# JONAH MARKOWITZ

**PRODUCTION DESIGNER**

http://www.jonahmdesign.com

## TELEVISION

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| **DUSTER** *(Season 1)* | *Warner Bros/HBO Max* | Prod: Paul Marks, JJ Abrams, Michael Horowitz | Dir: Various |
| **GEORGE & TAMMY** *(Limited Series)* | *Paramount* | Prod: Chad Feehan, Miki Johnson, Abe Sylvia | Dir: John Hillcoat |
| **OLGA DIES DREAMING** *(Pilot)* | *20th Century Fox / Hulu* | Prod: Xochitl Gonzalez, Gail Barringer | Dir: Alfonso Gomez-Rejon |
| **GENERATION** *(Pilot & Season 1)* | *HBO Max* | Prod: Lena Dunham, Ben Barnz, Daniel Barnz Zelda Barnz, Marissa Diaz | Dir: Ben Barnz, Daniel Barnz, Zelda Barnz |
| **ROOM 104** *(Seasons 1-3)* *(Director, 1 Episode)* **Season 3 World Premiere, Tribeca TV Festival, 2019* | *HBO* | Prod: Jay Duplass, Mark Duplass, Xan Aranda Sydney Fleischmann, Tyler Romary | Dir: Various |
| **THE GABRIELS** *(Pilot)* | *20th Century Fox* | Prod: Victor Hsu, Jason Winer | Dir: Jason Winer |
| **UNTITLED MANDY MOORE PROJECT** *(Pilot) (Art Director)* | *20th Century Fox* | Prod: Victor Hsu, Shawn Levy | Dir: Shawn Levy |
| **ZIP** *(Pilot) (Art Director)* | *Universal* | | Dir: Richard Sheppard |

## FEATURES

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| **MAPPLETHORPE** **U.S. Narrative Competition – Tribeca Film Festival, 2018* | *Interloper Films* | Prod: Eliza Dushku, Nathaniel Dushku Richard J. Bosner | Dir: Ondi Timoner |
| **A FUTILE AND STUPID GESTURE** **Official Selection – Sundance Film Festival 2018* | *Netflix* | Prod: Peter Principato, Jonathan Stern Ben Ormand | Dir: David Wain |
| **POLITICAL ANIMALS** *(Writer / Director)* **Winner – Audience and Jury Awards – LA Film Festival, 2016* **Winner – Best Documentary – LA Film Festival, 2016* | *Afterword Pics* | Prod: Anne Clements, Jonah Markowitz | Dir: Jonah Markowitz |
| **HOLLYWOOD ADVENTURES** | *Perfect Storm* | Prod: Anne Clements, Justin Lin | Dir: Timothy Kendall |
| **DIARY OF A TEENAGE GIRL** **Grand Prix Winner – Berlin Film Festival 2015* **Official Selection – Sundance Film Festival 2015* **Official Selection – Los Angeles Film Festival 2015* **Nominated – Best Feature, Gotham Awards 2015* | *Sony Pictures Classics/ Caviar Films* | Prod: Anne Carey, Madeline Shapiro | Dir: Mari Heller |
| **THE HELP** *(Adt'l Photography)* | *Dreamworks* | Prod: Shelly Strong, Brunson Green | Dir: Tate Taylor |
| **THE TEXAS KILLING FIELDS** *(Art Director)* | *Anchor Bay* | Prod: Michael Mann, Michael Jaffe | Dir: Ami Canaan Mann |
| **JONAH HEX** *(Art Director)* | *Warner Bros./DC Ent.* | Prod: Richard Middleton, Andrew Lazar | Dir: Jimmy Hayward |
| **HIGHLAND PARK** *(Adt'l Scenes)* | *BMP* | Prod: Anne Clements, Chris Panizzon | Dir: Andrew Meieran |
| **SHELTER** *(Writer/Director)* **Winner – HBO Best First Feature – Outfest Film Festival, 2007* | *Regent* | Prod: Anne Clements, Matt Freeman | |
| **PEDRO** *(Adt'l Scenes)* | *MTV/BMP* | Prod: Wash Westmoreland, Anne Clements | Dir: Nick Oceano |
| **WE ARE MARSHALL** *(Art Director)* | *Universal* | Prod: Basil Iwanyk, Jeanne Allgood | Dir: McG |
| **ROCKY BALBOA** *(Asst. Art Director)* | *Sony* | Prod: Guy Riedel, Kevin King Templeton | Dir: Sylvester Stalone |
| **ALPHA DOG** *(Art Director) (Adt'l Photography)* | *Universal* | Prod: Sidney Kimmel, Chuck Pacheco | Dir: Nick Cassavetes |
| **ACCEPTED** *(Asst. Art Director)* | *Universal* | Prod: Tom Shadyac, Louis G. Freedman | Dir: Steve Pink |
| **QUINCEAÑERA** **Audience and Grand Jury Winner – Sundance Film Festival 2006* | *Sony Classics* | Prod: Anne Clements, Todd Haynes | Dir: Richard Glatzer, Wash Westmoreland |
| **A LOT LIKE LOVE** *(Art Director)* | *Touchstone* | Prod: Armyan Bernstein, Kevin Messick | Dir: Nigel Cole |
| **MEET THE FOCKERS** *(Asst. Art Director)* | *Universal* | Prod: Jay Roach, Jane Rosenthal | Dir: Jay Roach |
| **CATCH THAT KID** *(Asst. Art Director)* | *20th Century Fox* | Prod: Mikkel Bondesen, Andrew Lazar | Dir: Bart Freundlich |
| **SAW** *(Graphics Designer)* | *Lionsgate* | Prod: Mark Burg, Gregg Hoffman | Dir: James Wan |
| **I LEFT ME** *(Short) (Director/Producer)* | *Dream Factory* | Prod: Chris Panizzon | |
| **HOUSE OF SAND AND FOG** *(Asst. Art Director)* | *Dreamworks* | Prod: Michael London, Vadim Perelman | Dir: Vadim Perelman |
| **BLUE CRUSH** *(Asst. Art Director)* | *Universal* | Prod: Brian Grazer, Louis G. Freedman | Dir: John Stockwell |
| **WELCOME TO COLLINWOOD** *(Graphics Coordinator/Designer)* | *Warner Bros.* | Prod: Steven Soderbergh, Ben Cosgrove | Dir: Anthony Russo, Joe Russo |
| **CRAZY/BEAUTIFUL** *(Art Dept. Asst.)* | *Touchstone* | Prod: Rick Dallago, Guy Riedel | Dir: John Stockwell |

**COMMERCIALS** (Partial List) – Crate & Barrel, Kate Spade, John Deere, Walmart, Mercedes Benz, Yahoo, Ebay, T-Mobile, Blue Shield, Toyota, Sutter Health, Sony, HP, Lilly Pharma, Disney, Budweiser, Miller Brewing, State Farm, McDonalds, Sylvan, Mazda, Finlandia, K-Mart, Tostitos, Taco Bell

**LOCATION EXPERIENCE** – *Louisiana, Hawaii, Los Angeles, San Francisco, Atlanta, Detroit, Cleveland*