<i>MOW</i>) | <i>ABC</i> | Prod: Ronald Frazier | Dir: Rod Daniel |

FEATURES

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| THE MIST | <i>Castle Rock / Dimension</i> | Prod: Frank Darabont, Richard Saperstein | Dir: Frank Darabont |
| THE MAJESTIC | <i>Castle Rock / Warner Bros.</i> | Prod: Richard Saperstein, Bob Weinstein | Dir: Frank Darabont |
| IDLE HANDS | <i>Columbia Pictures</i> | Prod: Andrew Licht, Suzanne Todd | Dir: Rodman Flender |
| BORDELLO OF BLOOD | <i>Universal Pictures</i> | Prod: Robert Zemeckis, Walter Hill | Dir: Gilbert Adler |
| DR. JEKYLL AND MS. HYDE | <i>The Rank Organisation</i> | Prod: John Morrissey, Robert Shapiro | Dir: David Price |
| CHILDREN OF THE CORN 2 | <i>Miramax</i> | Prod: Lawrence Mortorff, Scott Stone | Dir: David Price |