



DAVID MASSACHI

EDITOR

massachi.net

FEATURES

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| BARBIE (Additional Editor) | Warner Bros Pictures | Prod: David Hayman, Margot Robbie, Robbie Brenner, Tom Ackerley | Dir: Greta Gerwig |
| THE LAUREATE | North End Productions | Prod: Tannaz Anisi, William Nunez | Dir: William Nunez |
| THE NUTCRACKER | Walt Disney Pictures | Prod: Mark Gordon, Lindy Goldstein, Larry J. Franco | Dir: Lasse Hallström, Joe Johnston |
| AND THE FOUR REALMS (Additional Editor) | | | |
| ALLEGIANT (Additional Editor) | Lionsgate | Prod: Lucy Fisher, Douglas Wick, Pouya Shahbazian | Dir: Lee Toland Krieger |
| DIXIELAND *Tribeca Film Festival 2015 | IFC Films | Prod: Jen Gaten | Dir: Hank Bedford |
| FOXCATCHER (Additional Editor) | Annapurna | Prod: Anthony Bregman, Megan Ellison, Jon Kilik, Bennett Miller | Dir: Bennett Miller |
| INSIDE LLEWYN DAVIS (1 st Assistant Editor) | CBS Films | Prod: Ethan Coen, Joel Coen, Scott Rudin | Dir: Ethan Coen, Joel Coen |
| THE SHARE | | Prod: Steven Boyer, Christina Roussos, Emily Chadick Weiss | Dir: Christina Roussos |
| NOT FADE AWAY (1 st Assistant Editor) | Paramount Vantage | Prod: David Chase, Mark Johnson | Dir: David Chase |
| THE DILEMMA (1 ST Assistant Editor) | Universal Pictures | Prod: Brian Grazer, Vince Vaughn | Dir: Ron Howard |
| VIRGINIA (Associate Editor) | Killer Films | Prod: Scott J. Brooks, Christine Vachon | Dir: Dustin Lance Black |
| DID YOU HEAR | Columbia | Prod: Liz Glotzer, Martin Shafer | Dir: Marc Lawrence |
| ABOUT THE MORGANS? (Assistant Editor, VFX Editor) | | | |
| THE CITY OF YOUR FINAL DESTINATION (Associate Editor) | Merchant Ivory | Prod: Paul Bradley, Pierre Proner | Dir: James Ivory |
| NOTORIOUS (Associate Editor) | Fox Searchlight | Prod: Wayne Barrow, Trish Hofmann, Mark Pitts, Robert Teitel, Voletta Wallace | Dir: George Tillman Jr. |
| MUSIC AND LYRICS (Assistant Editor) | Warner Bros. | Prod: Liz Glotzer, Martin Shafer | Dir: Marc Lawrence |
| THE MARCONI BROS. (Assistant Editor) | Screen Media | Prod: David Boulton, Amy Shatsky-Gambrill | Dir: Michael Canzoniero, Marco Ricci |

TELEVISION

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|---|-----------------------|---|---------------------|
| THE UNDOING (Mini-series) (Assembly Editor) | HBO/Blossom Films | Prod: Celia Costas, David E. Kelly, Per Saari, Nicole Kidman, Bruna Papandrea | Dir: Susanne Bier |
| THE PJ'S (Series) | FOX TV / Imagine Ent. | Prod: Mary Sandell, Chris Plourde, Michael Rowe, J. Michael Mendel, Reid Harrison, Rachel Walchak | Dir: Mark Gustafson |

SHORTS

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| GIRLS ARE STRONG HERE | Small Motor Skills | Prod: Celeste Matika | Dir: Scott Burkhardt |
| LEFTY/RIGHTY *Winner, Graduate Craft Awards – Editing, Wasserman Awards 2019 | | Prod: Jesse Hope, Grant Hyun | Dir: Max Walker-Silverman |
| APPROACHING A BREAKTHROUGH *Tribeca Film Festival 2017 | | Prod: Wyatt Angelo, Brendan McHugh | Dir: Noah Pritzker |
| THE DOWAGER'S IDYLL | | | Dir: Joan C. Gratz |
| SURFACE DIVE | Priestley Motion Pics. | Prod: Joanna Priestley | Dir: Joanna Priestley |
| SLINGSHOT | | Prod: Julia Cook | Dir: David Massachi |
| JOHNNY BAGPIPES | | Prod: Dana Cuellar | Dir: Todd Korgan |
| REGGIE'S PRAYER | Arrow Releasing | Prod: Paul McKellips, Dick Monfort, | Dir: Paul McKellips |