



CHRIS MACLEAN

VISUAL EFFECTS SUPERVISOR

TELEVISION

FOUNDATION (Seasons 1-3)	<i>Skydance Television/Apple TV+</i>	Prod: Michael J. Malone, David Goyer	Dir: Various
AMERICAN GODS (Season 2)	<i>Canada Film Capital/Starz</i>	Prod: Lisa Kussner, Craig Cegeilski, Christopher J. Byrne, Padriac Mckinley, Carmi Zlotnik	Dir: Various
THE MACHINE (MOW) (Scanning Supervisor)	<i>Red & Black Films/Syfy</i>	Prod: Caradog W. James, Andrew Miller	Dir: Caradog W. James
GODLESS (Limited Series)	<i>Netflix</i>	Prod: Scott Frank, Casey Silver, Michael Malone	Dir: Scott Frank
THE STRAIN (Seasons 1-4) (Scanning Supervisor)	<i>Double Dare You/FX Networks</i>	Prod: Gennifer Hutchison, Chuck Hogan, Guillermo del Toro, Miles Davis	Dir: Various
LEGION (Season 1)	<i>FX Productions</i>	Prod: Regis Kimble, Jim Chory, Craig Yahata	Dir: Various
ROADSIDE PICNIC (Season 1) (VFX Artist)	<i>Sony Pictures TV/WGN America</i>	Prod: Gilles Perreault, Alan Taylor	Dir: Alan Taylor
TRANSYLVANIA (MOW)	<i>CBS Television Studios</i>	Prod: Jason Ensler, Andre Nemec, John Weber	Dir: Jason Ensler
KILLJOYS (Season 1) (Scanning Supervisor)	<i>Mendacity Pictures/Syfy</i>	Prod: Michael Gibson, Claire Welland	Dir: Various
ARCTIC MANHUNT: HUNT FOR THE MAD TRAPPER (MOW) (Digital Effects)	<i>Discovery Channel Canada</i>	Prod: Michael Jorgensen	Dir: Michael Jorgensen
HITLER'S STEALTH FIGHTER (MOW) (Digital Effects)	<i>Flying Wing Films/ National Geographic Channel</i>	Prod: Carrie Gour, Michael Jorgensen	Dir: Michael Jorgensen
SECRETS OF THE DINOSAUR MUMMY (MOW) (VFX Artist)	<i>ARTE/Discovery Channel</i>	Prod: Kevin Dunn, Michael Jorgensen	Dir: Michael Jorgensen

FEATURES

HELLBOY	<i>Summit Entertainment / Lionsgate</i>	Prod: Lawrence Gordon, Carl Hampe	Dir: Neil Marshall
THE HIGHWAYMEN	<i>Casey Silver Productions / Netflix</i>	Prod: Casey Silver, Kevin Costner, Rod Lake Michael Malone	Dir: John Lee Hancock
THE SHAPE OF WATER (Scanning Supervisor)	<i>Fox Searchlight Pictures / Double Dare You</i>	Prod: J. Miles Dale, Guillermo del Toro	Dir: Guillermo del Toro
BEN-HUR (Digital Effects Supervisor)	<i>Paramount Pictures</i>	Prod: Sean Daniel, Duncan Henderson, Joni Levin	Dir: Timur Bekmambetov
CRIMSON PEAK (Digital Effects Supervisor)	<i>Double Dare You / Legendary Ent.</i>	Prod: Callum Greene, Jon Jashni, Thomas Tull	Dir: Guillermo del Toro
PAY THE GHOST (CG Supervisor)	<i>Midnight Kitchen Productions</i>	Prod: Nicolas Chartier, Craig J. Flores, Ian Levy	Dir: Uli Edel
THE HUNDRED-FOOT JOURNEY	<i>Amblin Entertainment</i>	Prod: Juliet Blake, Steven Spielberg	Dir: Lasse Hallström
POMPEII (CG Supervisor)	<i>TriStar Pictures</i>	Prod: Jeremy Bolt, Don Carmody, Robert Kulzer	Dir: Paul W.S. Anderson
ROBOCOP (Asset Artist)	<i>Metro-Goldwyn-Mayer</i>	Prod: Marc Abraham, Eric Newman	Dir: José Padilha
CARRIE (Asset Artist)	<i>Metro-Goldwyn-Mayer</i>	Prod: Kevin Misher, J. Miles Dale	Dir: Kimberly Peirce
MAMA (Modeling And Texturing Supervisor)	<i>De Milo / Toma 78</i>	Prod: J. Miles Dale, Barbara Muschietti	Dir: Andy Muschietti
RESIDENT EVIL: RETRIBUTION (Model/Texture Lead)	<i>Constantin Film</i>	Prod: Jeremy Bolt, Don Carmody, Robert Kulzer	Dir: Paul W.S. Anderson
THE TWILIGHT SAGA: BREAKING DAWN PART 1 (Modeling, Texturing, & Lighting)	<i>Summit Entertainment</i>	Prod: Wyck Godfrey, Karen Rosenfelt	Dir: Bill Condon
THE THING (Modeling)	<i>Morgan Creek Entertainment</i>	Prod: Marc Abraham, Eric Newman	Dir: Matthijs van Heijningen Jr.



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HANNA (*3D Artist*)

Focus Features

Prod: Marty Adelstein, Leslie Holleran

Dir: Joe Wright

RESIDENT EVIL: AFTERLIFE (*Asset Artist*) *Constantin Film*

Prod: Jeremy Bolt, Don Carmody

Dir: Paul W.S. Anderson