



ALAN MCLAUGHLIN
DIRECTOR OF PHOTOGRAPHY
<https://www.acmdop.com/>

FEATURES

JESSE FUNCTIONS	<i>Independent</i>	Prod: Keir Siewert	Dir: Keir Siewert
FOLLOWERS	<i>Parkhouse Pictures</i>	Prod: Allan Niblo, Giles Alderson, Tracy Jarvis	Dir: Marcus Harben
5 SOUTH	<i>Notstream</i>	Prod: Chris M Boyd	Dir: Chris M Boyd
THE SMALL HAND	<i>Two Rivers Media</i>	Prod: Alan Clements, Susan Hill, Barbara Machin	Dir: Justin Molotnikov
SCHEMERS	<i>Schemers Film</i>	Prod: Virginia Lee, Dave Mclean	Dir: Dave Mclean
ISOLANI	<i>Lola Pictures/Con Cam</i>	Prod: R. P Wilson, Lisa Hague	Dir: R. Paul Wilson
<i>*Debut Cinematography Nominee, Camerimage, 2017</i>			
<i>*Best UK Feature Nominee, Raindance, 2017</i>			
SCHEMERS	<i>Riverman Music Group LTD</i>	Prod: Alex Weston, Dave McLean	Dir: Khaled Spiewak

TELEVISION

FLOAT (TV Movie)	<i>BBC/Black Camel Pictures</i>	Prod: Bjorn Hanson, Naomi Walmsley	Dir: Arabella Page Croft
SCOTLAND AND THE KLAN	<i>BBC/Matchlight LTD</i>	Prod: Ian Lilley, Paul McCaffery	Dir: John McPhail
<i>*Specialist Factual Nominee, BAFTA Scotland, 2017</i>			
<i>*Best Documentary, RTS Scotland, 2017</i>			
MILLION DOLLAR AMERICAN PRINCESS (Season 2)	<i>Smithsonian/Finestripe/ITV</i>	Prod: Michael Burke, Katie Lander	Dir: Ian Lilley
QUINTINSHILL: BRITAIN'S DEADLIEST RAIL DISASTER	<i>BBC/Finestripe</i>	Prod: Sue Summers, Katie Lander	Dir: Ian Lilley
<i>*Best Editing, RTS Scotland, 2015</i>			

2nd UNIT FEATURES

ANNA AND THE APOCALYPSE	<i>Blazing Griffin/ Parkhouse Pictures/ MGM Orion</i>	Prod: Naysun Alae-Carew, Nicholas Crum	Dir: John McPhail
DIFRET	<i>Haile Addis Pictures/Truth Aid</i>	Prod: Angelina Jolie, Leelai Demoz	Dir: Zeresenay Mehari
<i>*Debut Cinematography Nominee, Camerimage, 2014</i>			
OUTPOST 3: RISE OF THE SPETSNAZ	<i>Black Camel Pictures/ContentFilm</i>	Prod: Kieran Parker, Arabella Page-Croft	Dir: Kieran Parker
OUTPOST 2: BLACK SUN	<i>Black Camel Pictures/Lionsgate</i>	Prod: Kieran Parker, Arabella Page-Croft	Dir: Steve Barker