



TAMARA MEEM

EDITOR

FEATURES

TO ALL THE BOYS: ALWAYS AND FOREVER, LARA JEAN	<i>Netflix/Paramount Pictures</i>	Prod: Jessica Held, James Lassiter, Robyn Marshall	Dir: Michael Fimognari
WANDER DARKLY <i>*Official Selection, Sundance Film Festival 2020</i> <i>*Nominee, Chicago Indie Critics Award for Best Editing</i>	<i>51 Entertainment</i>	Prod: Monica Levinson, Lynette Howell, Sam Housman	Dir: Tara Miele
FIRST MATCH <i>*Winner, Gamechanger Award – SXSW 2018</i> <i>*Winner, Audience Award – SXSW 2018</i>	<i>Illuminaria Productions</i>	Prod: Veronica Nickel, Chanelle Elaine, Bryan Unkeless	Dir: Olivia Newman
HEARTBEATS	<i>Myriad Pictures</i>	Prod: Andrea Chung, Sriram Das	Dir: Duane Adler
THE INTERVENTION <i>*Official Selection, Sundance Film Festival 2016</i>	<i>Independent</i>	Prod: Sev Ohanian, Mel Eslyn	Dir: Clea DuVall
1 MILE TO YOU	<i>Cinema Revival, Inc.</i>	Prod: Tom Butterfield, Scott William Alvarez	Dir: Leif Tilden
I SMILE BACK <i>*Official Selection, Sundance Film Festival 2015</i> <i>*Official Selection, Toronto International Film Festival 2015</i>	<i>Egoli Tossell Film</i>	Prod: Brian Koppelman, David Levien	Dir: Adam Salky
MAMMU, ES TEVI MILU <i>*Grand Prix International Jury Award, Berlin Film Festival 2013</i> <i>*Best Dramatic Feature, Los Angeles Film Festival 2013</i>	<i>Film Studio Tanka</i>	Prod: Alise Gelze, Gatis Smits	Dir: Janis Nords
SOUND OF MY VOICE <i>*Official Selection, Sundance Film Festival 2011</i> <i>*Official Selection, SXSW Film Festival 2011</i>	<i>Fox Searchlight Pictures</i>	Prod: Brit Marling, Hans Ritter, Jennifer Glynn	Dir: Zal Batmanglij
I AM I	<i>Present Pictures</i>	Prod: Jennifer Dubin, Cora Olson	Dir: Jocelyn Towne
DINNER FOR SCHMUCKS <i>(Asst. Editor)</i>	<i>Paramount Pictures/ Dreamworks</i>	Prod: Laurie MacDonald, Walter F. Parkes, Jay Roach	Dir: Jay Roach
THE GREATEST <i>(Asst. Editor)</i>	<i>Silverwood Films</i>	Prod: Lynette Howell, Beau St. Clair	Dir: Shana Feste
SUBJECT: I LOVE YOU <i>(Co-Editor)</i>	<i>Radiant Studios</i>	Prod: Barclay DeVeau	Dir: Francis dela Torre
MODEL HOME <i>(Co-Editor)</i>	<i>High Window Films</i>	Prod: William Day Frank	Dir: Patrick Cunningham

TELEVISION

THE DECAMERON <i>(Season 1)</i>	<i>Netflix</i>	Prod: Alex Orr, Spencer Jarvis, Jenji Kohan	Dir: Mike Uppendahl
THE LAST THING HE TOLD ME <i>(Limited Series)</i>	<i>Apple/Hello Sunshine</i>	Prod: Reese Witherspoon, Josh Singer, Laura Dave	Dir: Various
WECRASHED <i>(Limited Series)</i>	<i>Apple</i>	Prod: Drew Crevello, Lee Eisenberg, Aaron Hart	Dir: Various
THE ROMANOFFS <i>(Season 1)</i> <i>(Co-Editor, 1 Episode)</i> <i>(Asst. Editor)</i>	<i>Amazon</i>	Prod: Matthew Weiner, Sami Chellas	Dir: Various
TAKE MY WIFE <i>(Season 2)</i>	<i>Starz</i>	Prod: Rhea Butcher, Cameron Esposito, Eric Binns	Dir: Various
MAD MEN <i>(Seasons 6 & 7)</i> <i>(Asst. Editor)</i>	<i>AMC</i>	Prod: Matthew Weiner, Scott Hornbacher	Dir: Various
BODGEY THE BUILDER	<i>Nine Network Australia</i>	Prod: Animax Films	Dir: Damien Lay
ERNEST THE ENGINE	<i>Nine Network Australia</i>	Prod: Animax Films	Dir: Damien Lay

WORKSHOPS

SUNDANCE DIRECTORS LAB **Editor, 2015 & 2016*

<https://independentartistgroup.com/physical-production/>